PERUSAL ONLY

Three Pieces

For String Quartet

(2021)

Rolando Jaury Gómez

PERUSAL ONLY

Performance Notes

Three Pieces

For String Quartet

(2021)

I. Tap Dance

II. Mountain Ballad

III. Peabody

Three Pieces For String Quartet was composed during my participation at The Yellow Barn Young Artist Program. I was tasked to write a string quartet within three weeks. At the time, I was interested in using Coltrane changes as part of my harmonic vocabulary—without parodying *Giant Steps*. I then sketched different approaches to abstract it, and wrote three contrasting character pieces. Besides it being a creative excercise, the piece is also personal. At the time of writing the "Mountain Ballad", my younger sister was born. Moved by the arrival of a new life long companion, I dedicated the movement to her.

— Rolando J. Gómez

Duration: *circa* 10 minutes

PERUSAL ONLY

Written For The Yellow Barn Young Artists Program

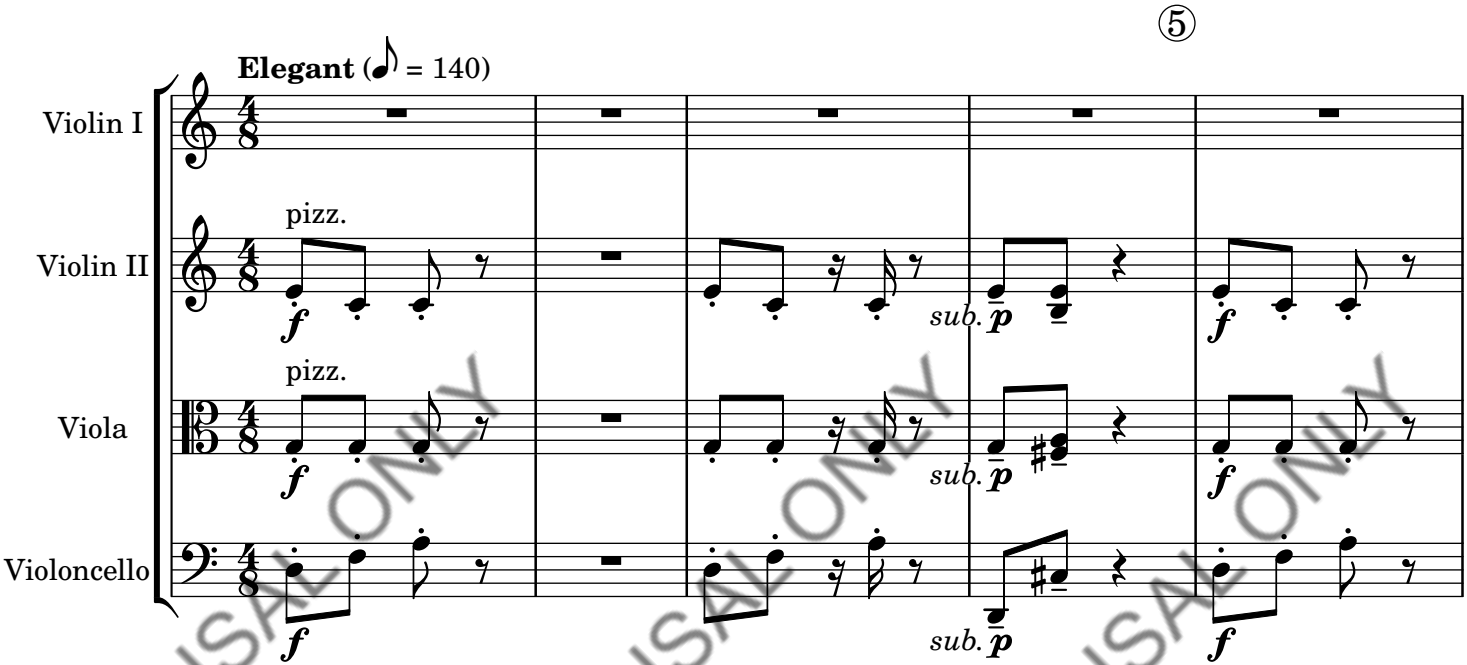
Three Pieces

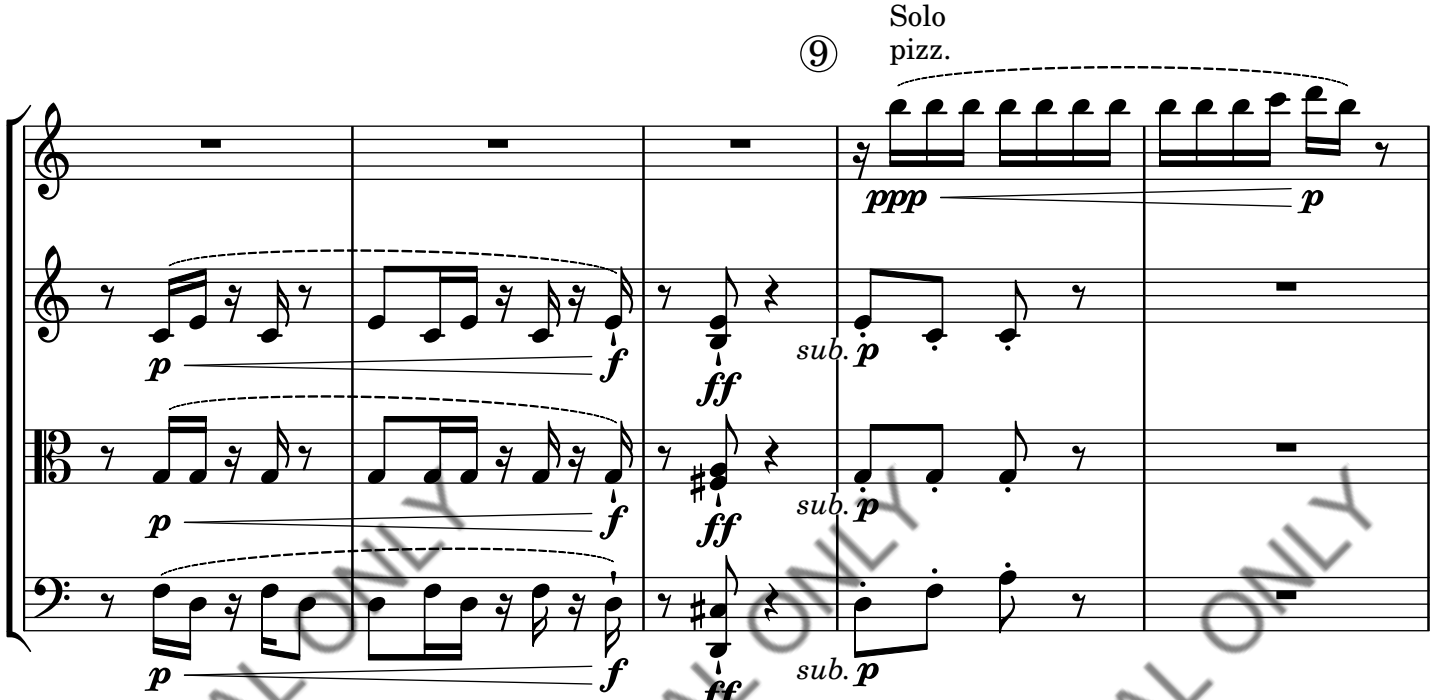
For String Quartet

Score

Rolando J. Gómez

I. Tap Dance





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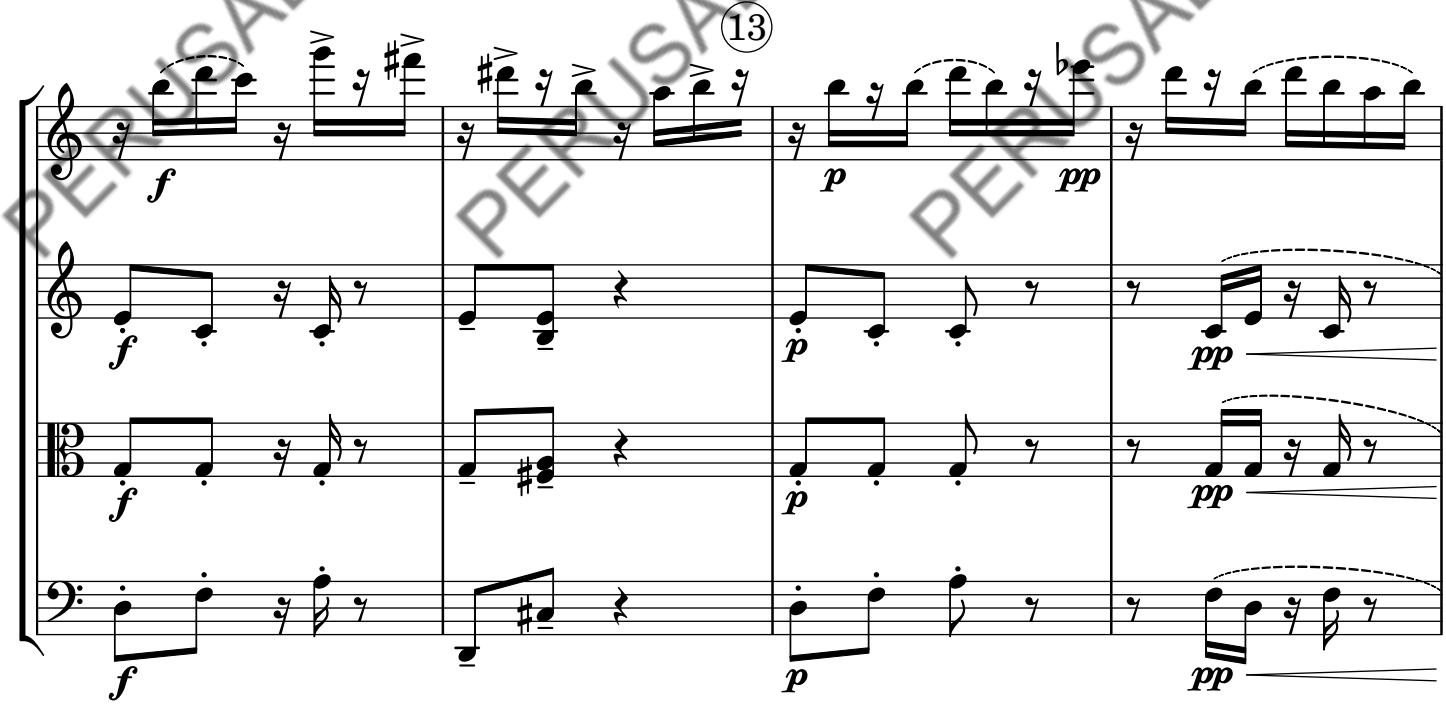

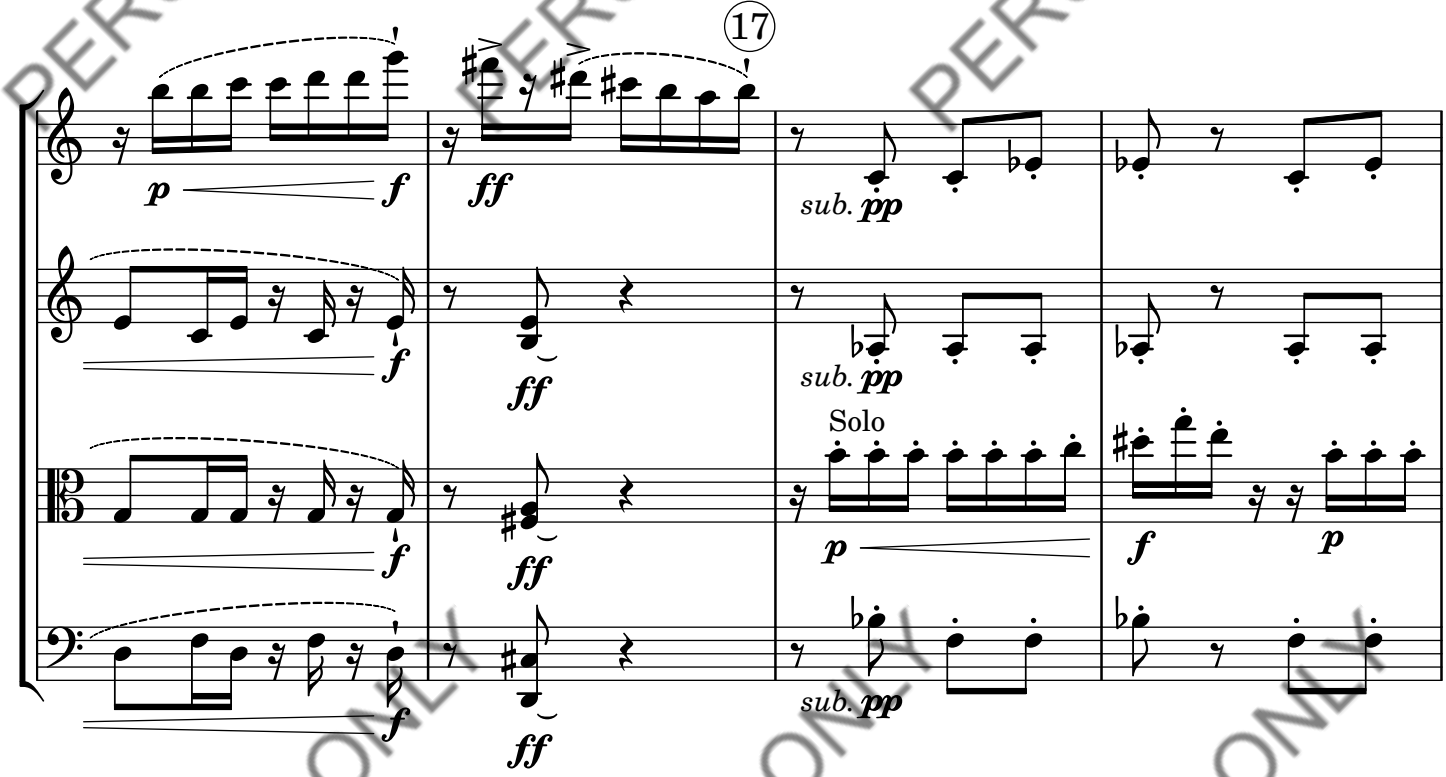

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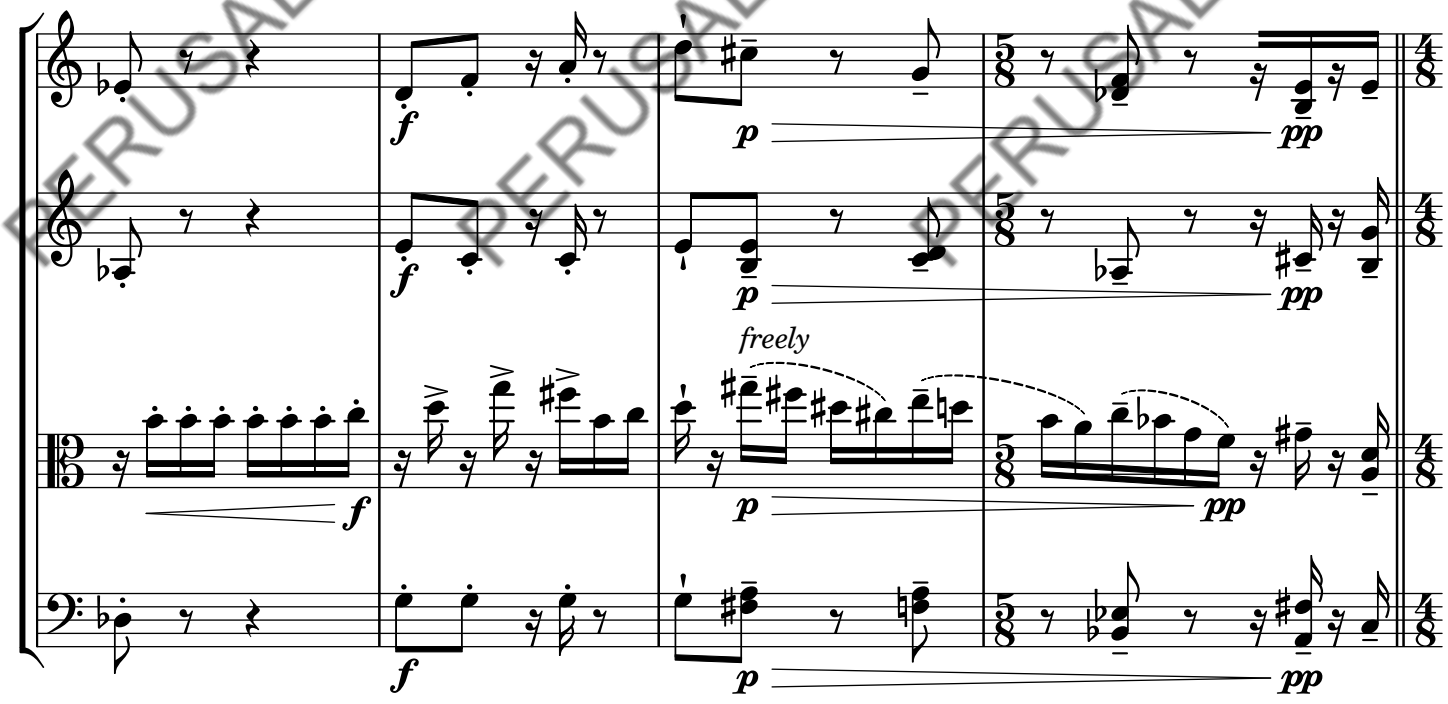

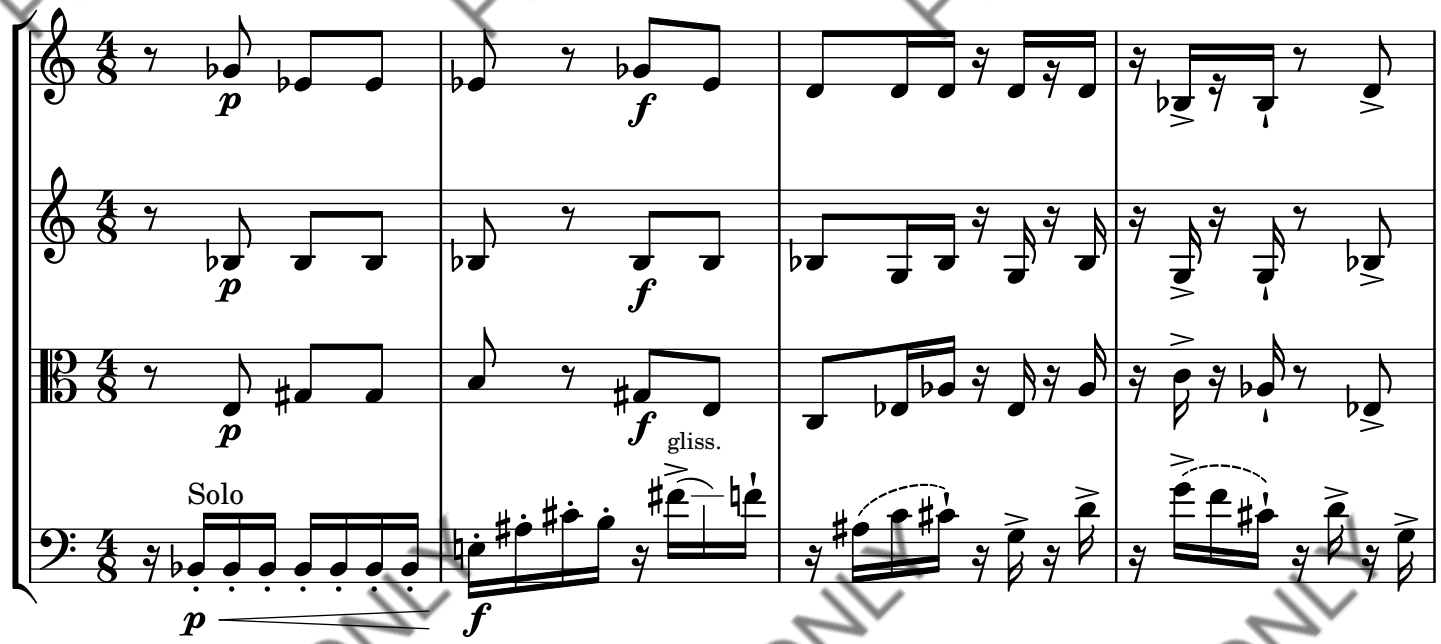

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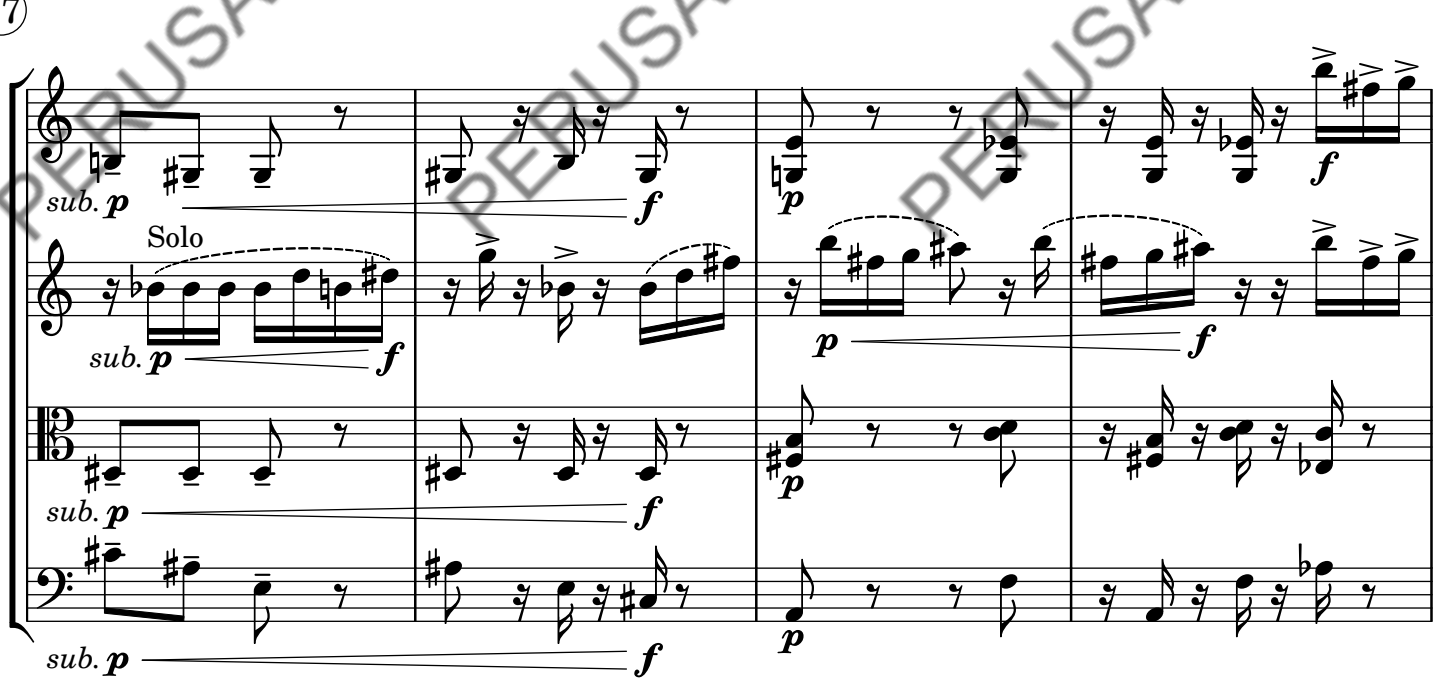

