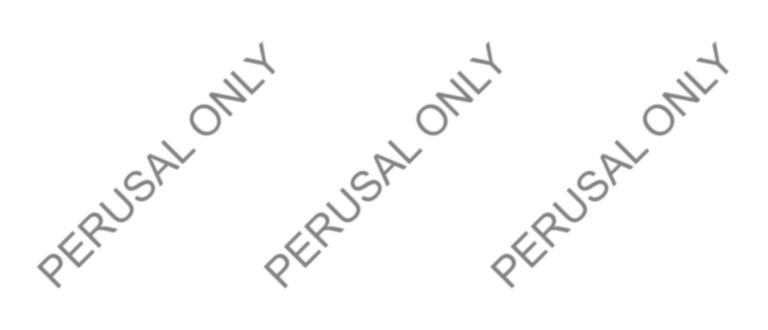


The Vase

For Soprano Voice and Fixed Media

(2022)

Rolando Jaury Gómez

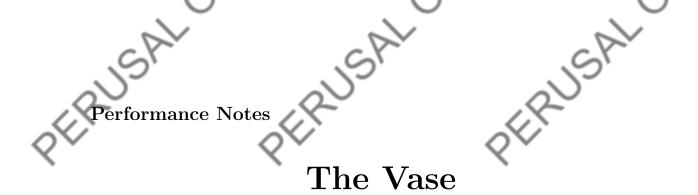








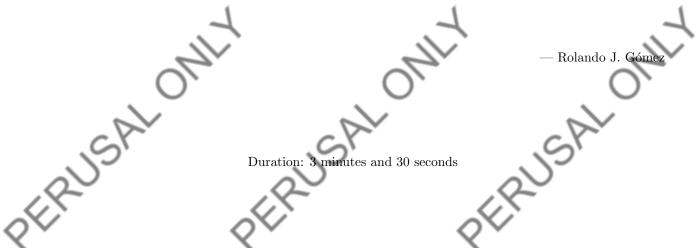




For Soprano Voice and Fixed Media

(2022)

The Vase is about a woman who laments over her shattered vase. A collaborative project between the TIMARA and voice department at Oberlin gave me the opportunity to work with Emma Murphy, a soprano. The purpose of the project was to compose a piece for voice and electronics. Seeing the humorous potential of the instrumentation, I decided to set one of my melodramatic poems to music. In the piece I drive a damsel in distress through the seven stages of grief within the span of three and a half minutes.



The inclusion of the fixed media parts in the score do not fully capture the additional effects processed in the final tape. It is meant to help the singer learn the piece.









Oh no! What a disgrace, For I have broken my Glorious vase! An accident I swear!

SAL

Lyrics

A gift from mother, Truly like no other, Now a lump of dust, Might as well be rust.

But maybe— I could— With a glug of glue A clop of clav And a mass of mud Fix and make a new

With all might, And a hard fight, It can rise and shine; It can hold pansies and a rose.

Just as it should...

PERUSAL PERUSAL But it did not bare to stand. At every touch A new crack And crumble Cropped in sight And drove me To a craze!

> Crazy! Why me! Aaaa!

SALONIT Forever dust can't be... Forever can't be...

Must it be That one can't heal, The crack Beyond the clay?

It must be, That one can't heal The crack Beyond the clay

FRUE

— Rolando J. Gómez



























