

The Vase

For Soprano Voice and Fixed Media

(2022)

Rolando Jaury Gómez

PERUSAL C

PERUSAL C

PERUSAL C

PERUSAL ONLY

PERUSAL ONLY

PERUSAL ONLY

USAL ONLY

USAL ONLY

USAL ONLY

Performance Notes

The Vase

For Soprano Voice and Fixed Media

(2022)

The Vase is about a woman who laments over her shattered vase. A collaborative project between the TIMARA and voice department at Oberlin gave me the opportunity to work with Emma Murphy, a soprano. The purpose of the project was to compose a piece for voice and electronics. Seeing the humorous potential of the instrumentation, I decided to set one of my melodramatic poems to music. In the piece I drive a damsel in distress through the seven stages of grief within the span of three and a half minutes.

— Rolando J. Gómez

Duration: 3 minutes and 30 seconds

The inclusion of the fixed media parts in the score do not fully capture the additional effects processed in the final tape. It is meant to help the singer learn the piece.

PERUSAL C

PERUSAL C

PERUSAL C

PERUSAL ONLY

PERUSAL ONLY

PERUSAL ONLY

USAL ONLY

USAL ONLY

USAL ONLY

Lyrics

Oh no!
What a disgrace,
For I have broken my
Glorious vase!
An accident I swear!

A gift from mother,
Truly like no other,
Now a lump of dust,
Might as well be rust.

But maybe—
I could—
With a glug of glue
A clop of clay
And a mass of mud
Fix and make a new!

With all might,
And a hard fight,
It can rise and shine;
It can hold pansies
and a rose.

Just as it should...

But it did not bare to stand.
At every touch
A new crack
And crumble
Cropped in sight
And drove me
To a craze!

Crazy!
Why me!
Aaaa!

Forever dust can't be...
Forever can't be...

Must it be
That one can't heal,
The crack
Beyond the clay?

It must be,
That one can't heal,
The crack
Beyond the clay.

— Rolando J. Gómez

For Emma Murphy
The Vase
For Soprano Voice and Fixed Media

Score

Rolando J. Gómez

Dramatic, (♩. = 60)

Soprano

Fixed Media I

Fixed Media II

The first system of the score consists of three staves. The top staff is for the Soprano voice, showing three measures of whole rests. The middle staff is for Fixed Media I, with a treble and bass clef; it begins with a forte (f) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is for Fixed Media II, also with a treble and bass clef, showing three measures of whole rests followed by a piano (p) dynamic in the final measure.

④

devastated

Oh no! Oh no!

The second system of the score consists of three staves. The top staff is for the Soprano voice, starting with a circled '4' and the word 'devastated' above a forte (f) dynamic. The lyrics 'Oh no! Oh no!' are written below the notes. The middle staff is for Fixed Media I, with a treble and bass clef, featuring a piano (p) dynamic in the first measure and a forte (f) dynamic in the third measure. The bottom staff is for Fixed Media II, with a treble and bass clef, featuring a piano (p) dynamic in the first measure, a forte (f) dynamic in the second measure, and a mezzo-forte (mf) dynamic in the third measure.

7

Oh no! Oh no! What a disgrace, for

p *f* *p* 3

p *f* *fp*

10

I have broken my glo-rious vase!

f *f* *fp*

13

musical score for measures 13-15. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by the lyrics "morose" and "A gift from mother, tru". The piano accompaniment includes a treble and bass clef with various notes and rests. A dynamic marking *p* is present.

16

musical score for measures 16-18. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "- ly like no o-ther, now a lump of dust might as well be". The piano accompaniment includes a treble and bass clef with various notes and rests. A dynamic marking *p* is present.

18

rust. Oh no! Oh no! Oh no! Oh No!

p *f*

mf *f*

21

ff *f* What a disgrace, for I have broken my glo-ri-ous

ff *p* *f*

ff *p*

24

vase! An ac - ci - dent I swear!

f

28

Bubbly & Anxious, (♩ = 180)

p

p

31

but maybe but but maybe

p

p

34

but may-be I could but but may-be I could fix and make a new!

mf

mf

mf

36

p *mf* *p* *f*

with a glug of glue, a clop of clay, and a mass of mud

p *p*

38

fp *f* **Declamatory** *f*

fix and make a new! With all might, and a hard fight,

f *f*

42

it can rise and shine. With all might,

48

and a hard fight, It can hold pansies and a rose. Just

pp <

54

as it should. Just as it should. Just

p *mf*

pp *p*

58

as it should. But it did - not bare

f *p*

mf *f*

61

to stand. at ev - ery touch a new crack and

64

cumble cropped in sight and drove me to a craze!

68 *unhinged*

cra - zy! cra-zy! cra-zy! cra-zy! Why me! Why me! Why me! Why me!

72 **Introspective, (♩ = 60)**

Aaaa! for- ever dust can't be forever

ff *pp*

75

dust can't be for- ever dust can't be forever can't be

pp

p

78

must it

2

81

p

be that one can't heal the crack be-yond the clay it must

85

be that one can't heal the crack be-yond the clay.