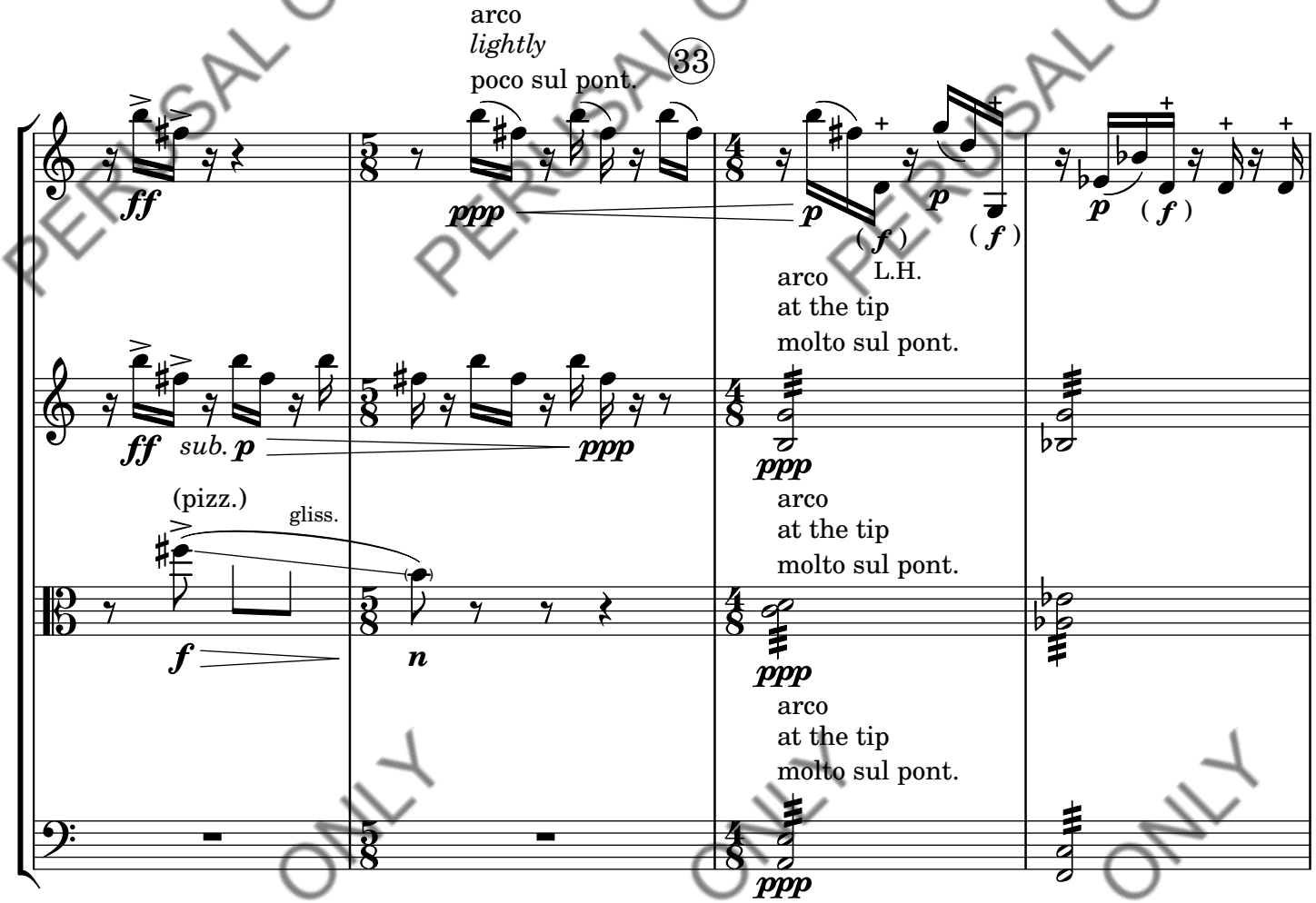

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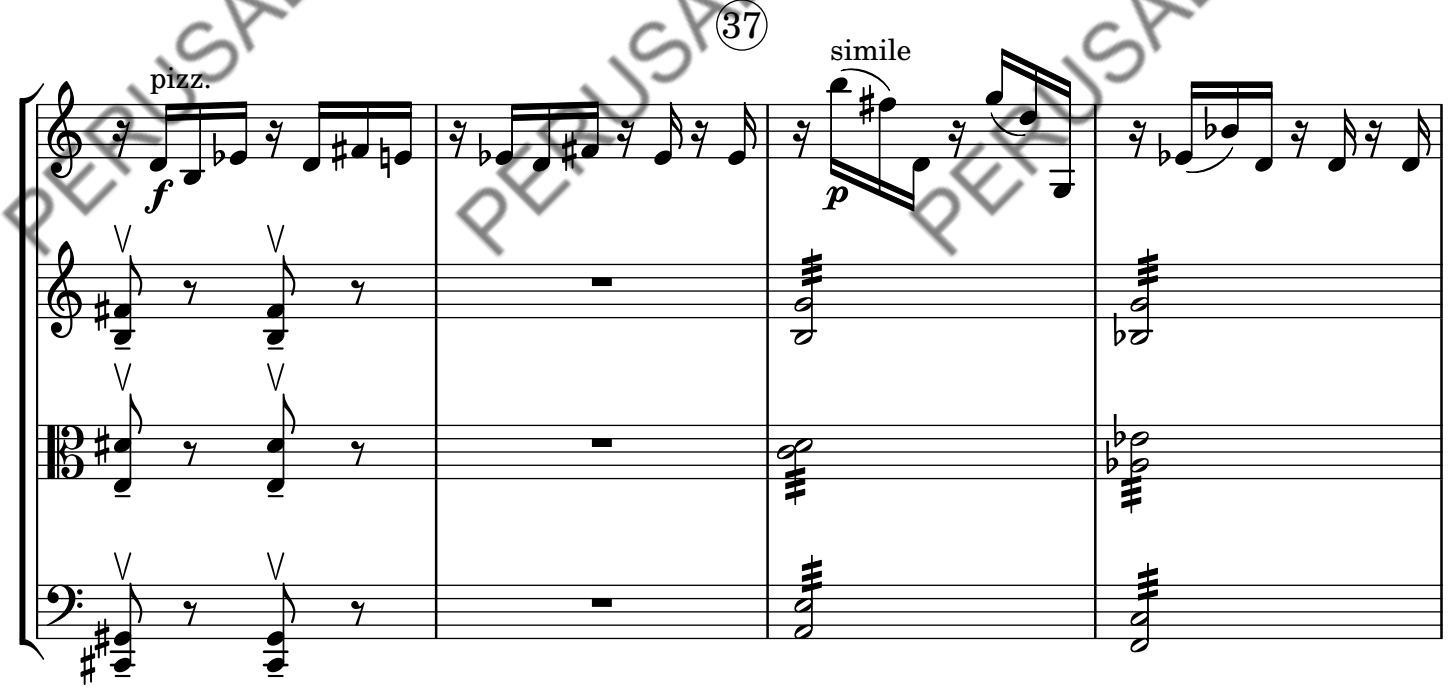

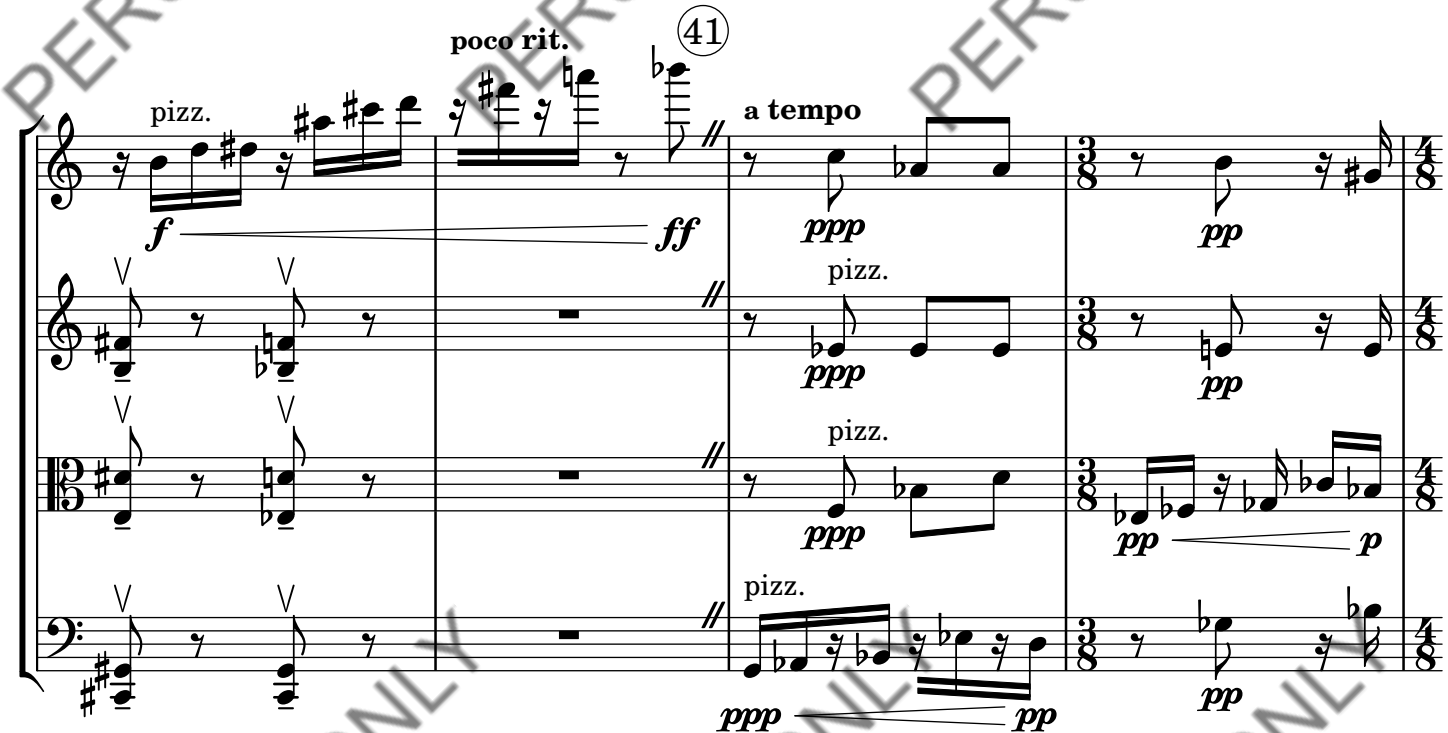

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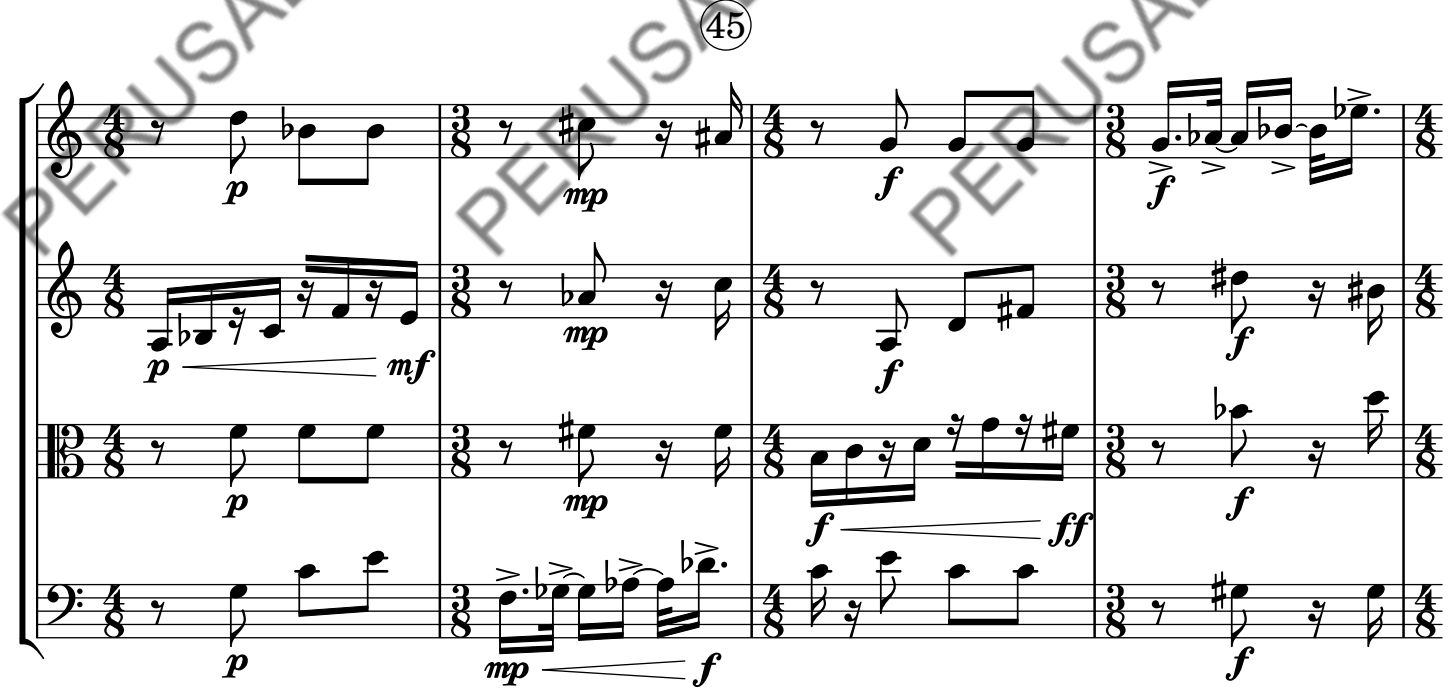
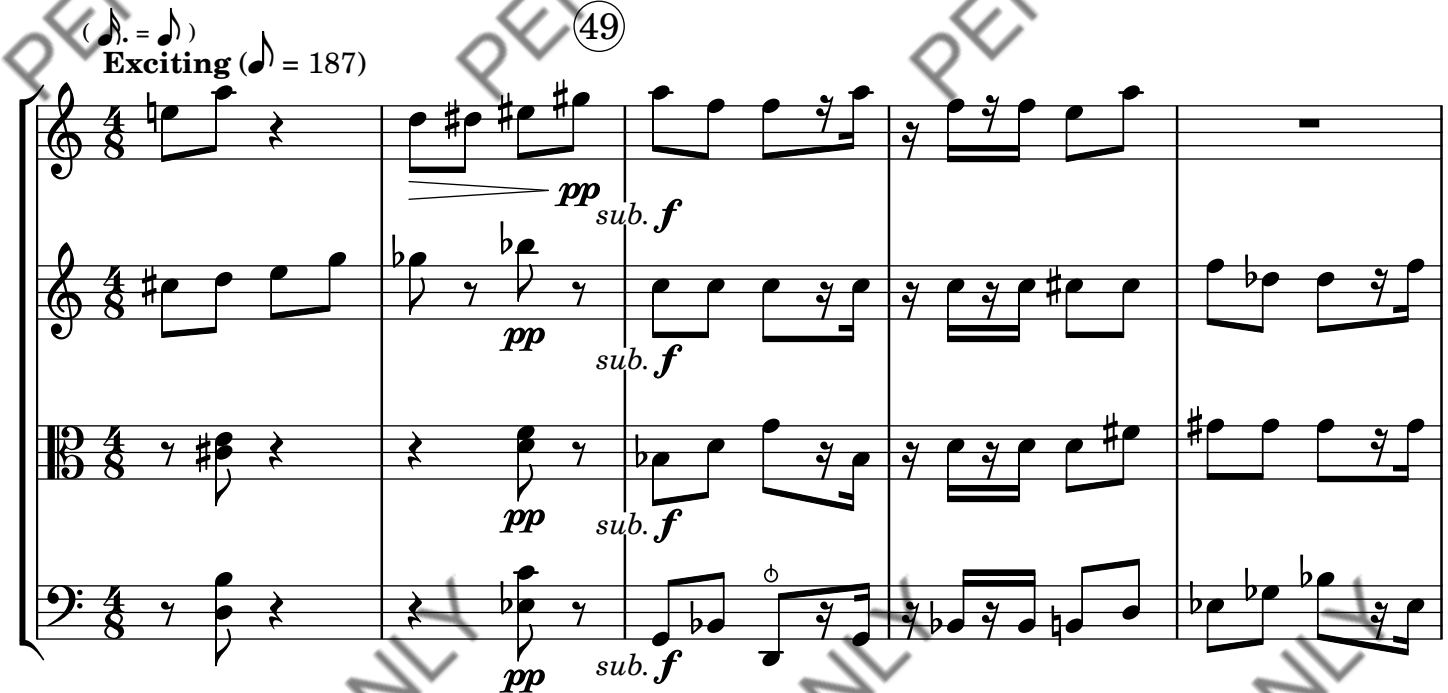




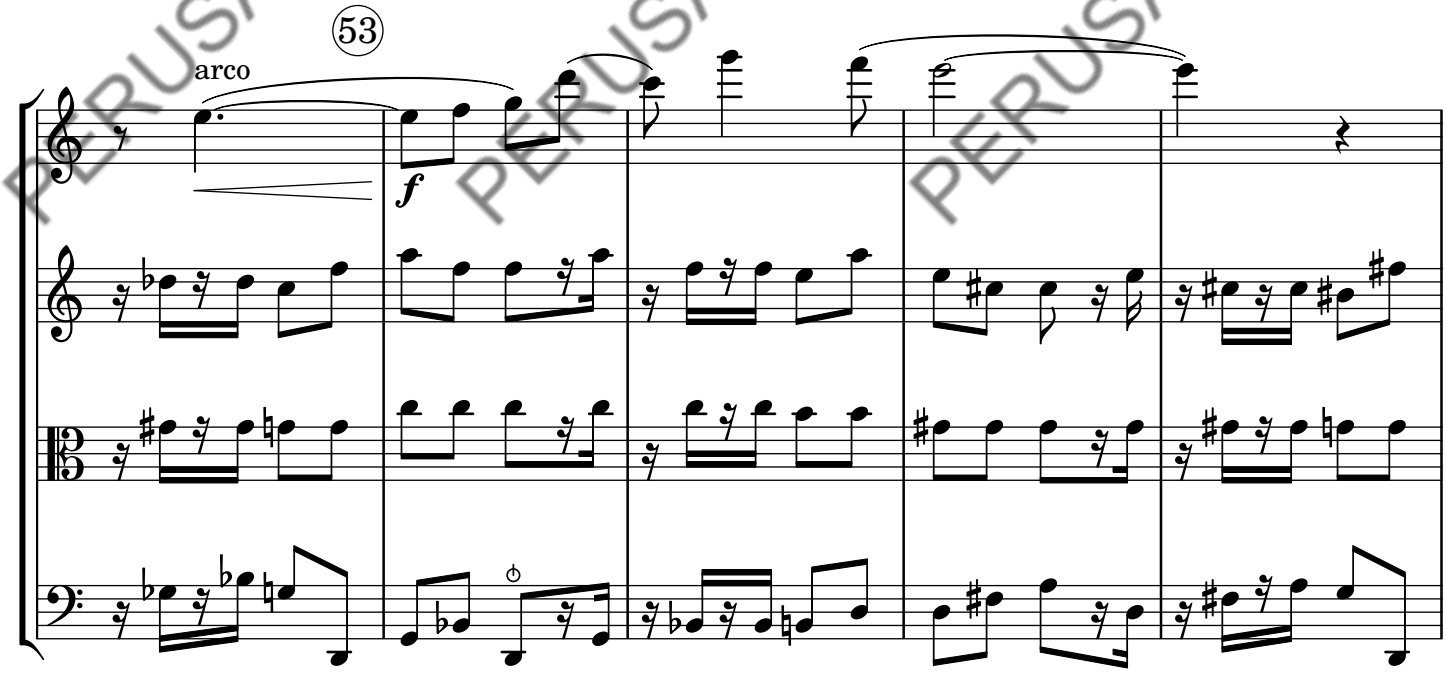
PERUSAL ONLY

espressivo

53

arco

f

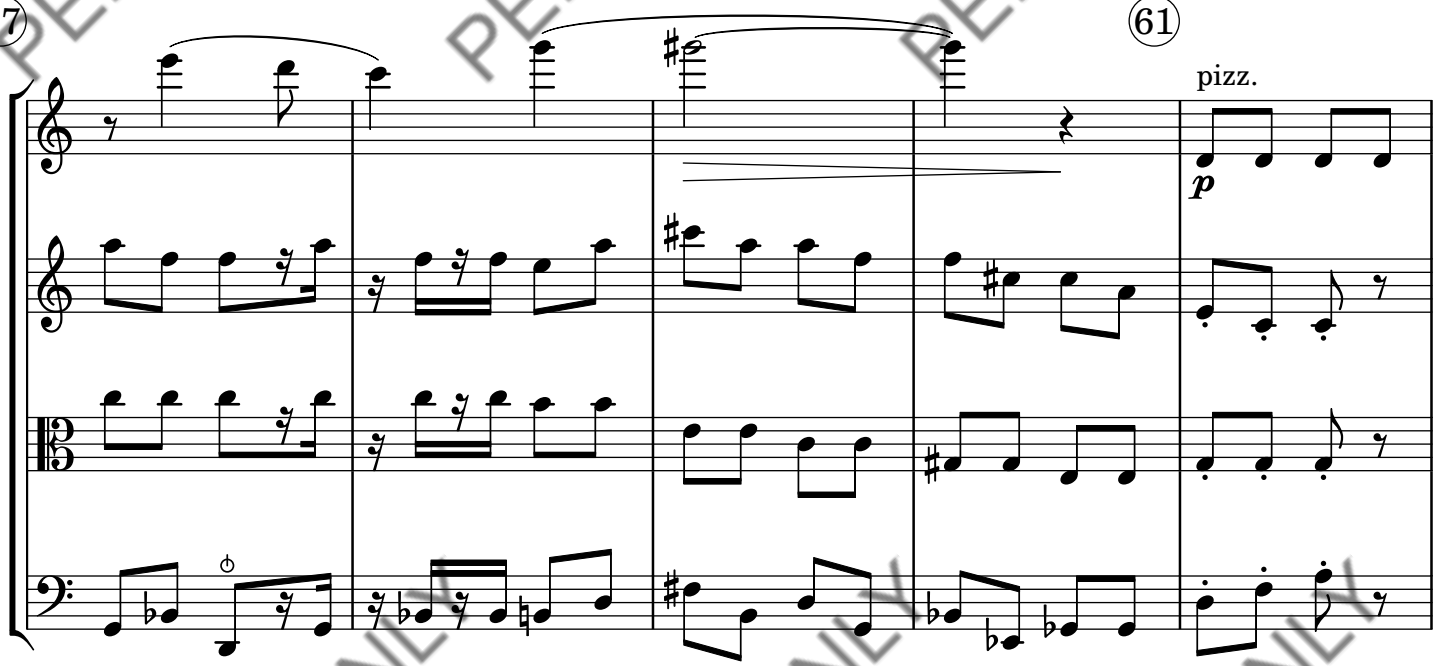


57

61

pizz.

p



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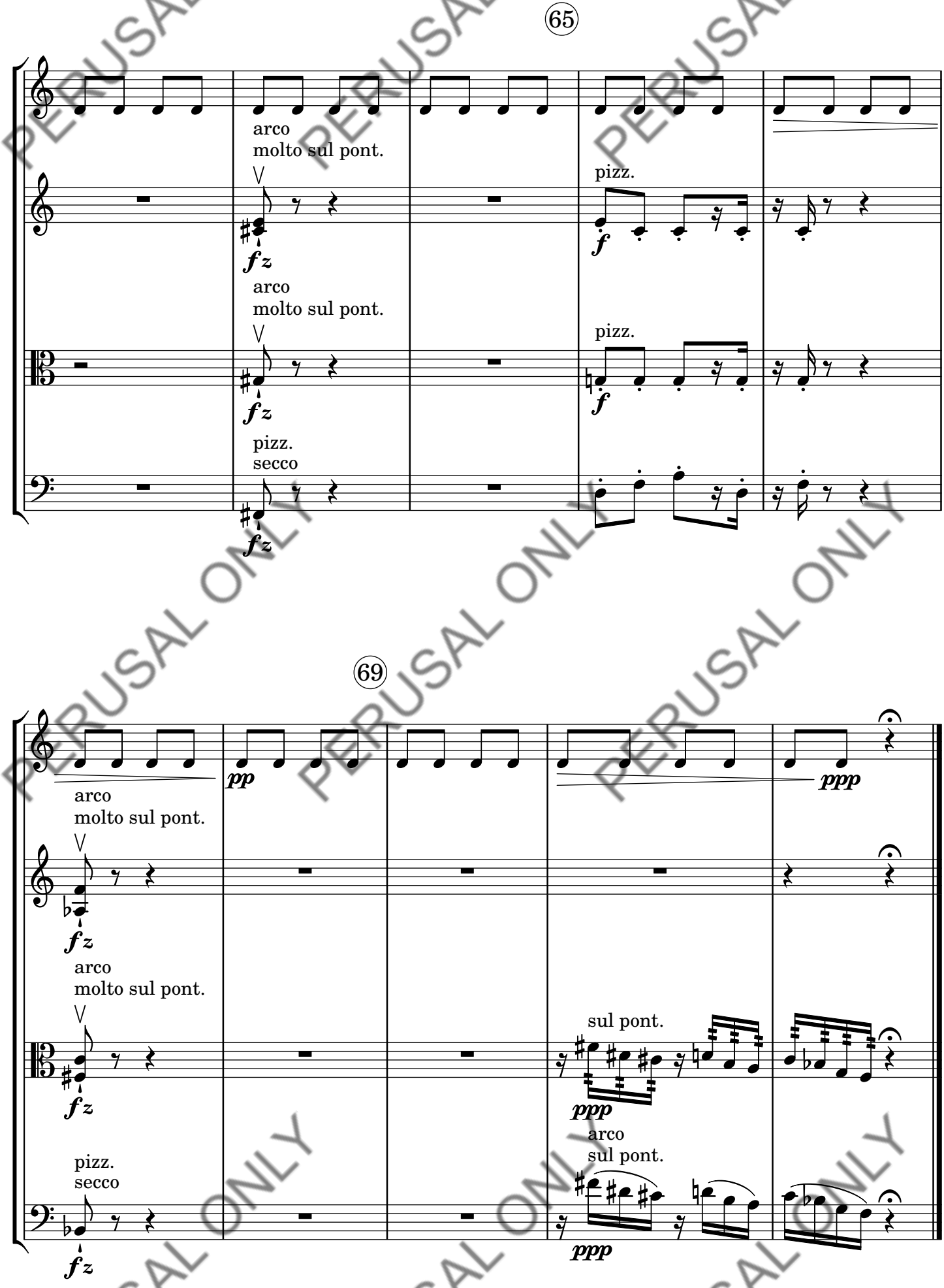
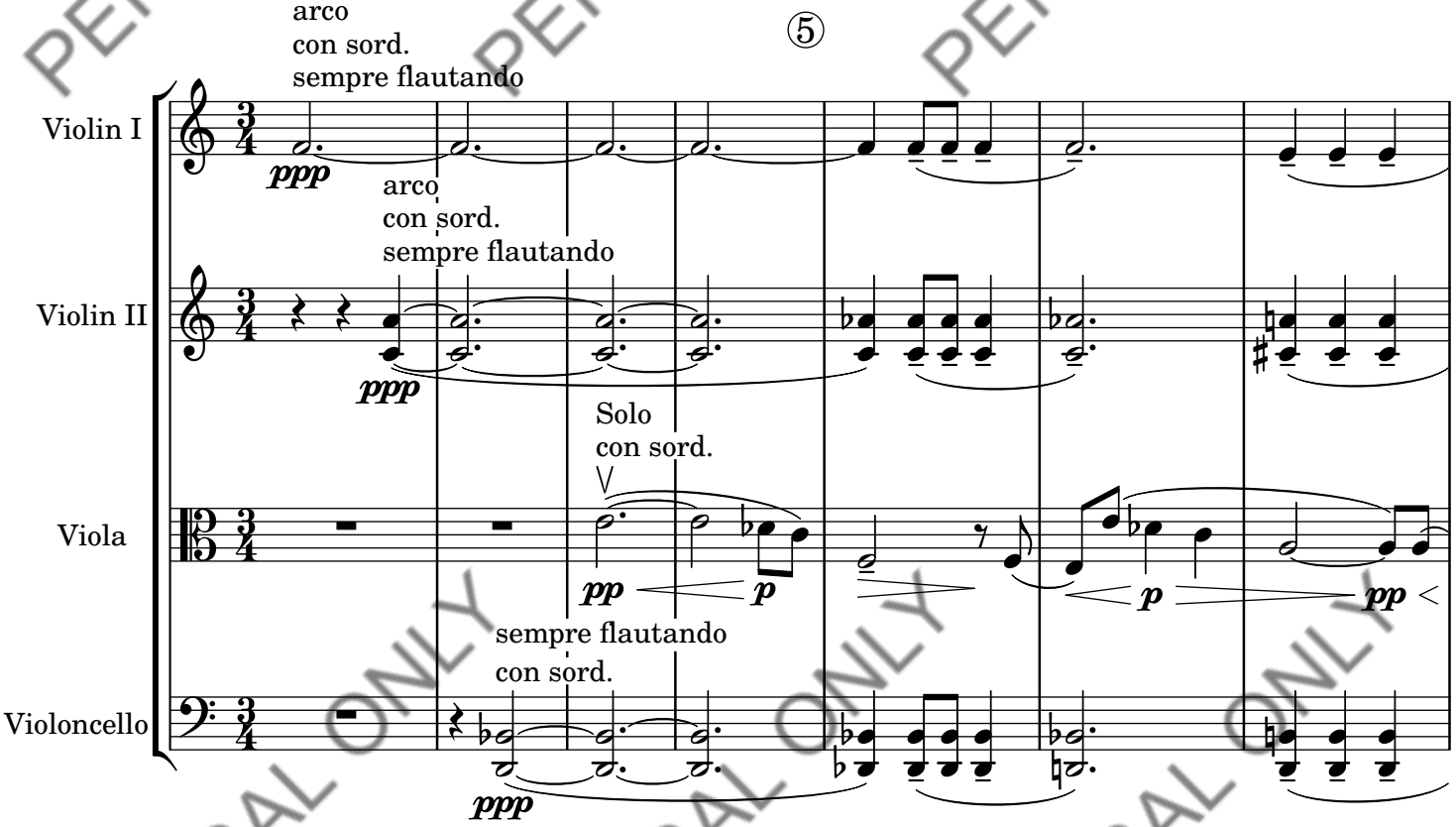


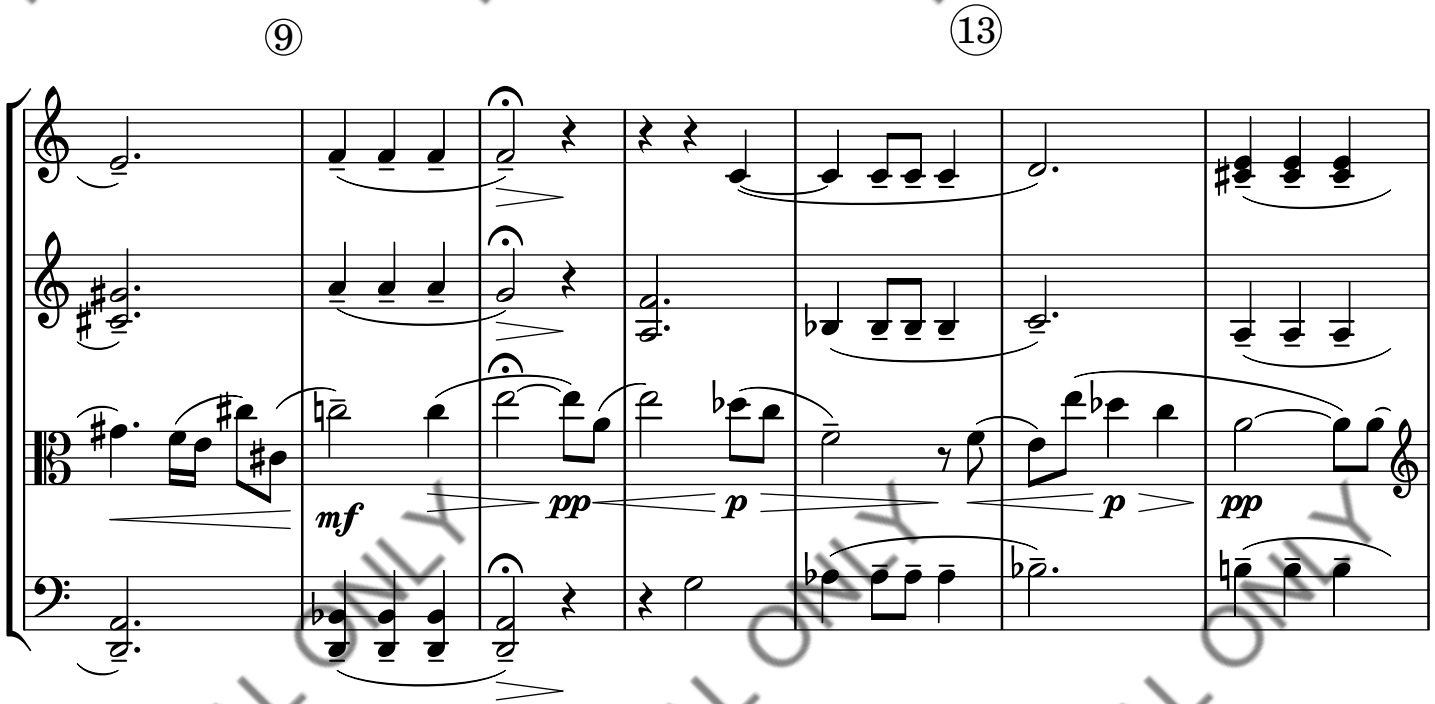
PERUSAL ONLY

for Reily

II. Mountain Ballad

Smoky (♩ = 60)





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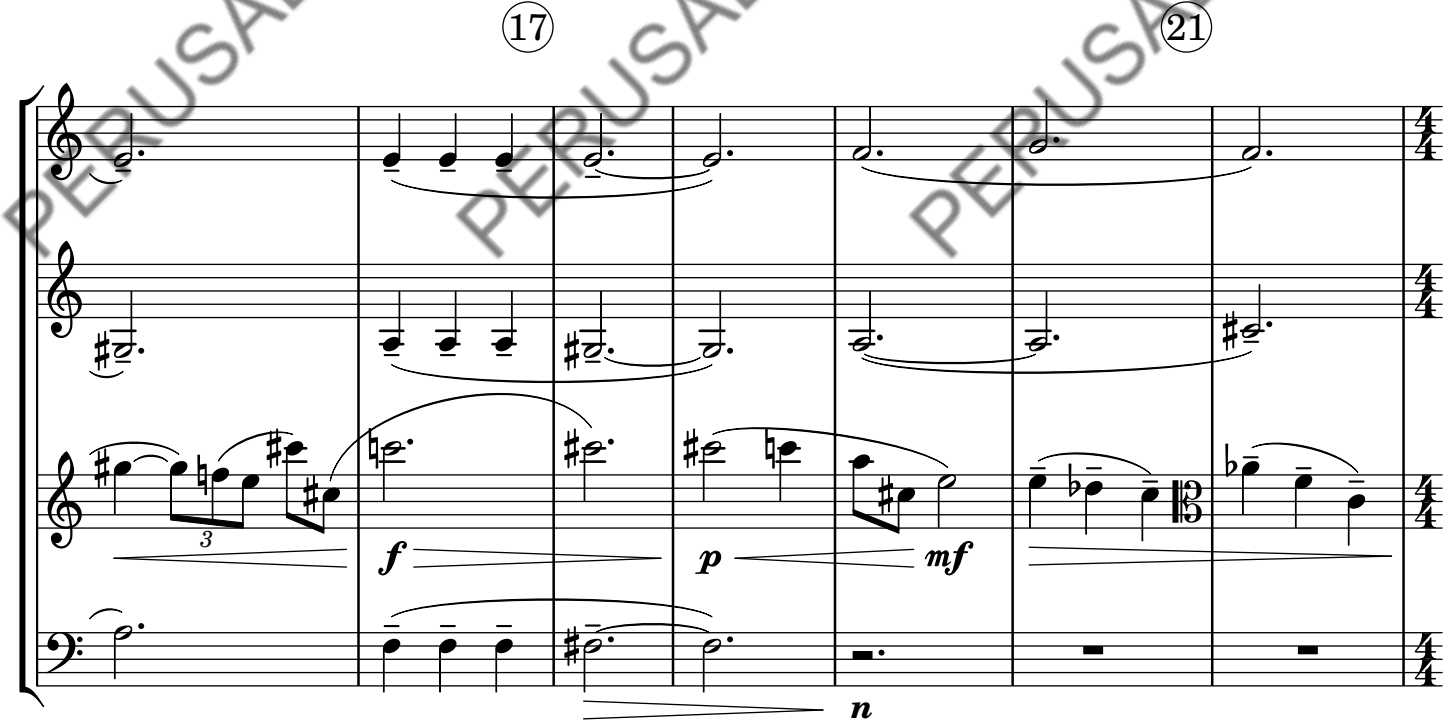
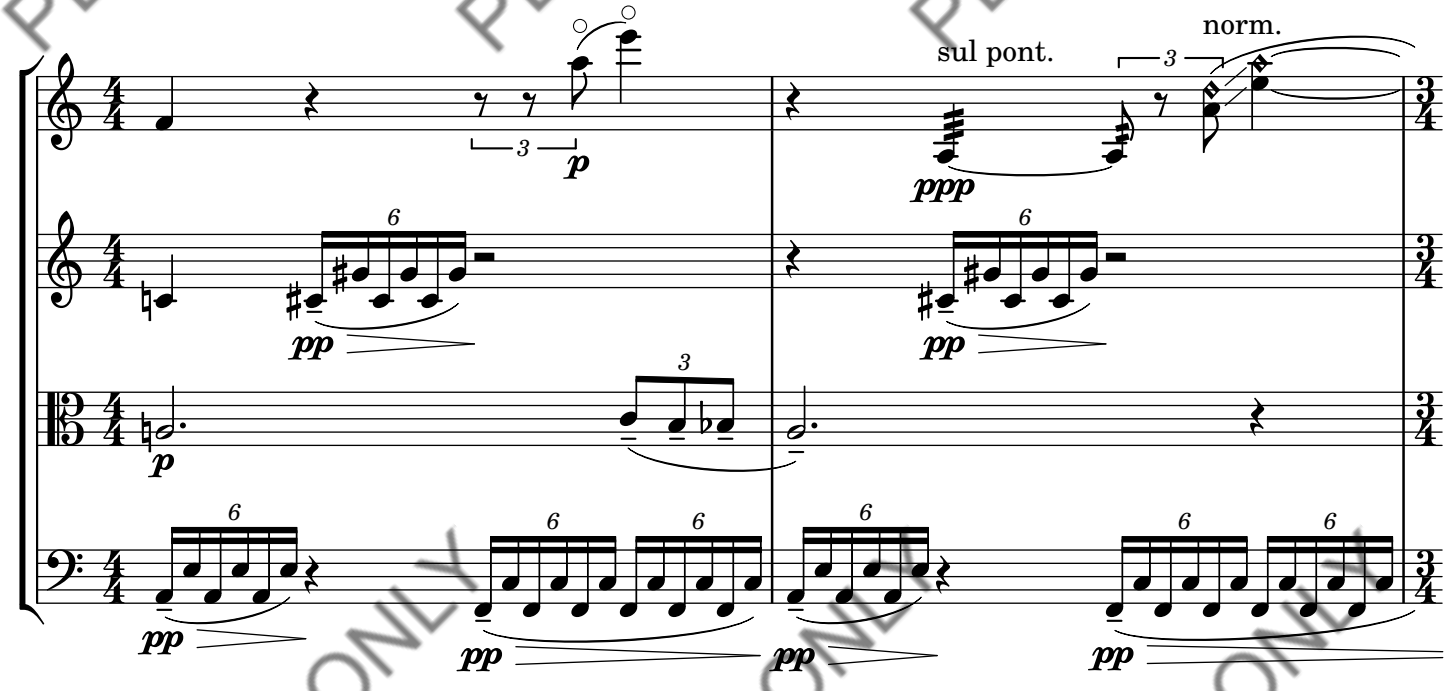




PERUSAL ONLY

Slightly faster; Warm (♩ = 70)

25

30

no flautando!

espressivo
freely

34

38

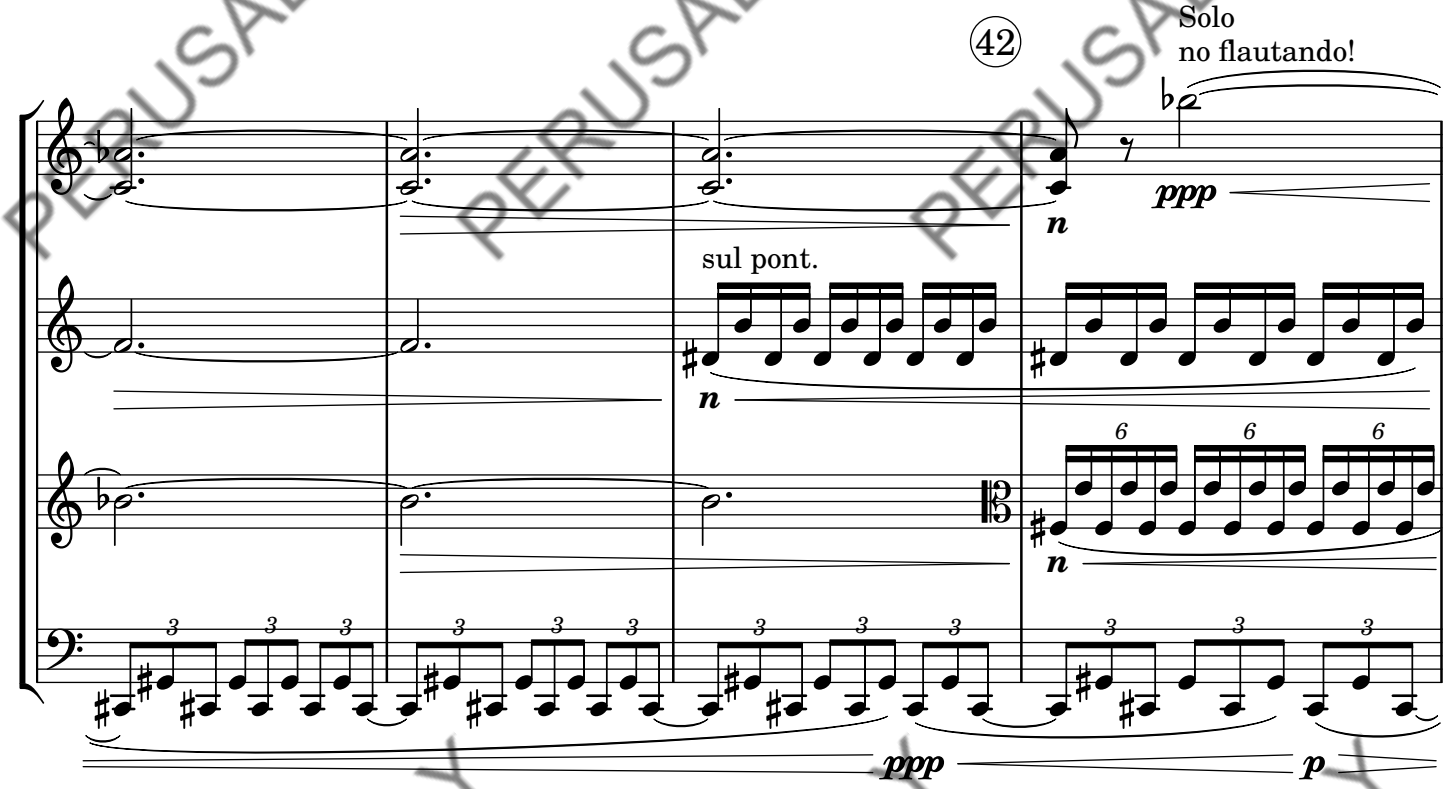
gliss.

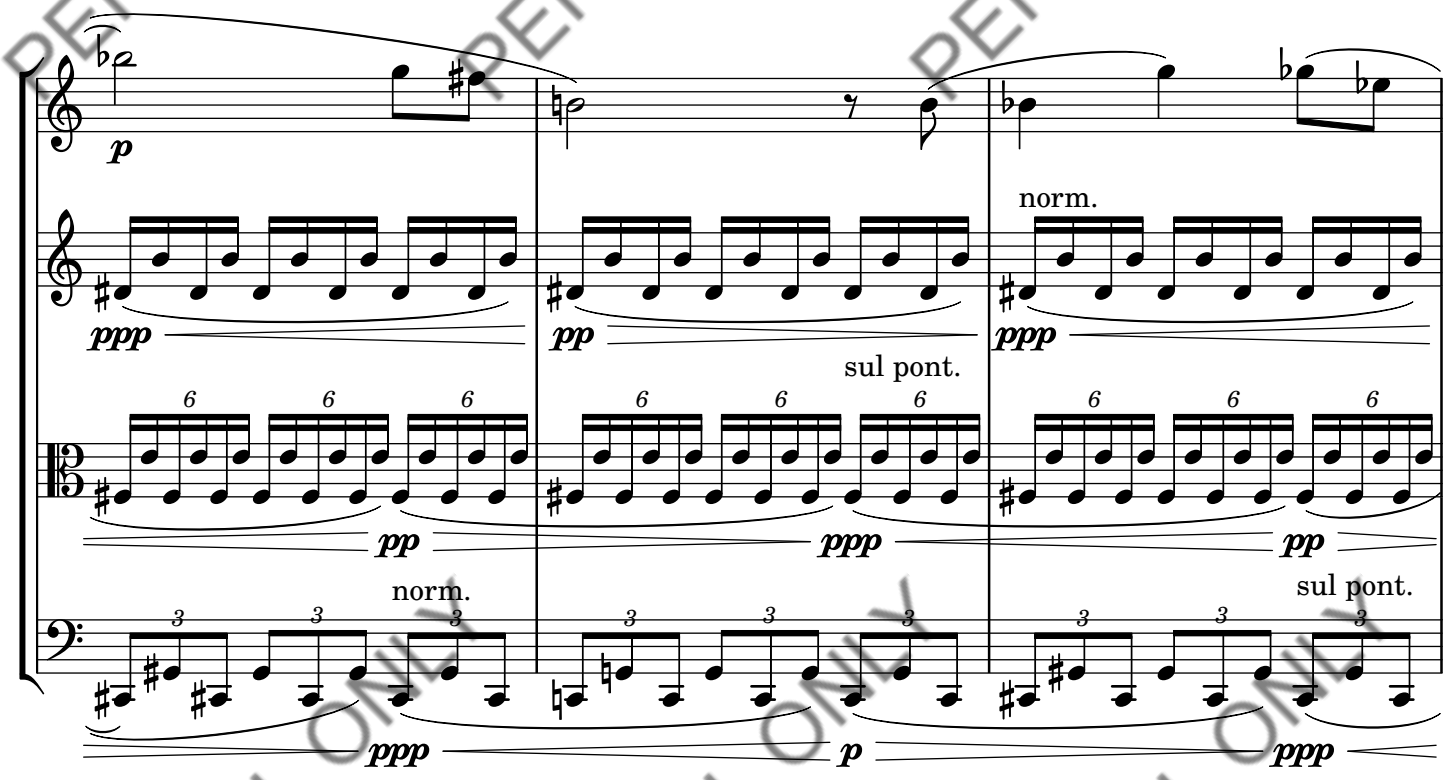
flautando

sempre flautando

sul pont.

PERUSAL ONLY





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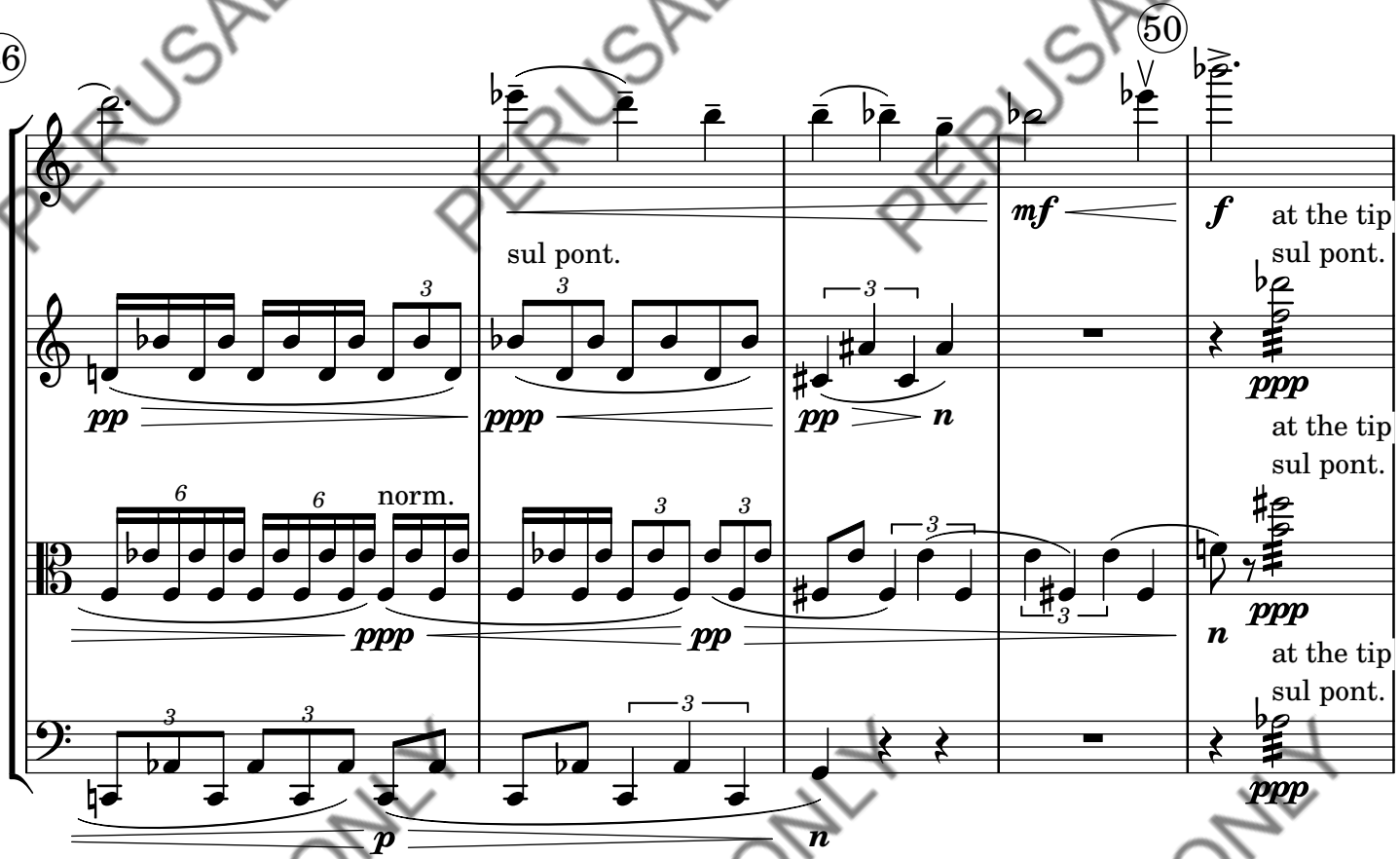

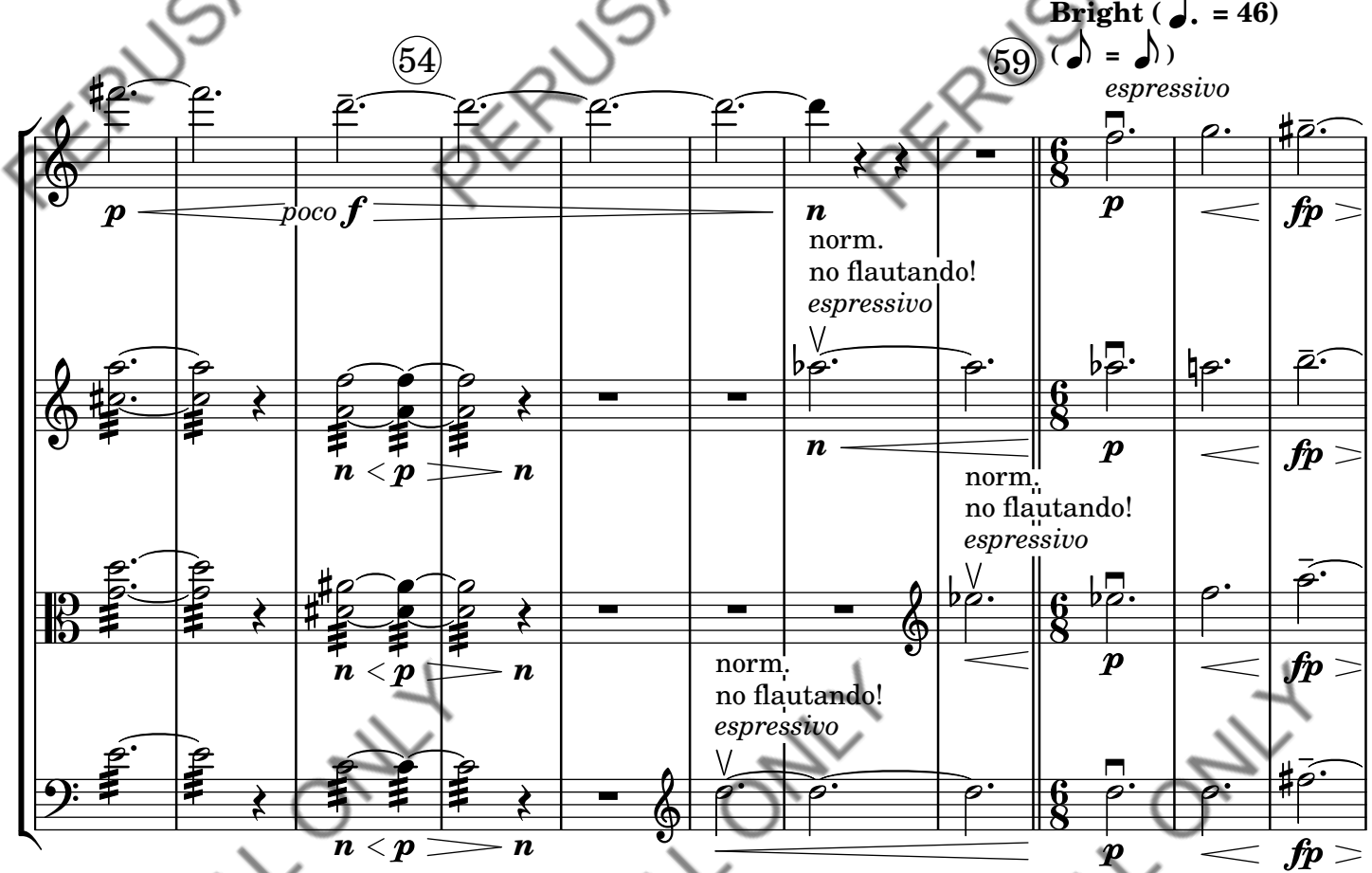

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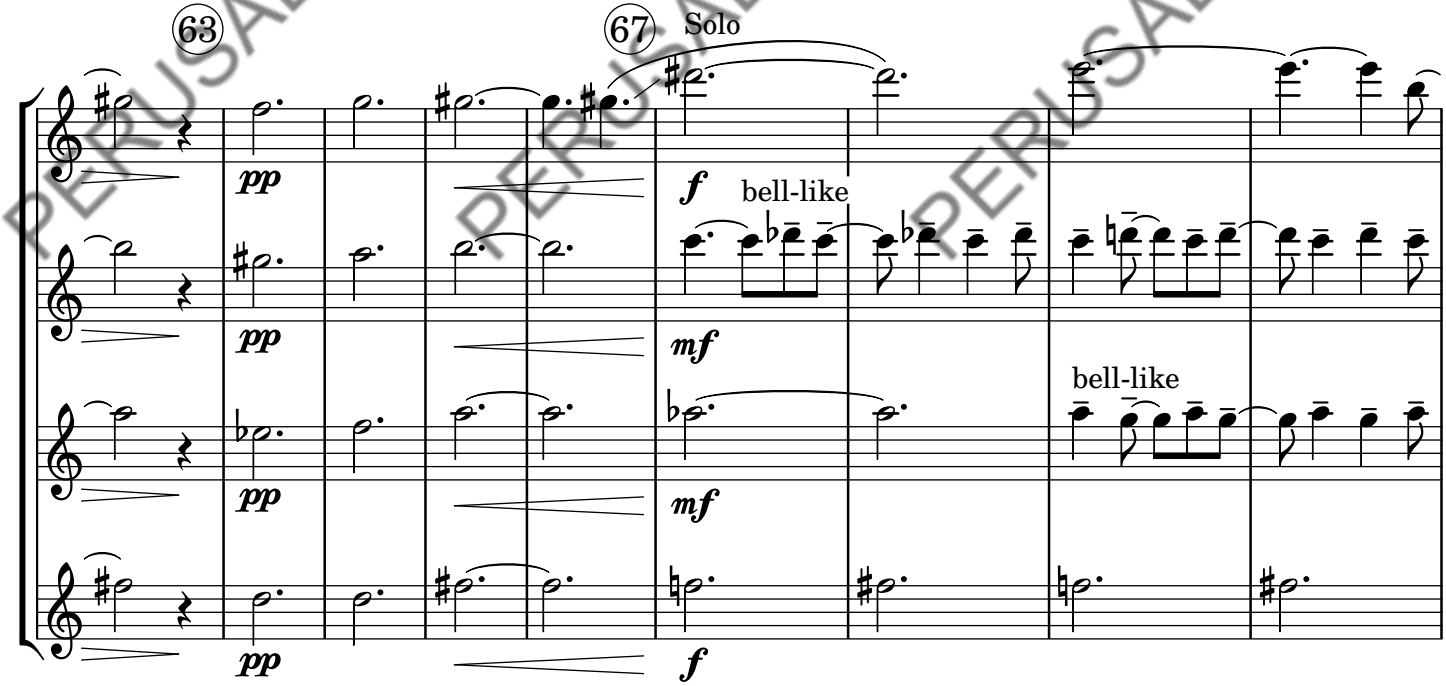

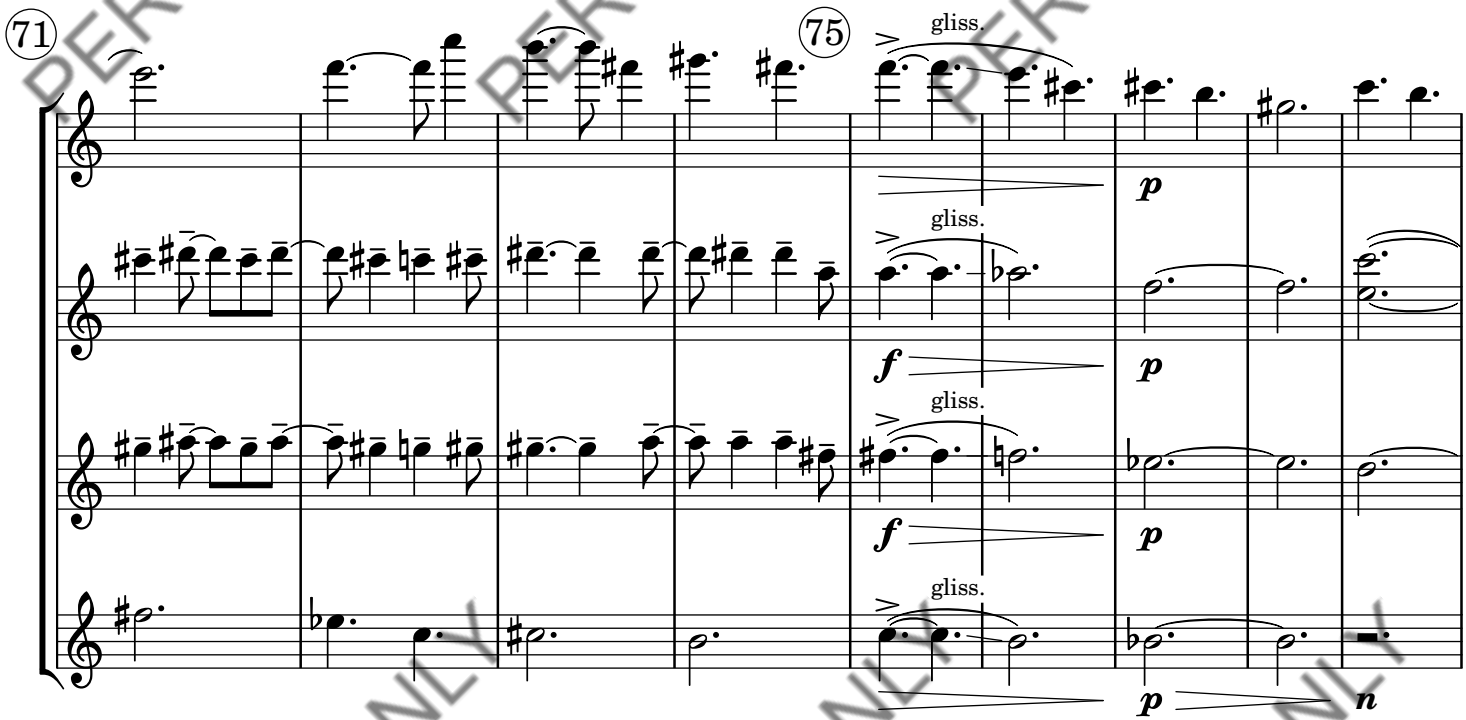

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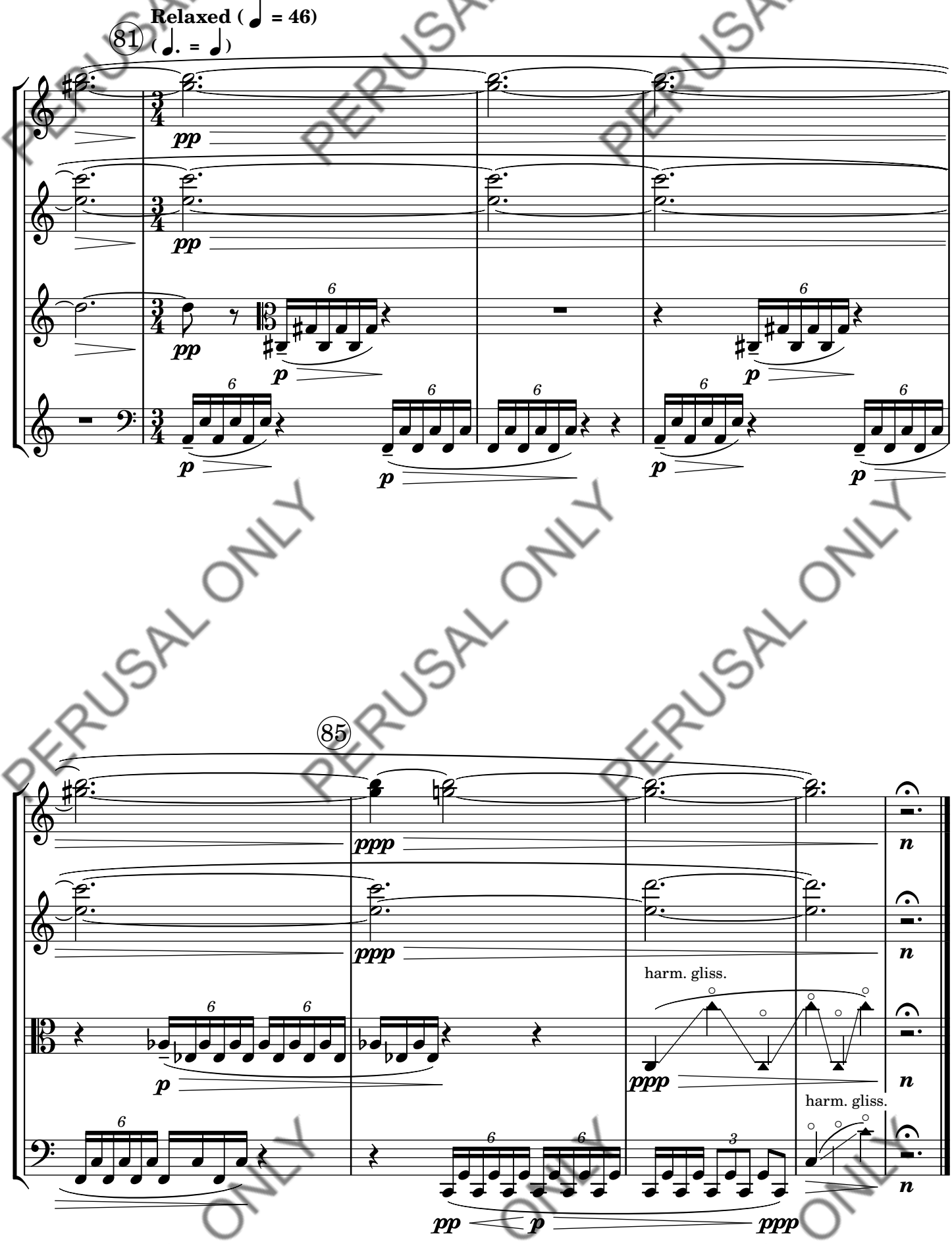
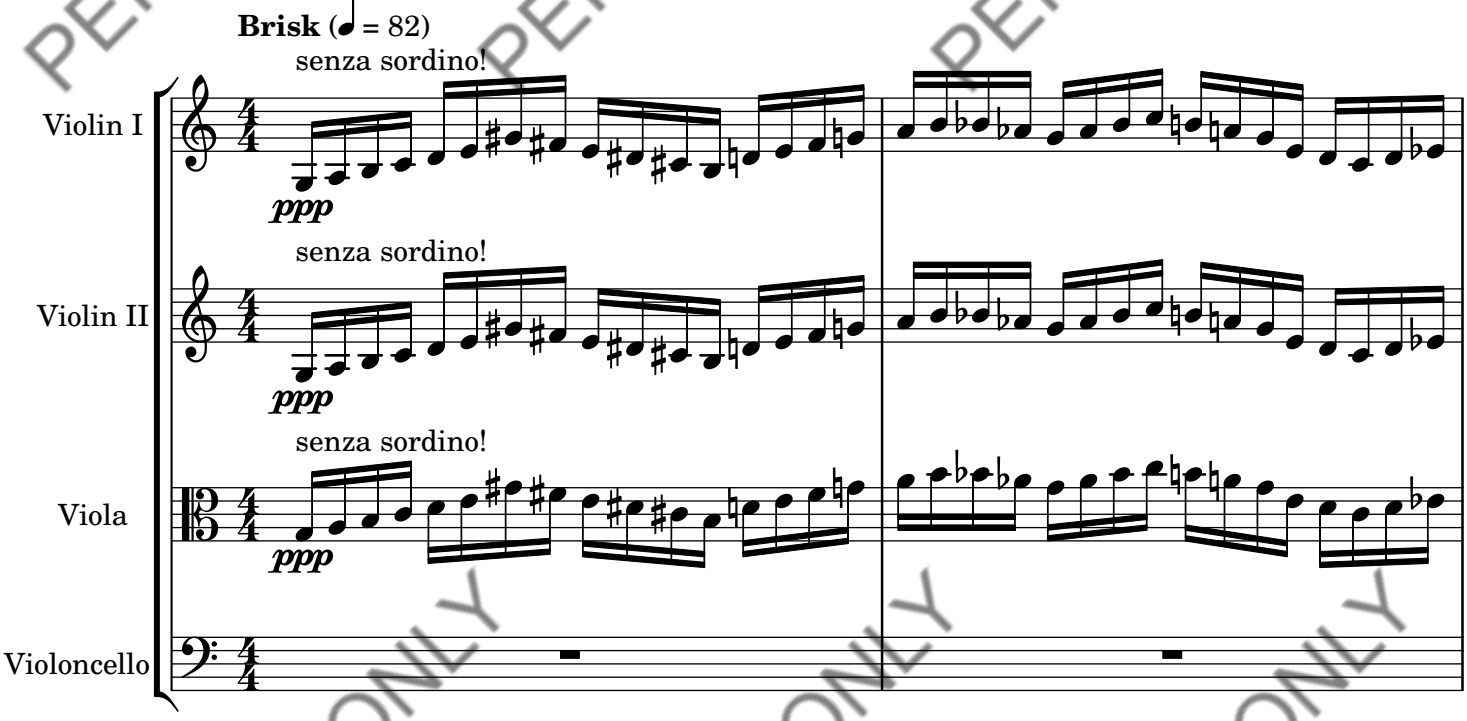
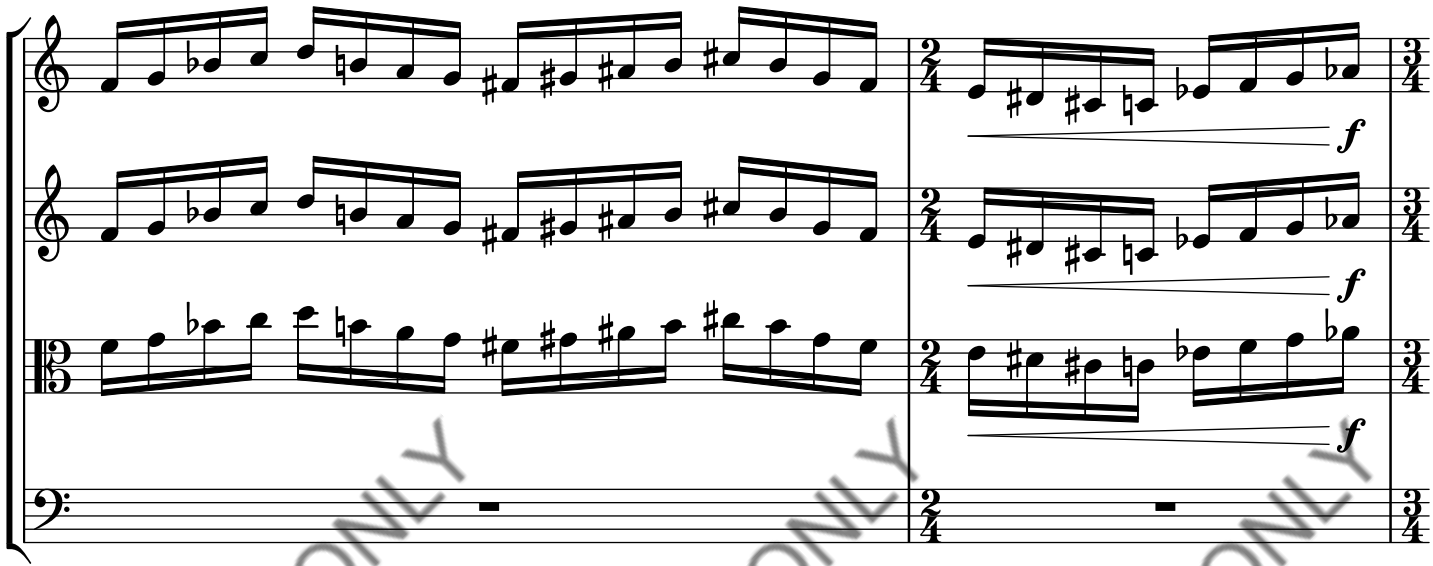


PERUSAL ONLY

III. Peabody





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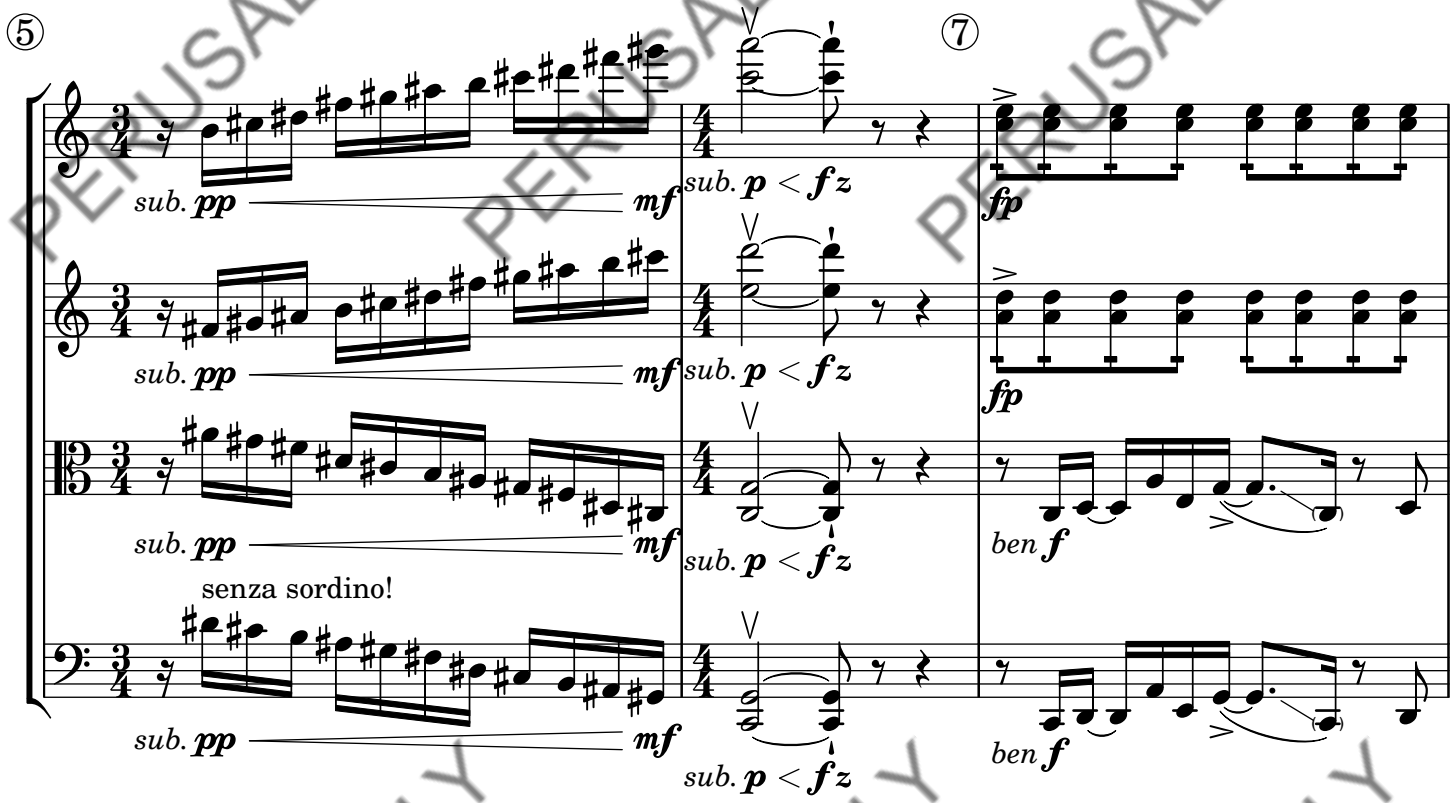

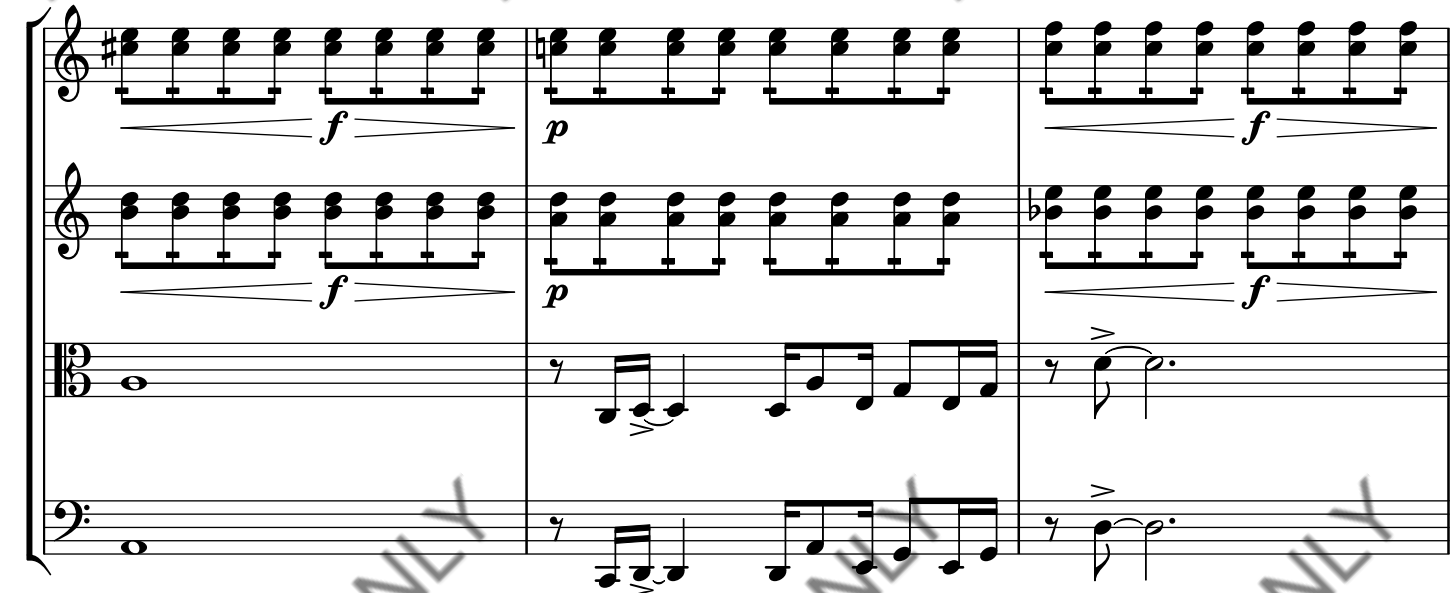

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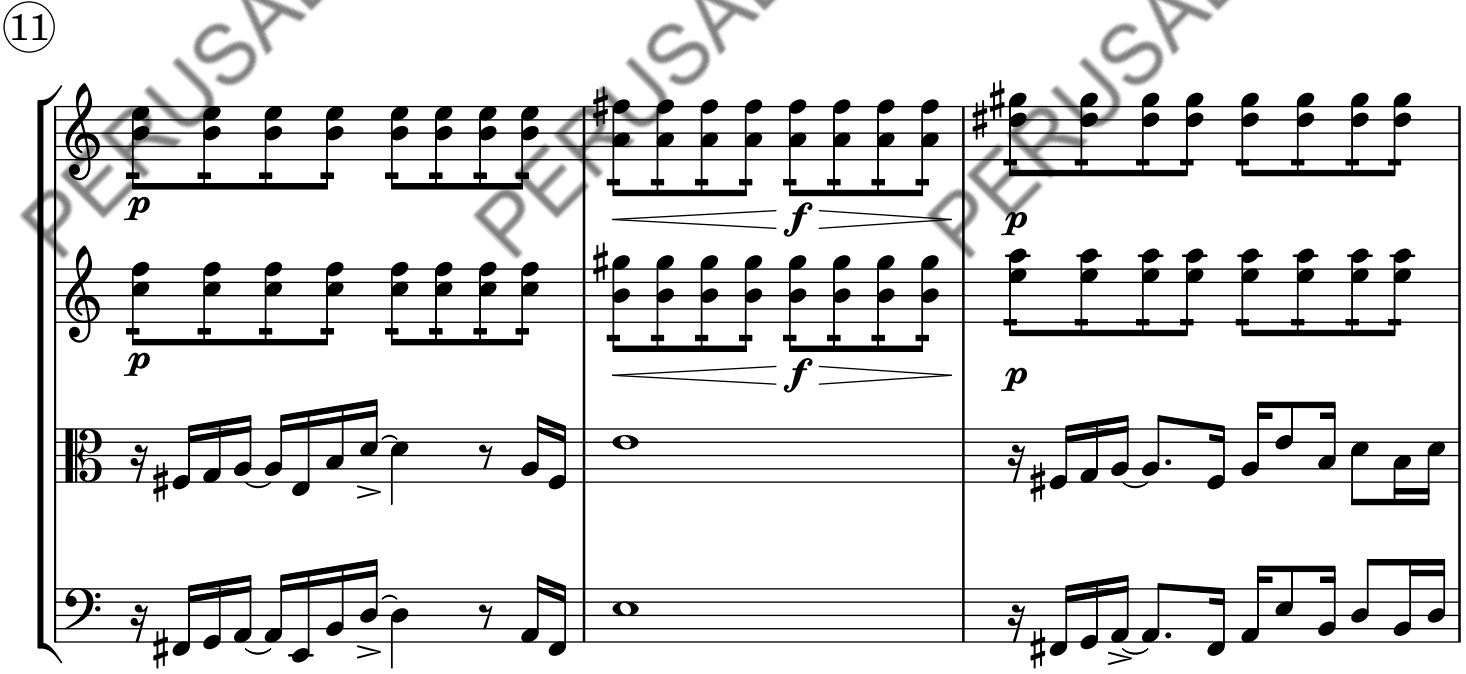

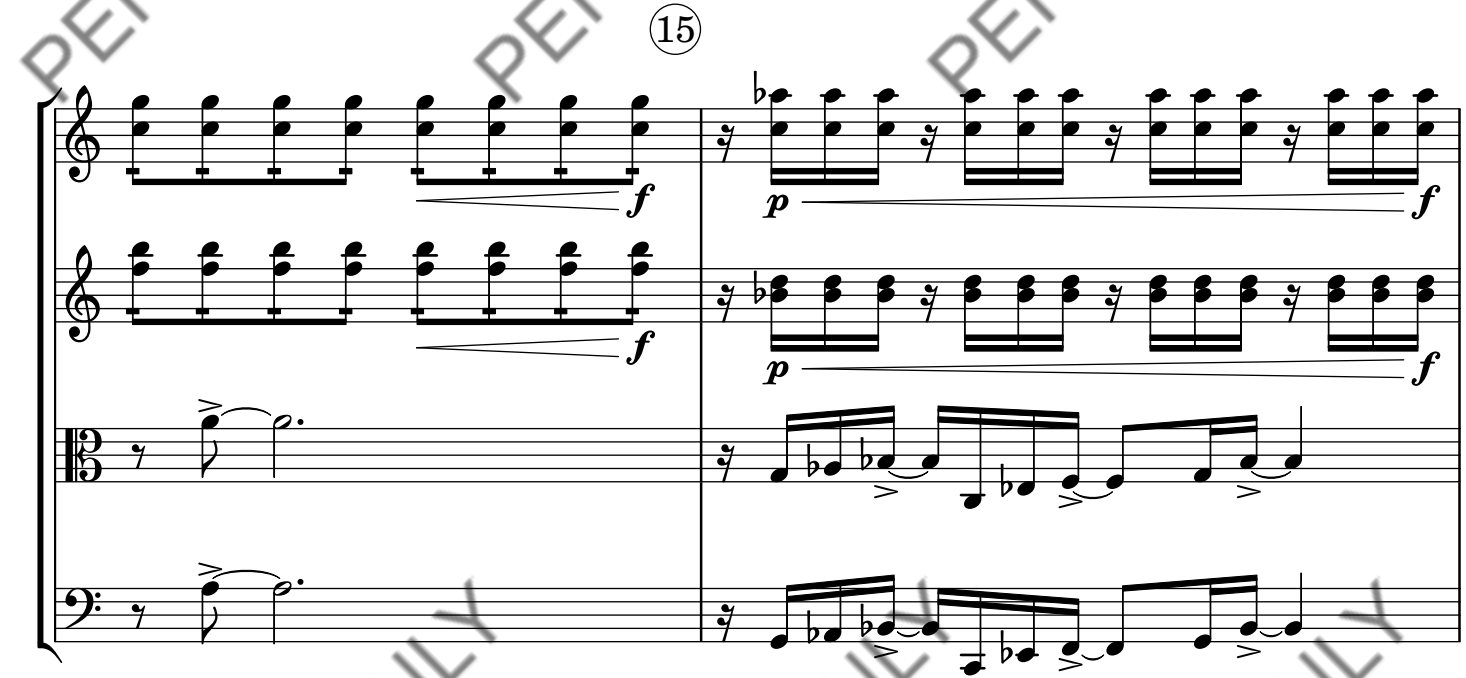

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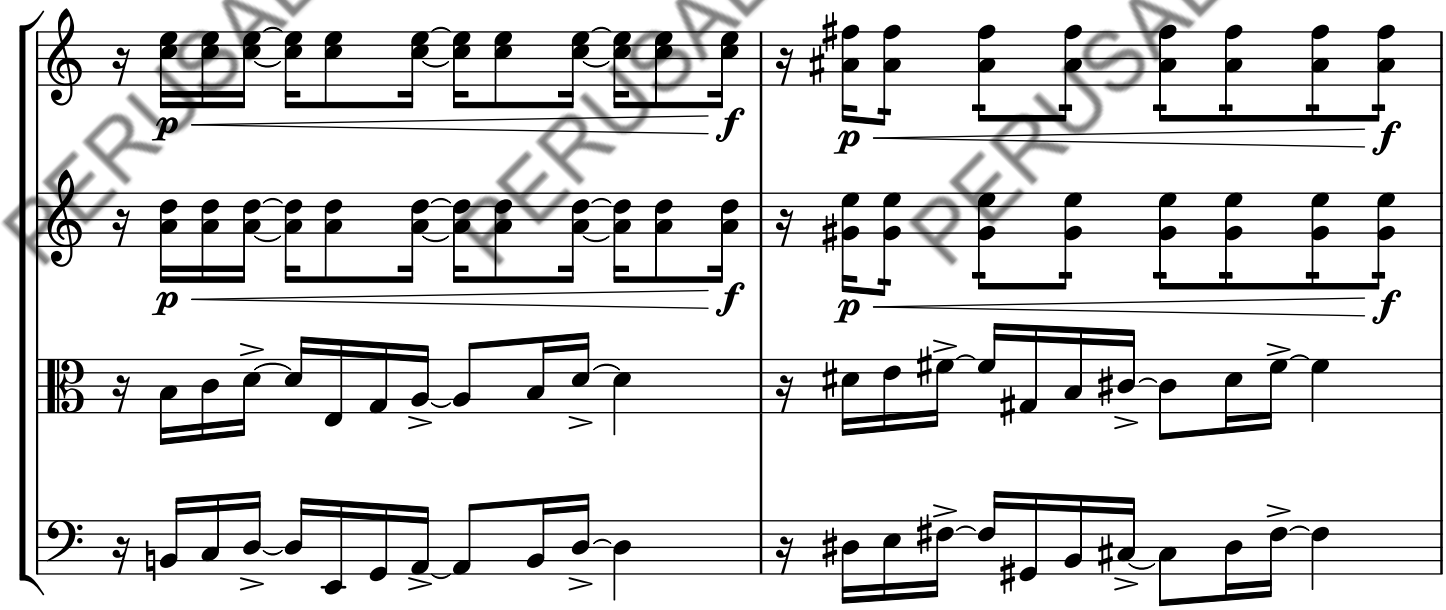

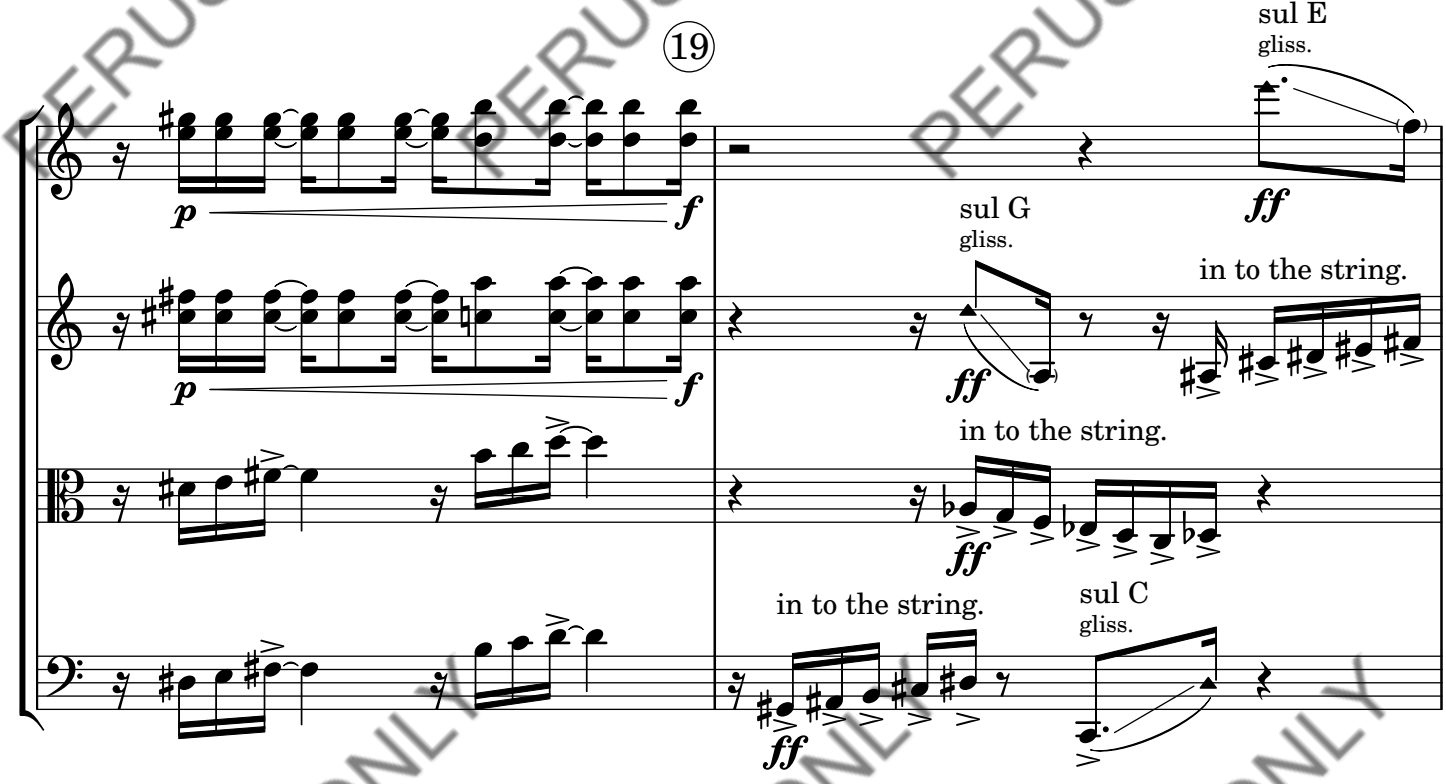

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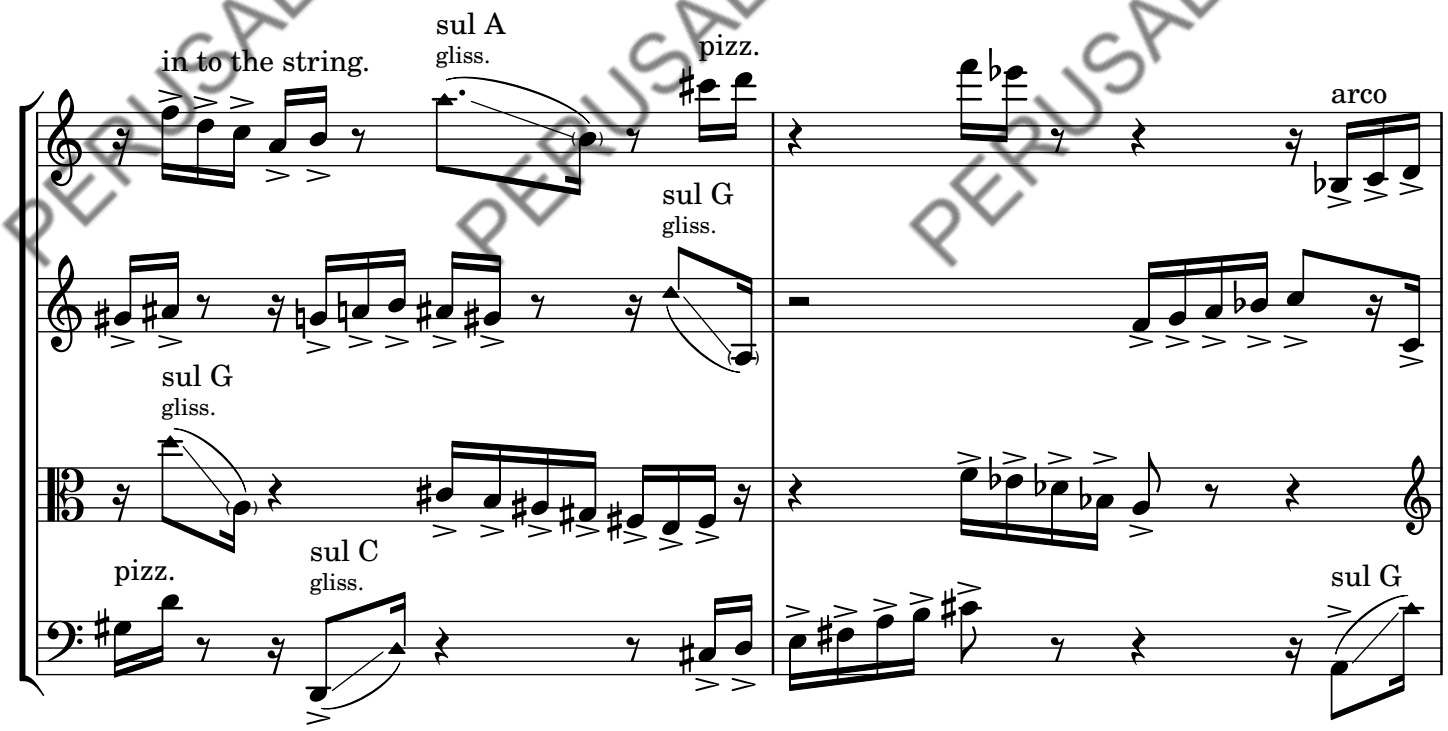

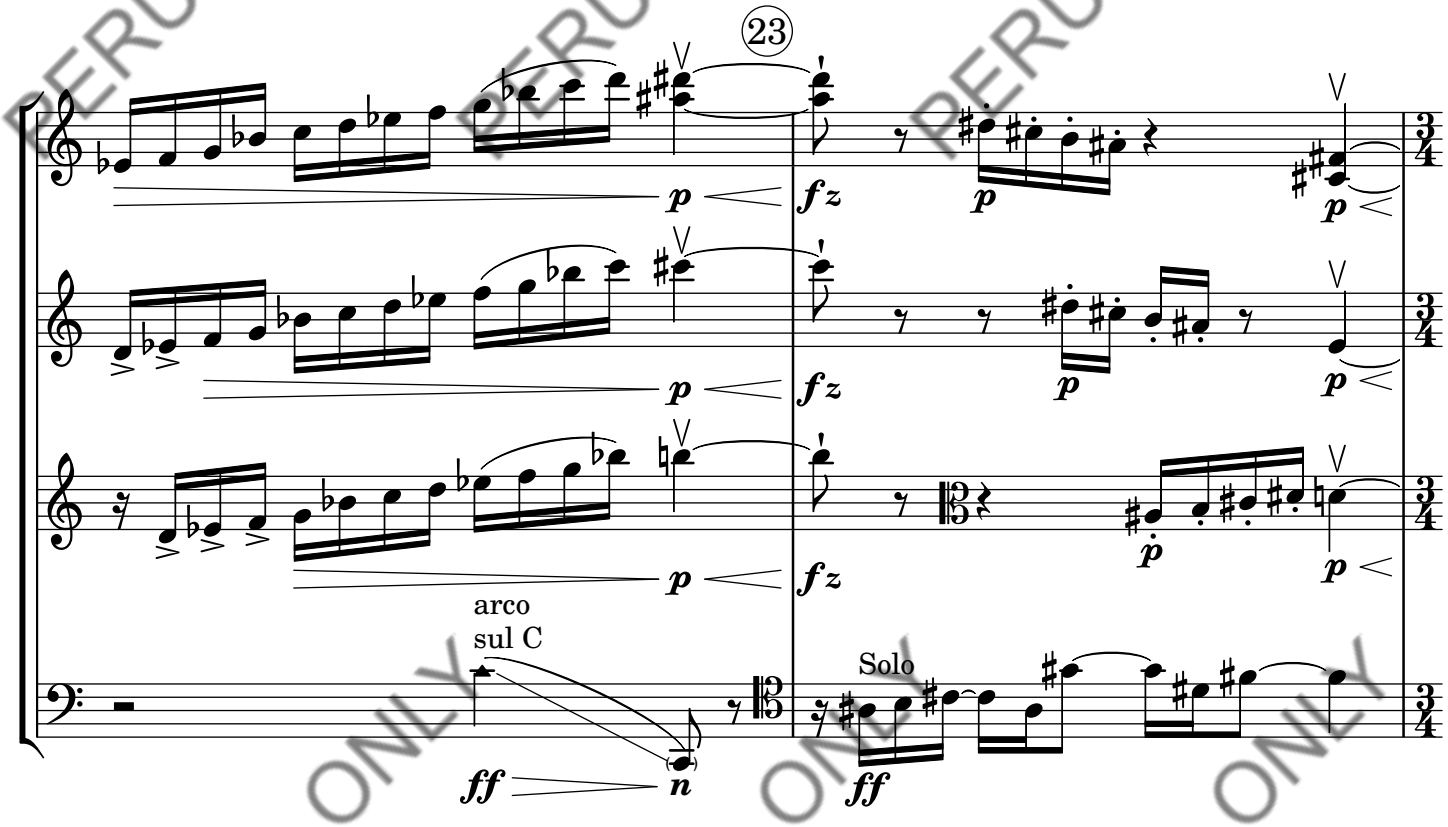

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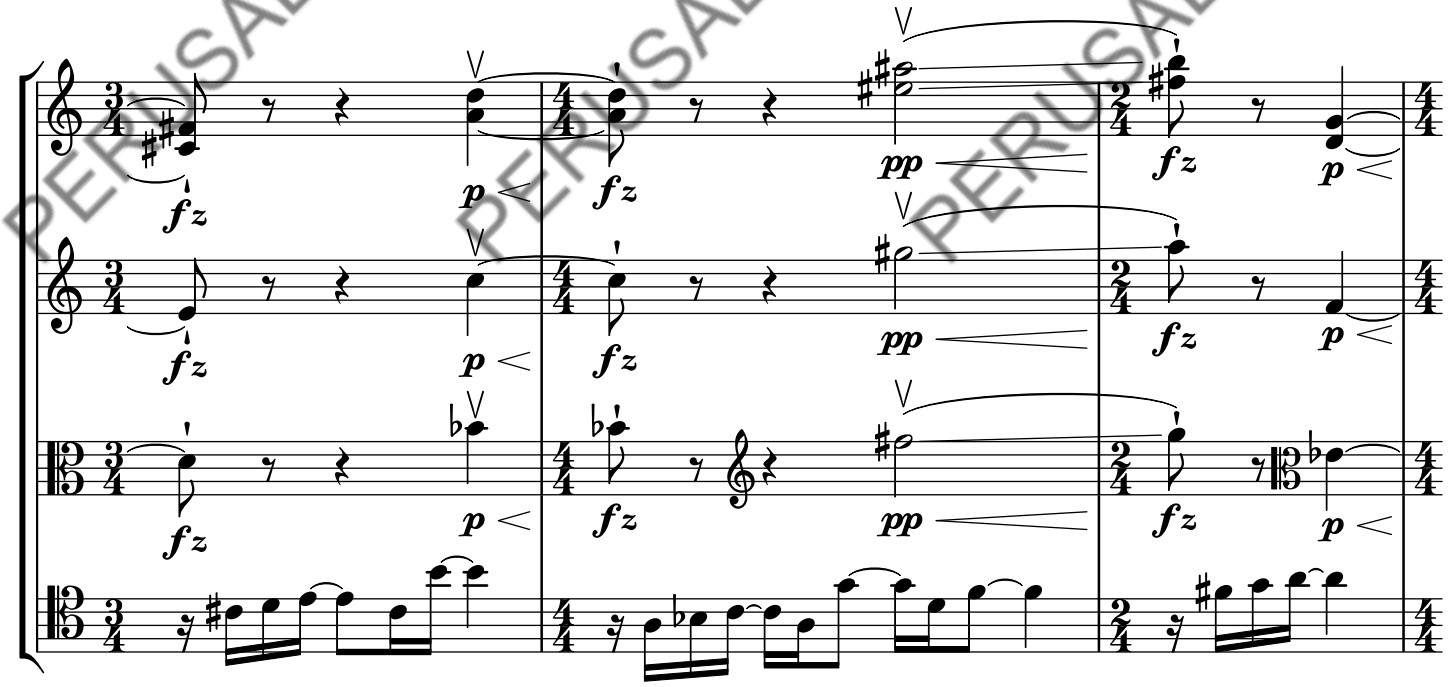

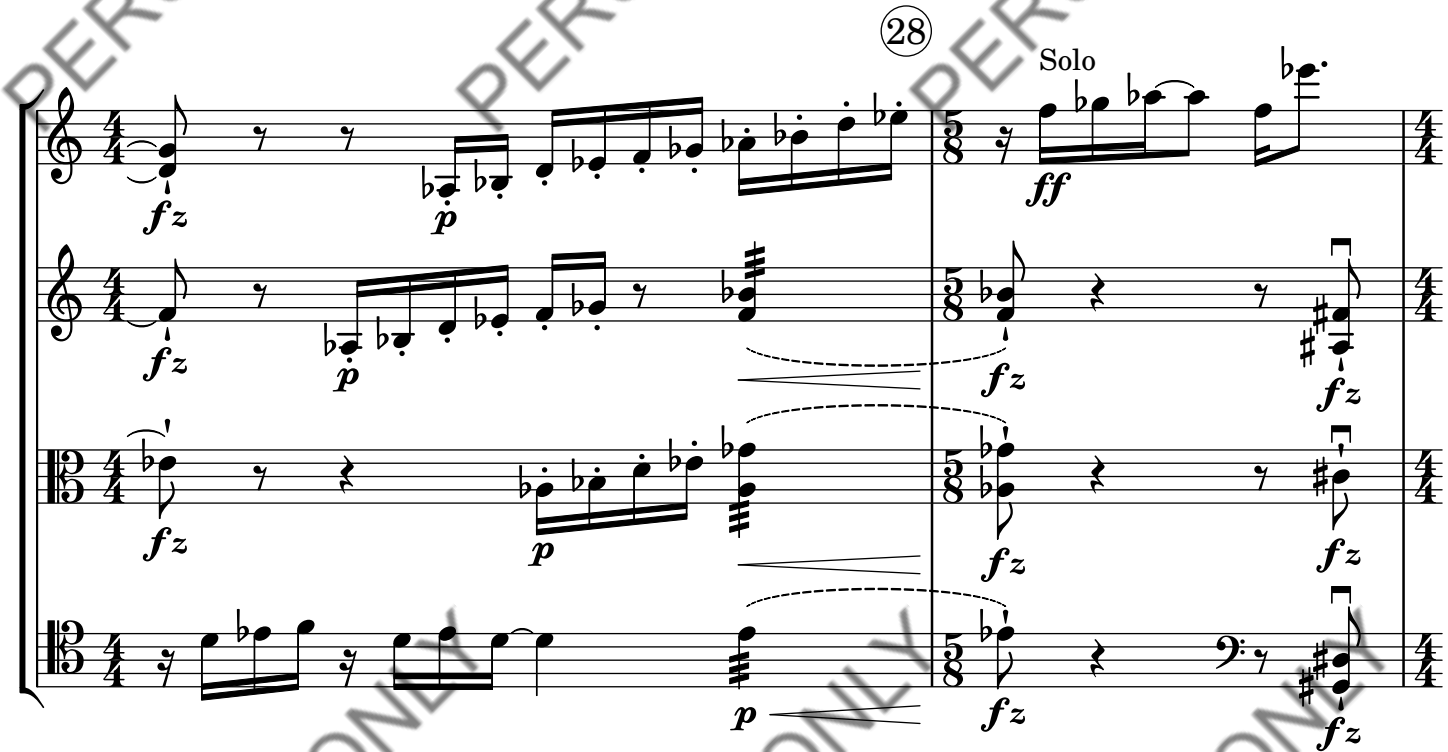

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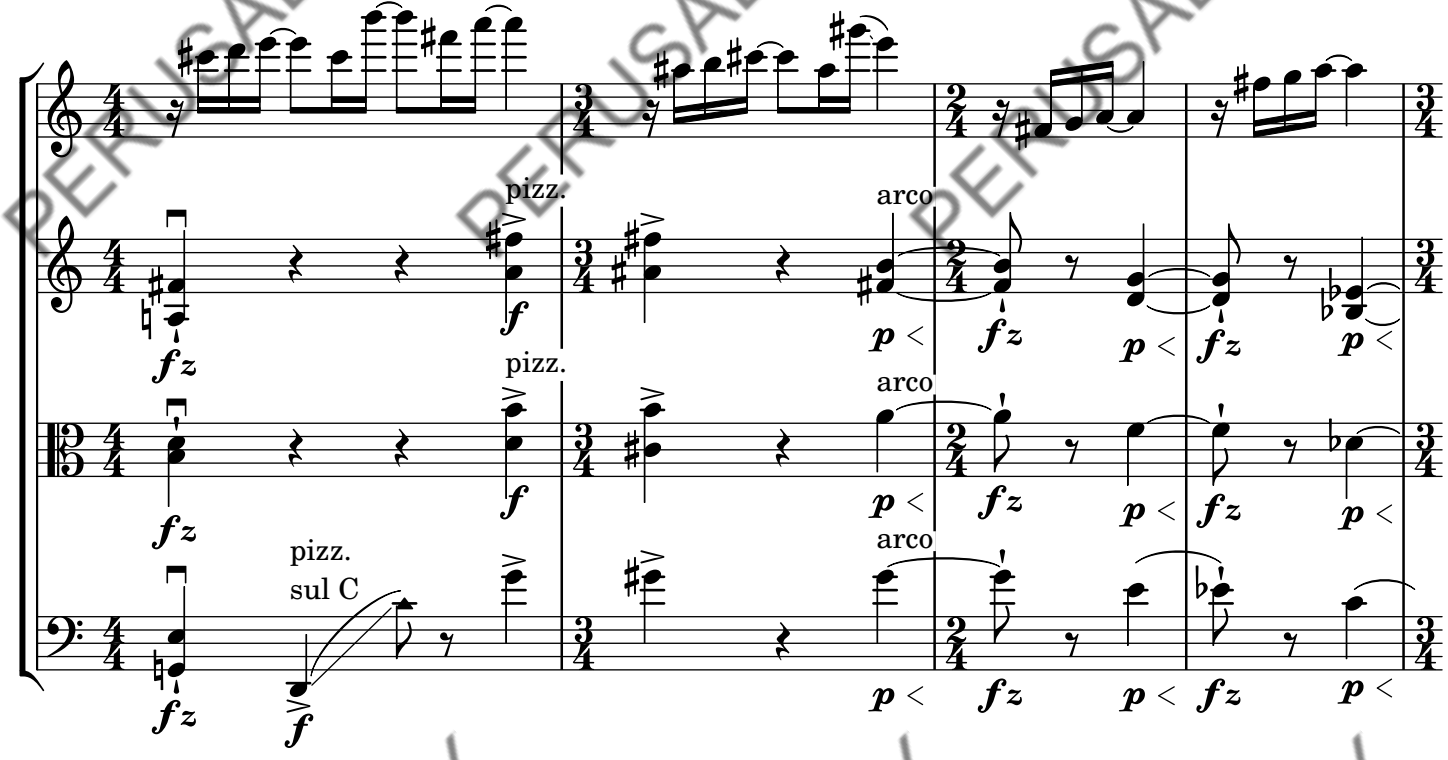

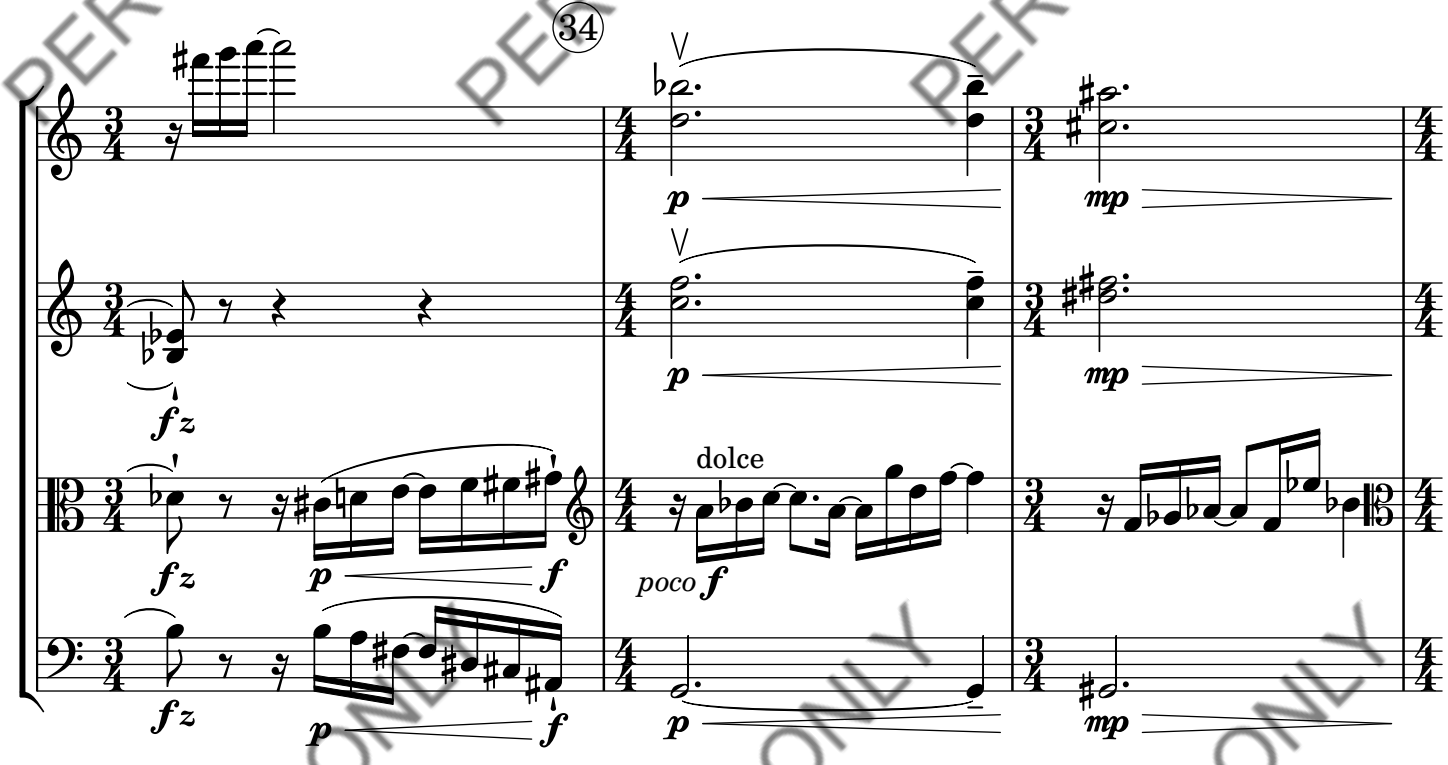

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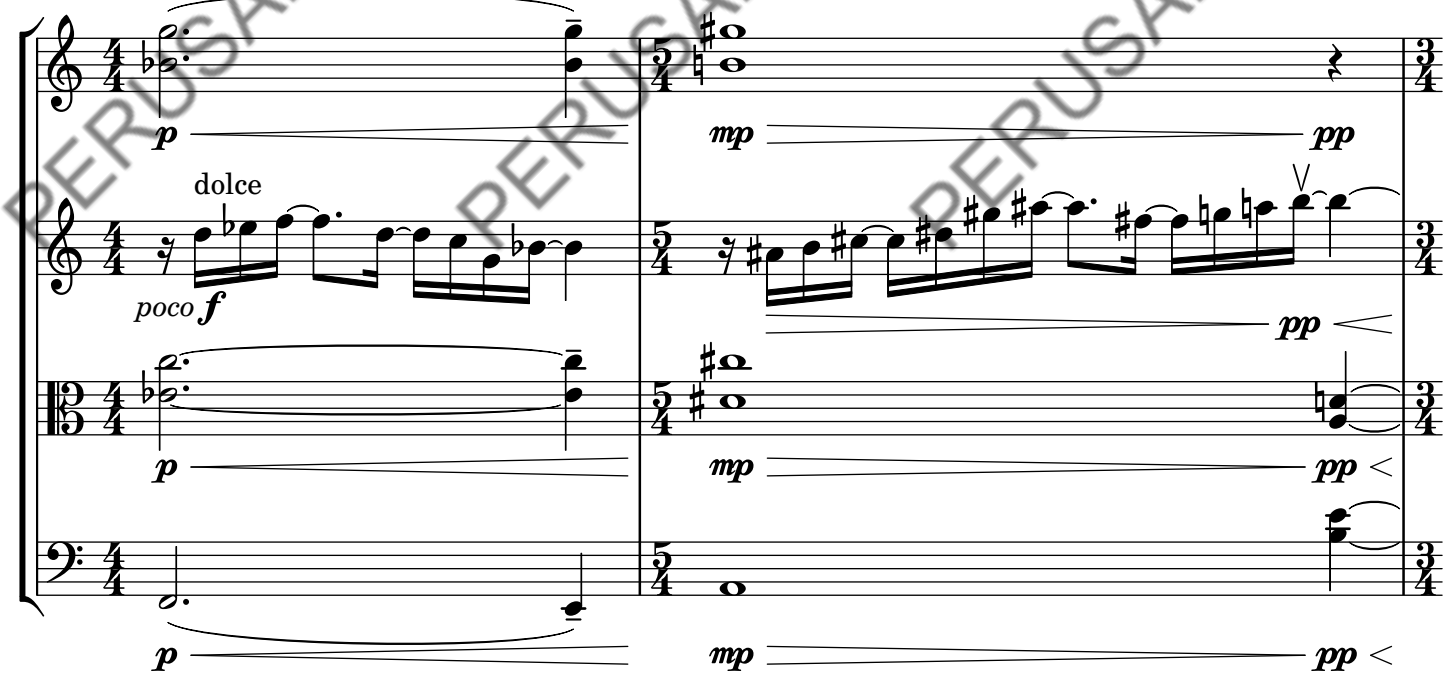

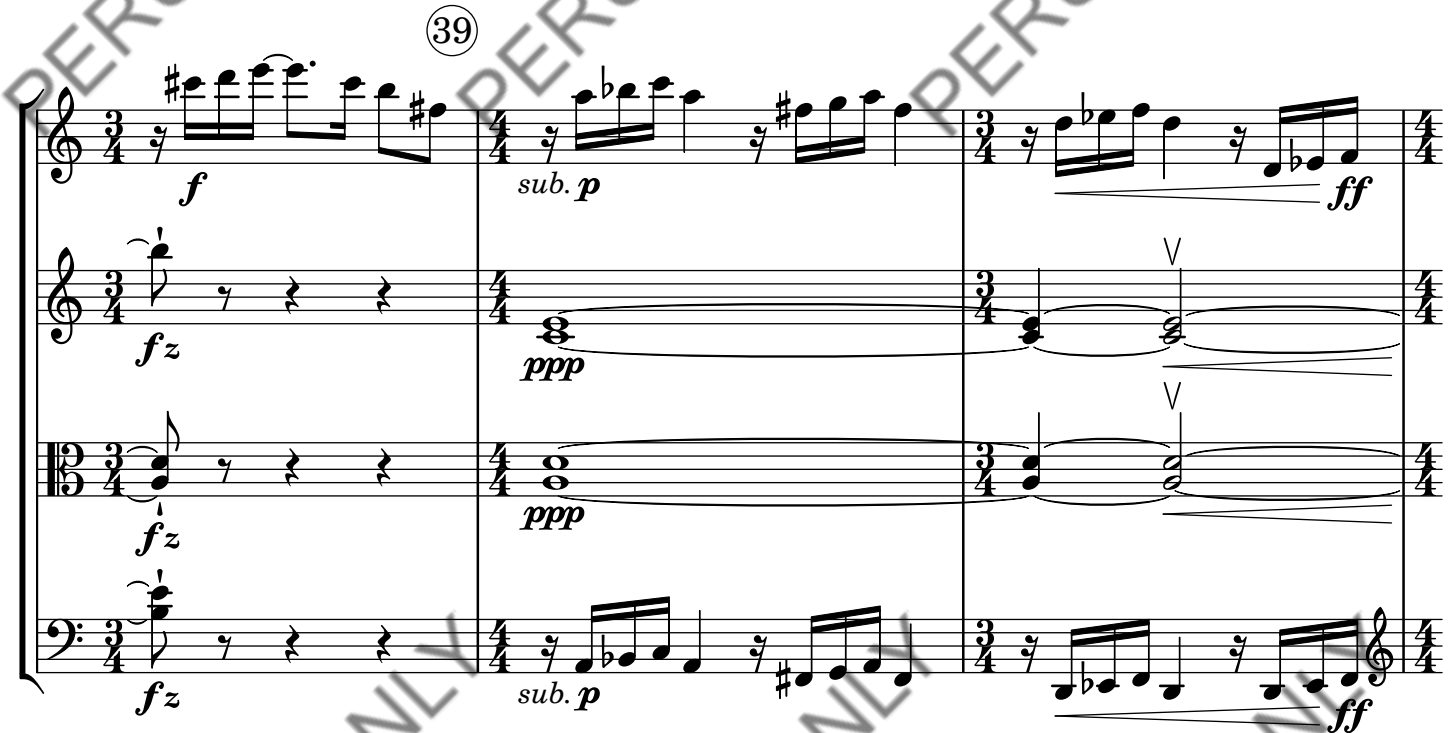

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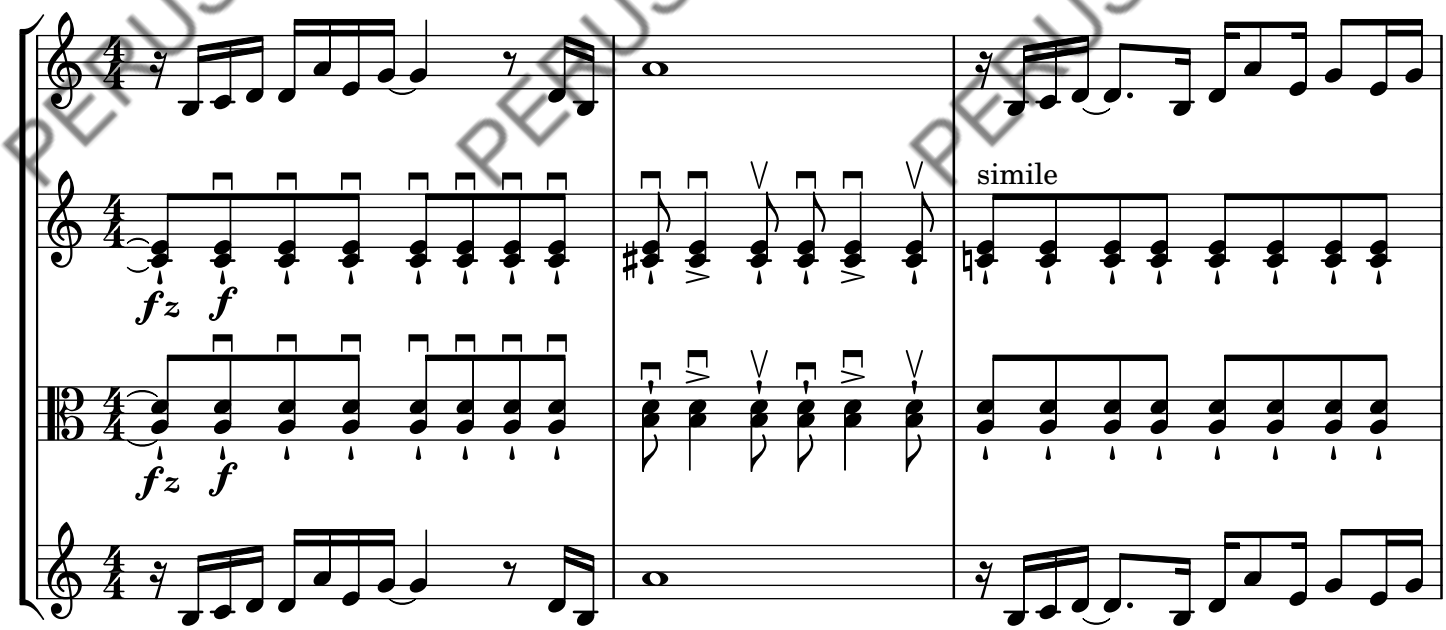

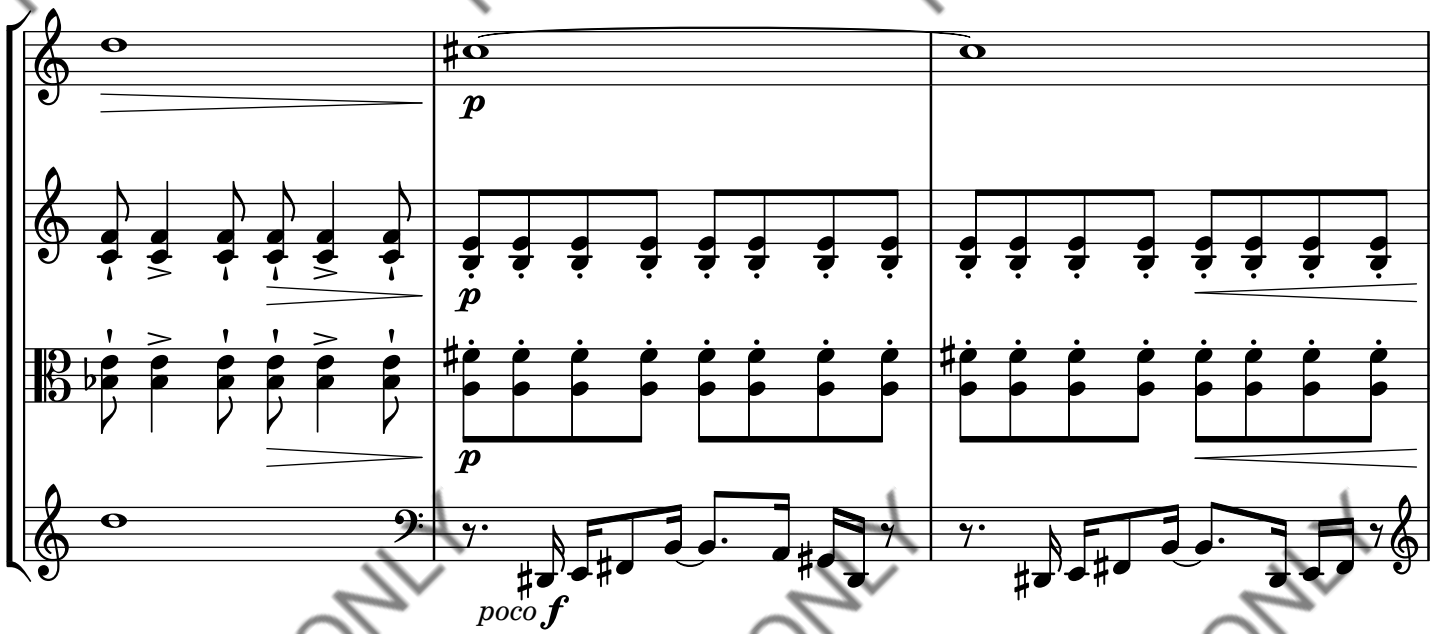

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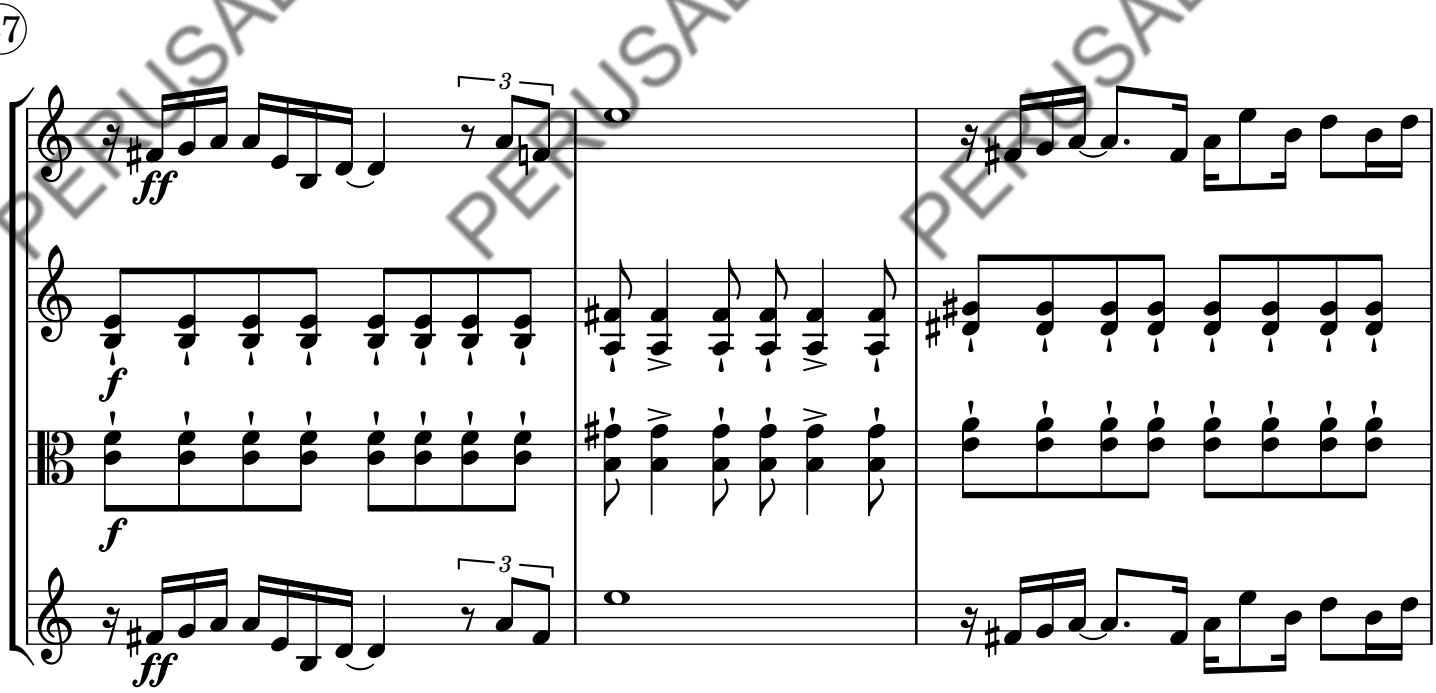

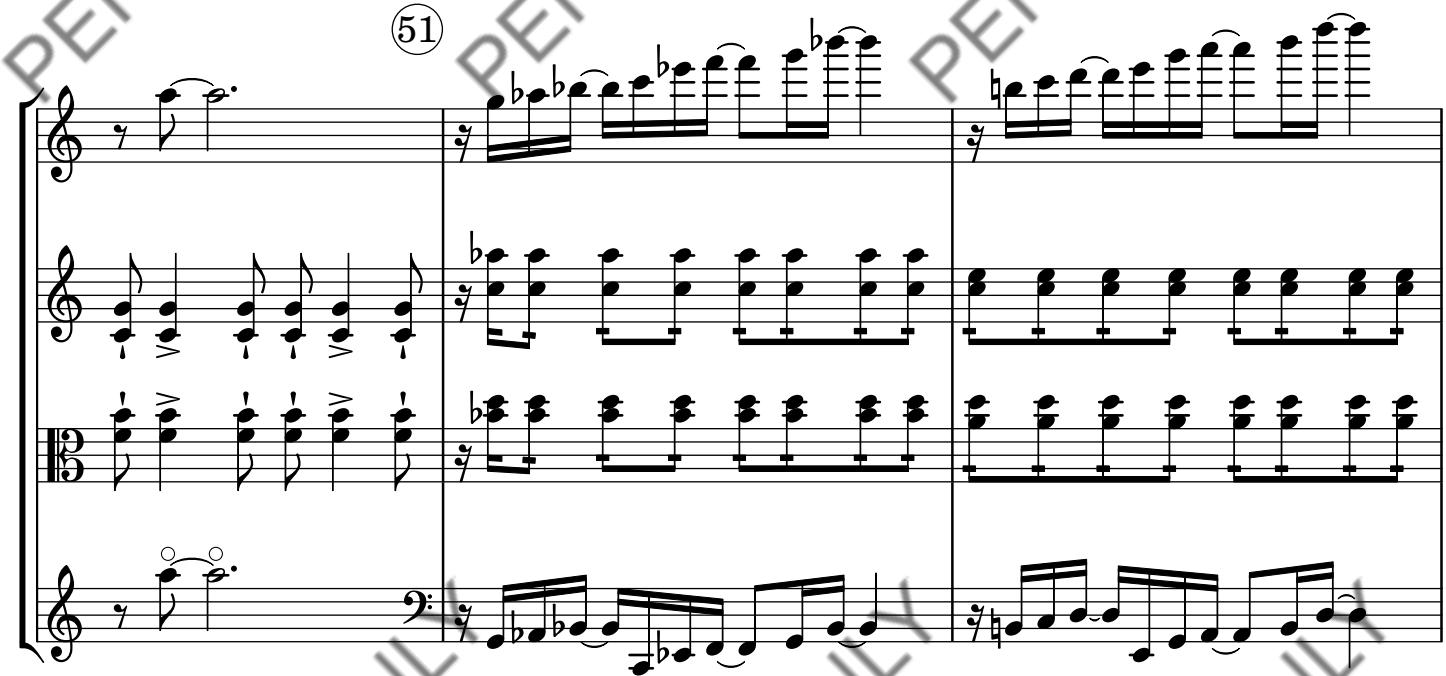

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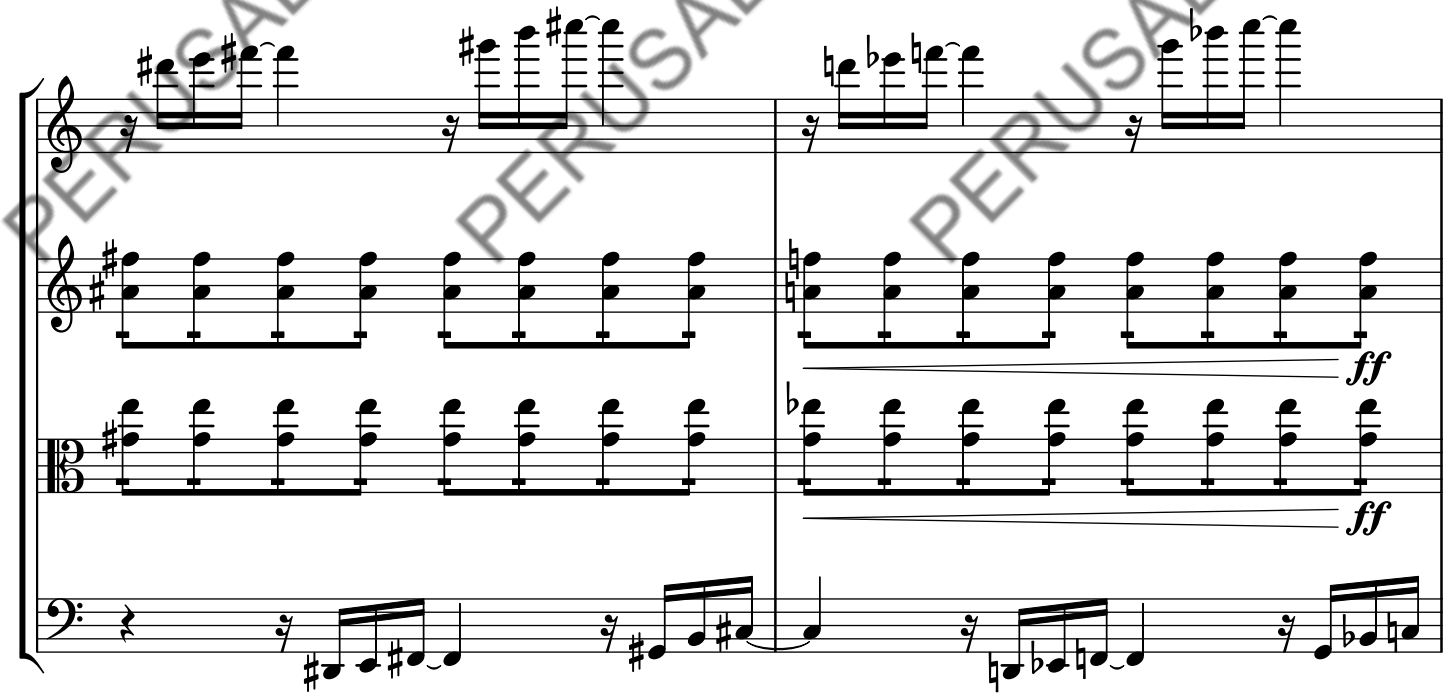

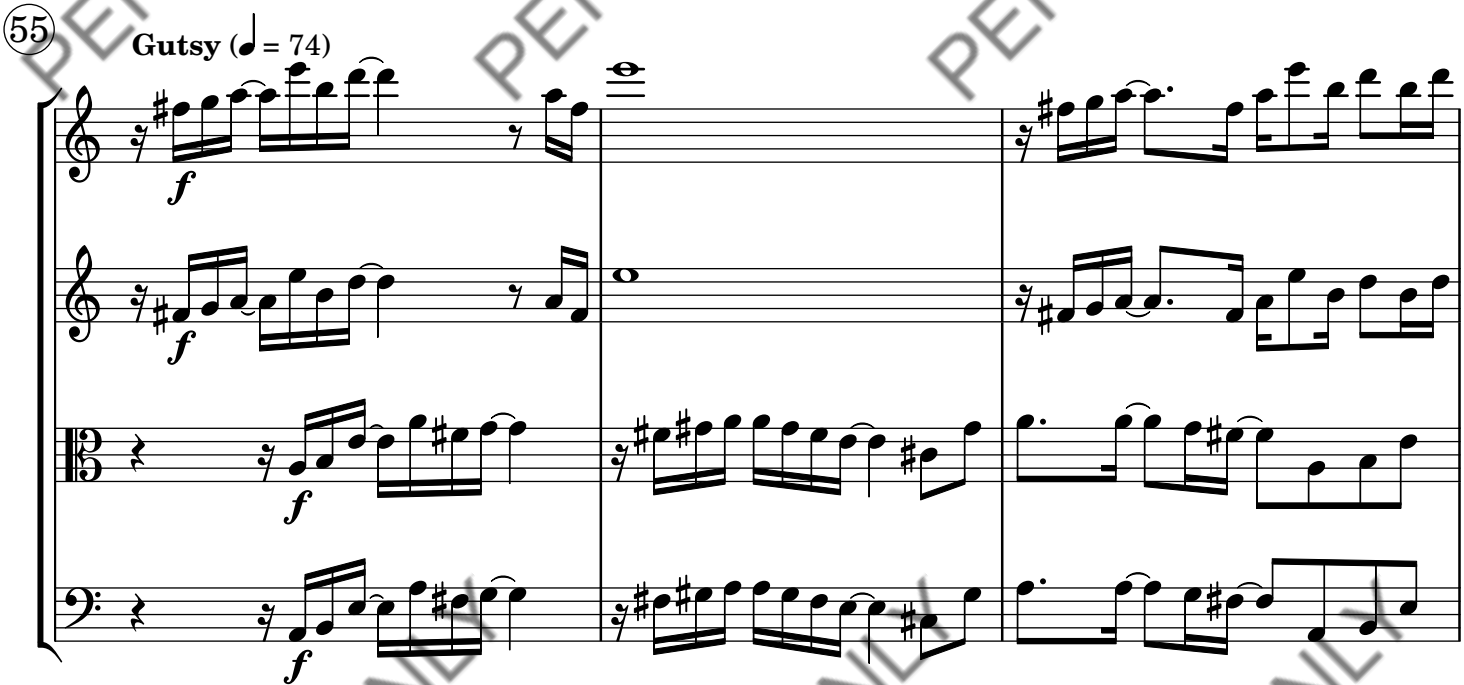

PERUSAL ONLY

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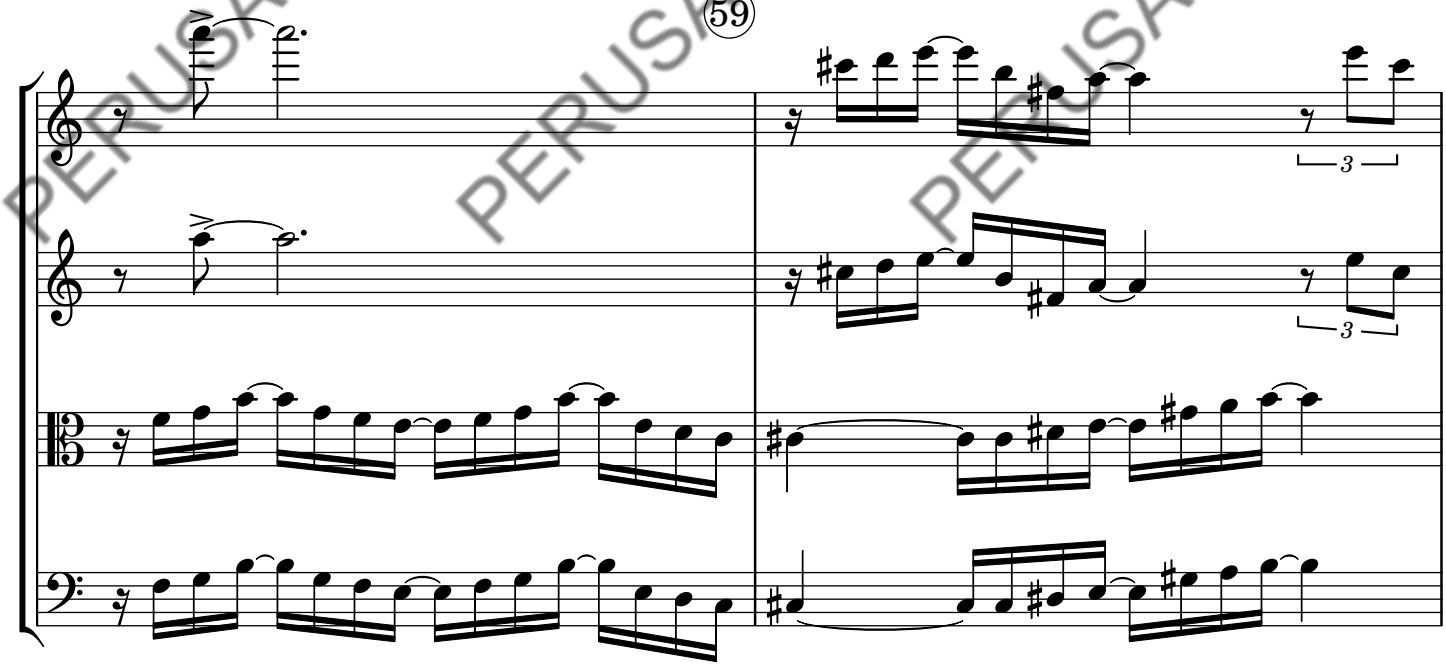

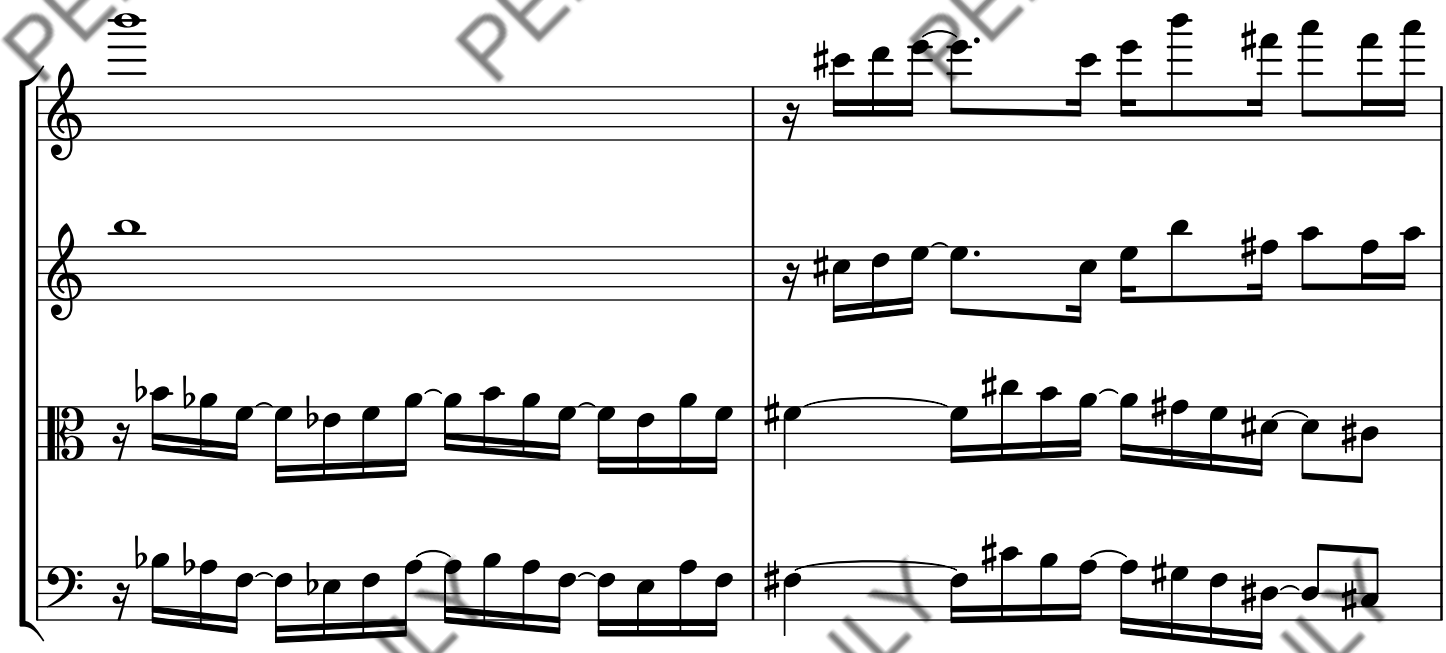

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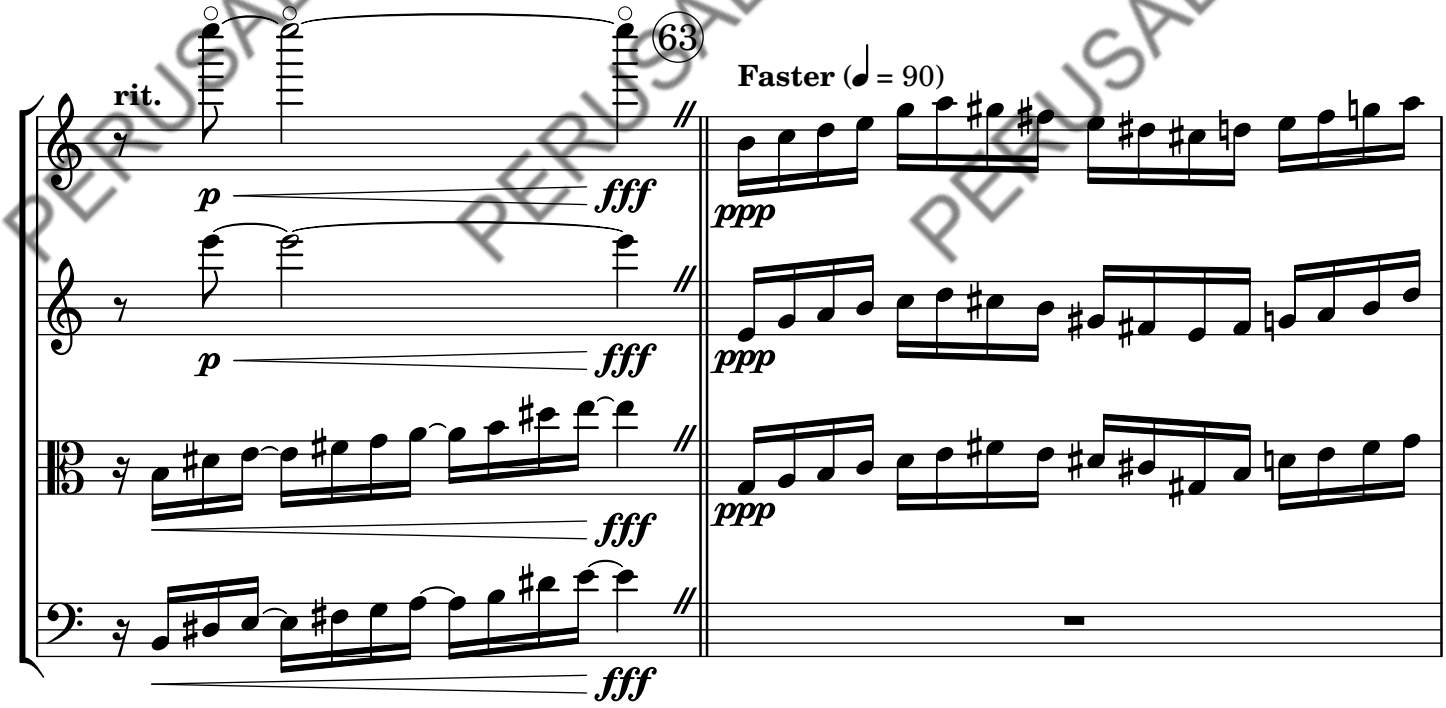

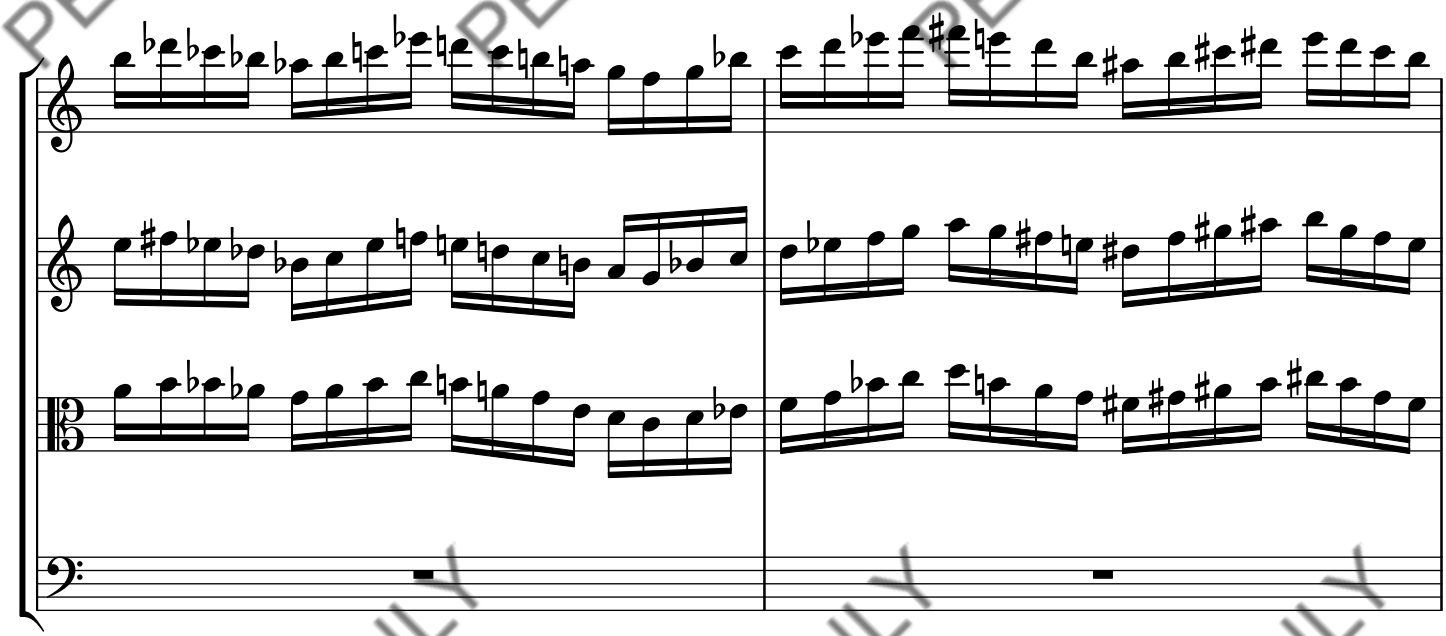

PERUSAL ONLY

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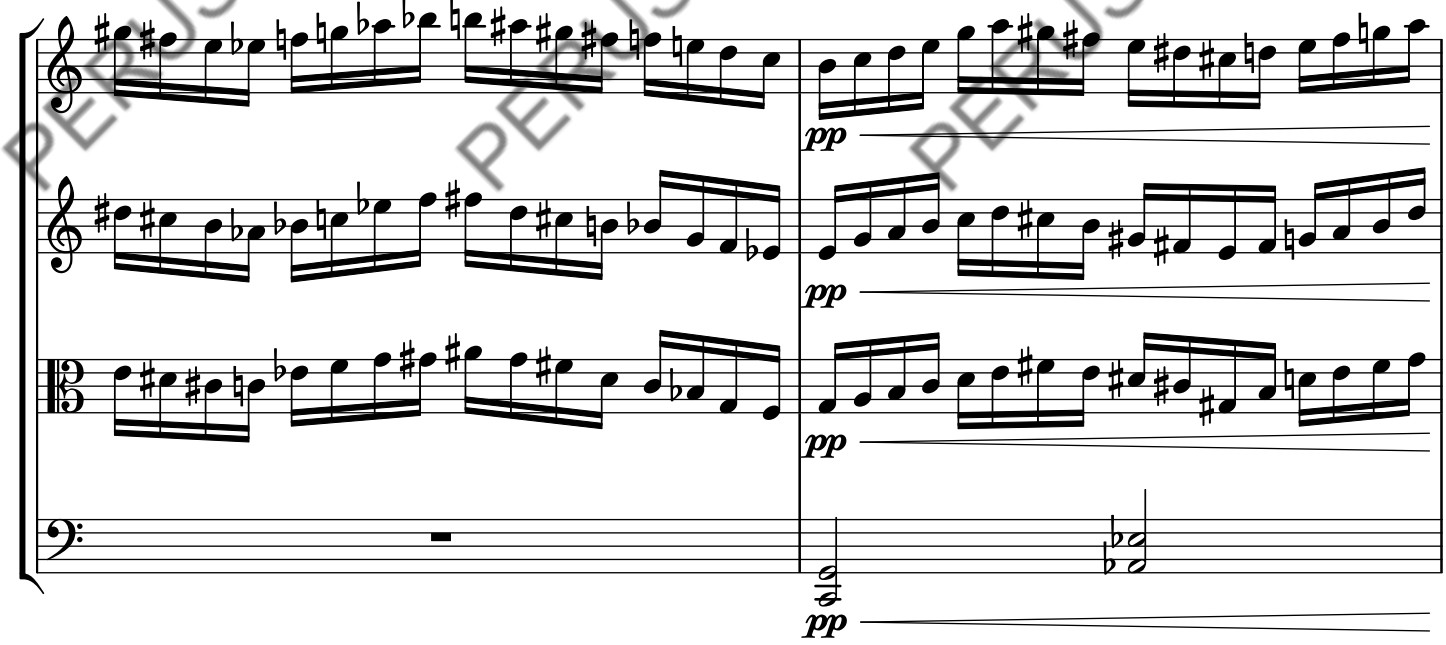

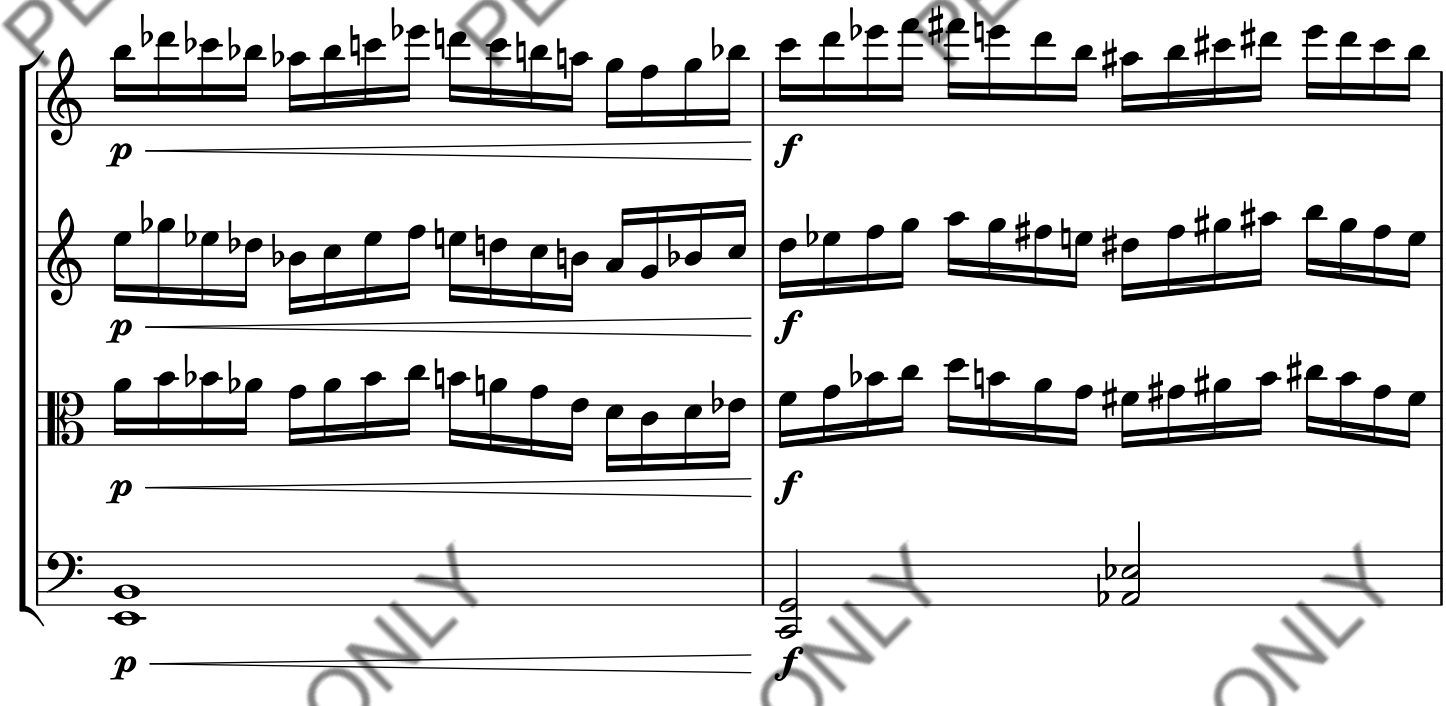

PERUSAL ONLY

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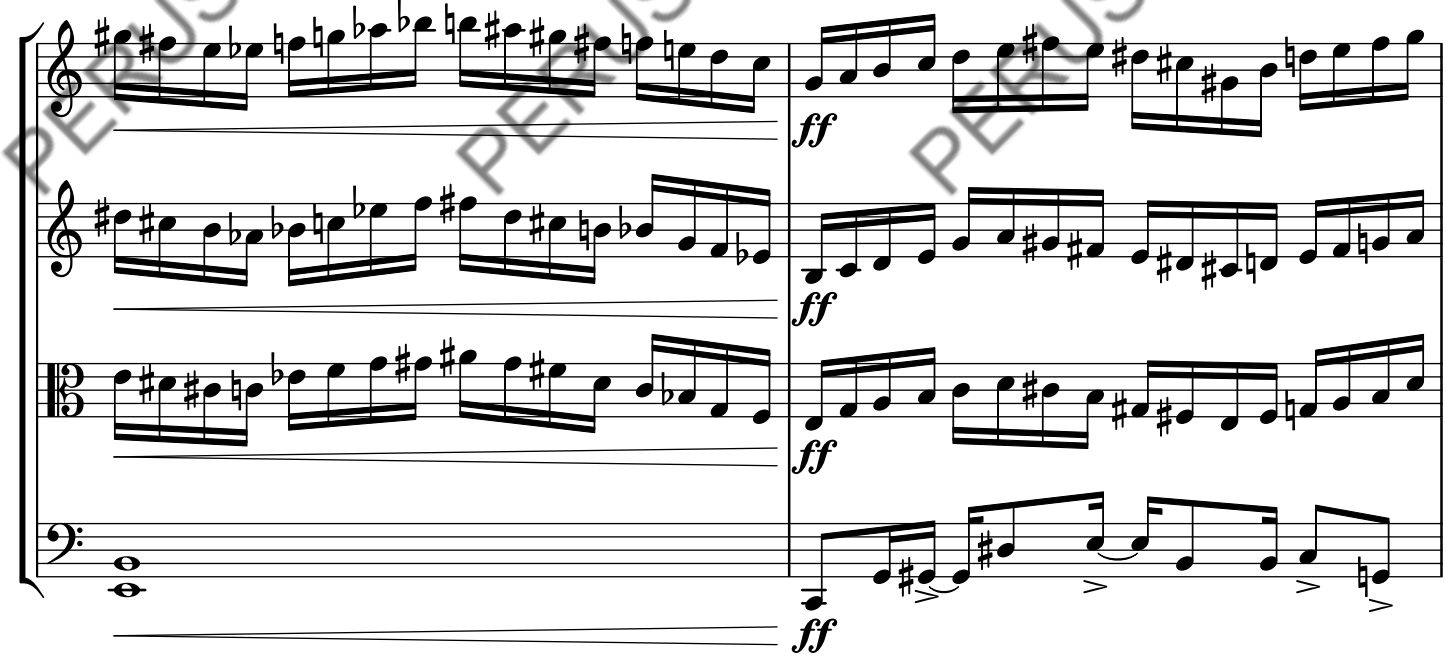

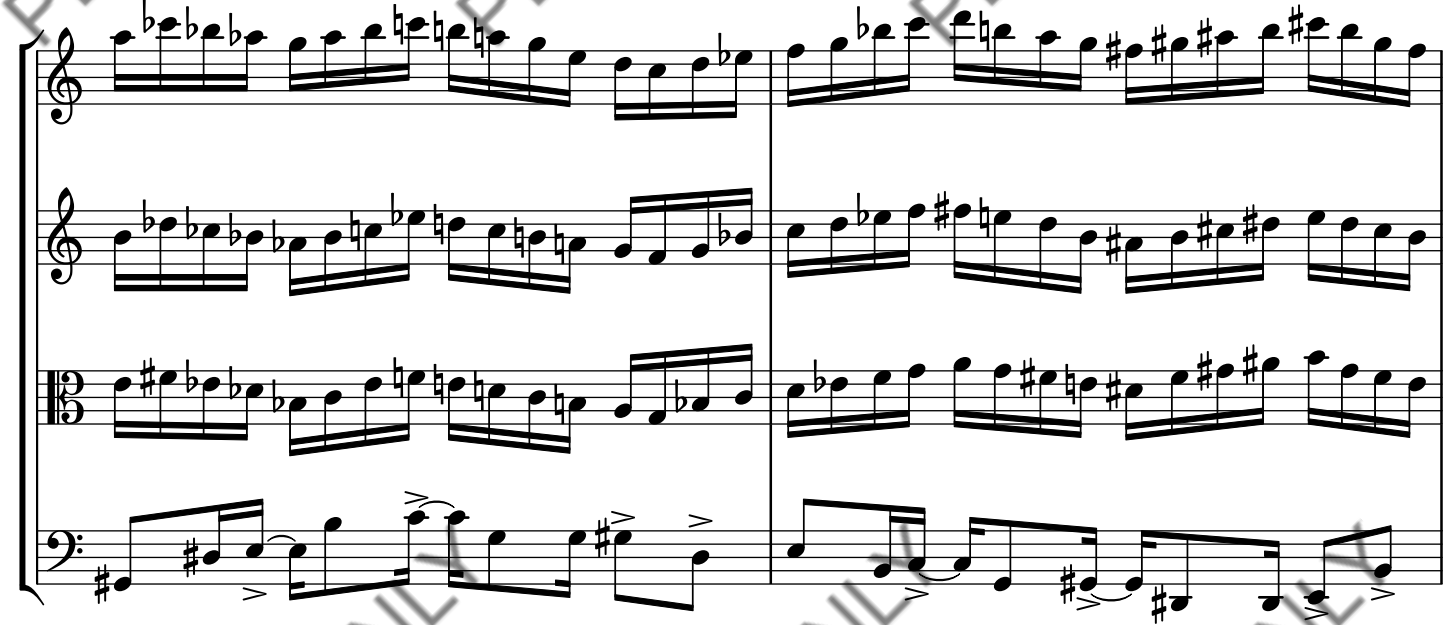

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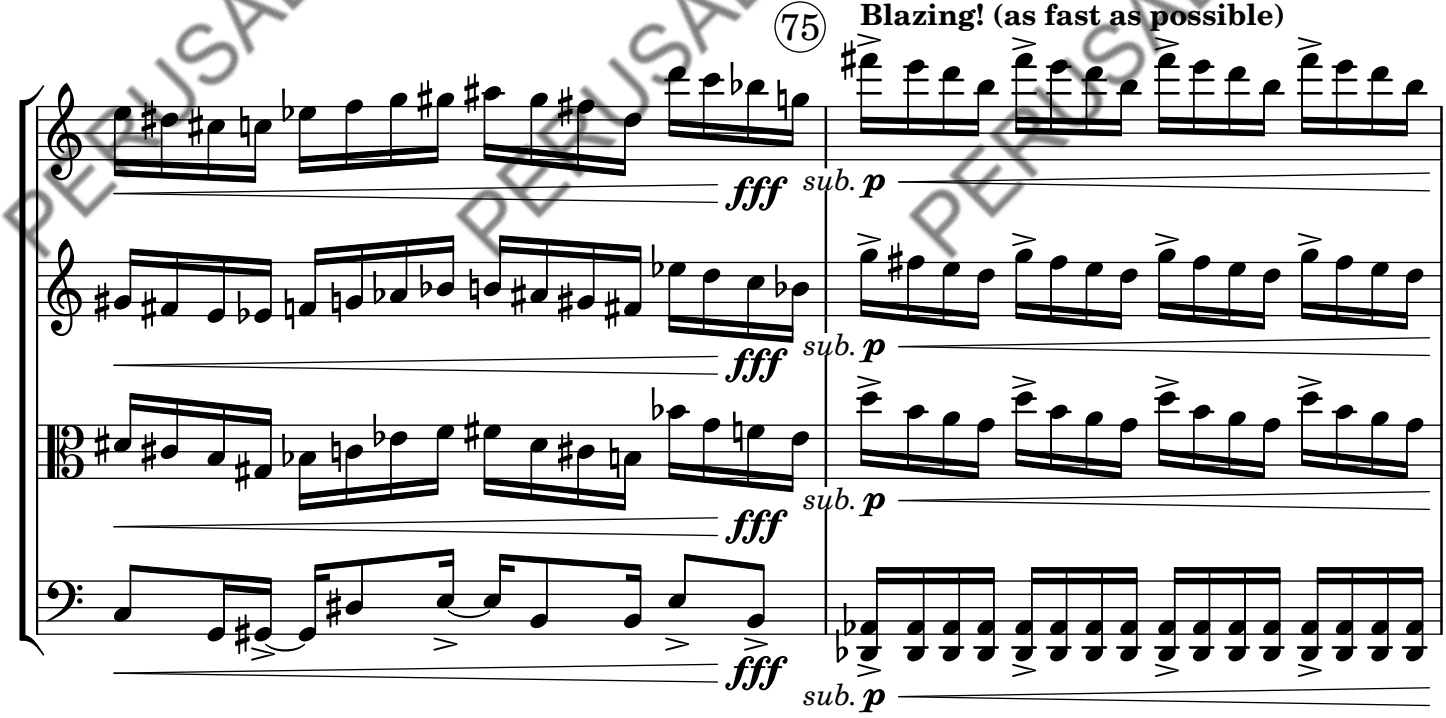

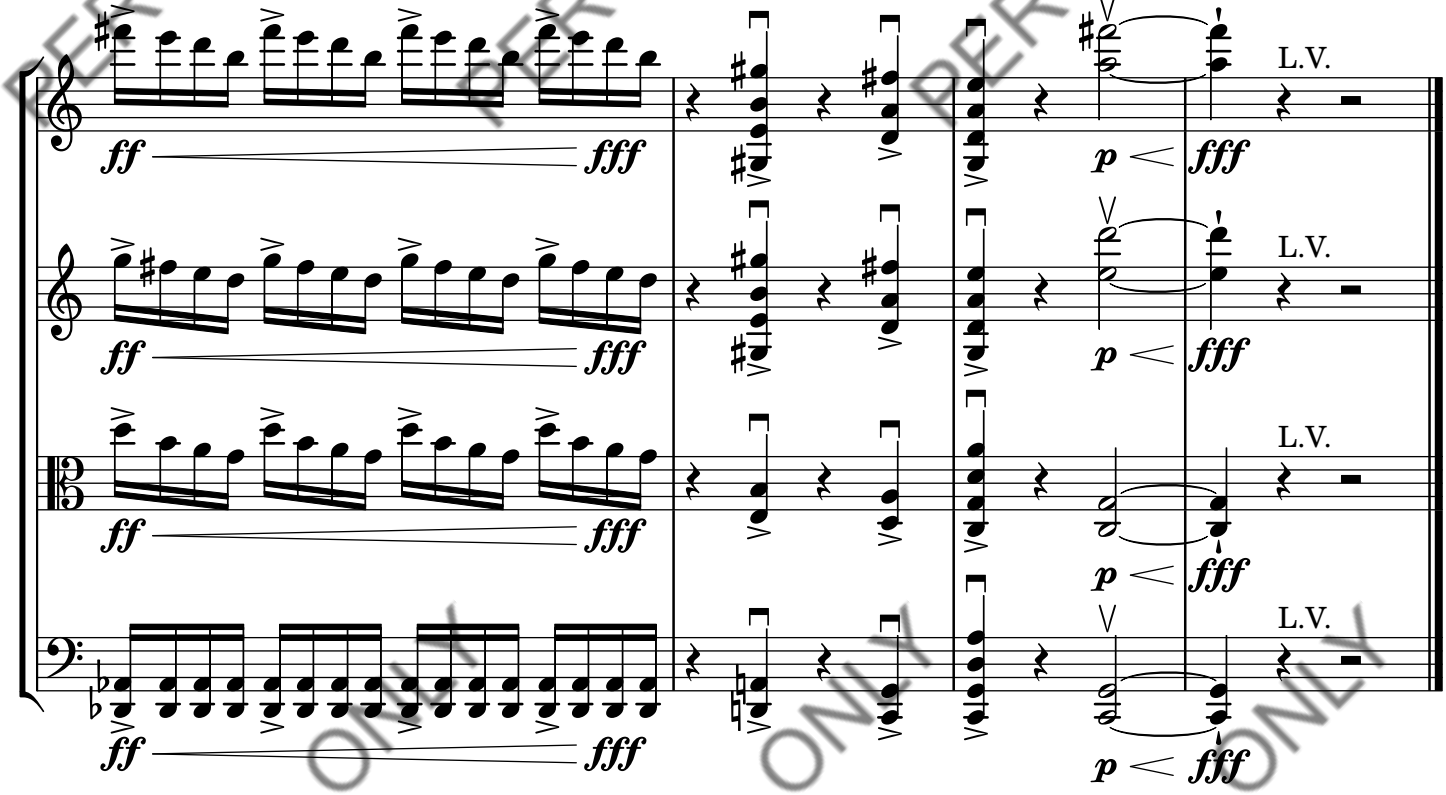

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