

Written For The Imani Winds Emerging Composers Program

Sit And Play

For Wind Quintet
Transposed Score

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I. Jab And Stab

Andante con moto, (♩=68-72)

Flute: *f* secco → *mf* → *p* sub. → *f* secco

Oboe: -

B♭ Clarinet: *f* secco → *mf* → *p* sub. → *f* secco

Horn: *fp* poco → *ppp* → *pp* → *ppp* → *fp* poco → *ppp*

Bassoon: *f* secco → *mf* → *p* sub. → *f* secco

④

Fl. *p* *morendo* *ppp*

Ob. -

Cl. *p* *morendo* *ppp*

Hn. *fp* poco *pp* gliss. *ppp*

Bn. *p* *morendo* *ppp*

molto rit. (♩=c.50)

① Slide the note with the hand in the bell. The circle represents an open horn. The half filled circle represents a half stopped horn, sounding a semi-tone flat.

⑥ **a tempo**

Fl. *f* pesante

Ob.

Cl. *n* *mf* *f* pesante 6

Hn. *fp* *pp*

Bn. *f* pesante

⑨ **meno mosso**

Fl. *f*

Ob. *secco* *fp* *f* *ben* *fp* *f* *espressivo*

Cl. *f* *secco*

Hn. *fz* *f* *secco*

Bn. *f* *secco*

13

Più animato, (♩=76-80)

Fl. *f* *secco* *p* *sub.*

Ob. *p* *f*

Cl. *f* *secco* *p* *sub.*

Hn. *f pp* *fz* *f pp*

Bn. *f* *secco* *p* *sub.*

16

Fl. *p* *fz* *pp* *fz*

Ob. *f* *espressivo* *fz*

Cl. *p* *fz* *pp* *fz*

Hn. *fz*

Bn. *p* *fz* *pp* *fz*

Fl. *fz* *f* *secco* *p*

Ob. *fppp* *fp* *poco*

Cl. *fz* *f* *secco* *p*

Hn. *fz* *fpp*

Bn. *fz* *f* *secco* *p*

Fl. *f* *pp* *fz*

Ob. *f* *secco* *p*

Cl. *f* *pp* *fz*

Hn. *fz* *pp* *secco* *fz*

Bn. *f* *pp* *secco* *fz*

22

Musical score for measures 22-24, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.) parts. The score is in 2/4 time and includes dynamic markings such as *p*, *secco*, *ff*, *mf*, *f*, *pp*, and *fz*. The Flute, Oboe, and Bassoon parts feature sixteenth-note patterns with sixteenth rests, often marked with a '6' and a slur. The Horn part includes plus signs (+) above notes. The Bassoon part includes a 'secco' marking. The score is divided into three measures, with a key signature change from one flat to two flats between measures 23 and 24.

25

Musical score for measures 25-27, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.) parts. The score is in 2/4 time and includes dynamic markings such as *ff*, *fp*, *fz*, *p*, and *sub.*. The Flute, Oboe, and Bassoon parts feature sixteenth-note patterns with sixteenth rests, often marked with a '6' and a slur. The Oboe and Clarinet parts include triplet markings (3) over notes. The Horn part includes a plus sign (+) above a note. The Bassoon part includes a 'sub.' marking. The score is divided into three measures, with a key signature change from two flats to one flat between measures 26 and 27.

28

Musical score for measures 28-31, featuring five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The score is in 2/4 time and includes dynamic markings such as *fp*, *pp*, and *fz*. The music consists of melodic lines with various articulations and slurs.

32

poco allargando a

Musical score for measures 32-35, featuring five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The score is in 2/4 time and includes dynamic markings such as *pp*, *f*, *ff*, *poco*, *ruvido*, *p*, and *dolce*. The music features melodic lines with slurs and articulations, and includes a sixteenth-note figure in the Oboe part.

36

Tempo I°, (♩=68-72)

Musical score for measures 36-38, featuring five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The score is divided into three measures. Measure 36 is in 3/4 time, measure 37 is in 4/4 time, and measure 38 is in 3/4 time. Dynamics include *fp*, *f*, *ben*, *p*, and *dolce*. The Oboe part includes a fingering '5' and a *ben* marking.

39

rallentando

Musical score for measures 39-40, featuring five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The score is divided into two measures. Measure 39 is in 4/4 time, and measure 40 is in 4/4 time. Dynamics include *mf*, *p*, *dolce*, *f*, and *ben*. The *rallentando* instruction is present above the first measure of the second system.

Più animato, (♩=76-80)

Fl. *pp* *f* *p*

Ob. *p* *f* *pp* *f* *ben*

Cl. *pp* *f* *p*

Hn. *pp* *f* *pp*

Bn. *pp* *f* *p*

secco *ben* *secco* *secco*

Fl. *f* *ben* *f* *secco* *p* *dolce*

Ob. *ppp* *p* *ma energico*

Cl. *f* *ben* *f* *secco* *p* *dolce*

Hn. *fz* *f* *secco* *p* *dolce*

Bn. *f* *ben* *f* *secco* *p* *dolce*

For My Father
II. Breath And Sing

48

Lontano, (♩ = c.56)

Musical score for measures 48-50, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

Measures 48-50 are in 3/4, 2/4, and 4/4 time signatures. The score includes dynamic markings (*pp*, *fp*, *f*, *ppp*, *mf*, *fz*), articulation (*delicato*, *poco*, *ma dolce*), and performance instructions (*solo*, *con sord.*, *n*). The Flute part starts with *pp* *delicato* *solo*. The Oboe part has *p* *delicato* and *fp* *poco*. The Clarinet part has *pp* *delicato* *con sord.* and *fp* *poco*. The Horn part has *pp* *delicato* and *fp* *poco*. The Bassoon part has *pp* *delicato* and *fp* *poco*. The score includes a 3-measure triplet in the Flute part and a 6-measure sextuplet in the Clarinet part. The Bassoon part has a *f* *ma dolce* marking and a 3-measure triplet.

51

Musical score for measures 51-53, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

Measures 51-53 are in 3/4, 2/4, and 4/4 time signatures. The score includes dynamic markings (*ppp*, *fpp*, *mf*, *p*, *fp*, *fz*, *f*), articulation (*dolce*), and performance instructions (*solo*). The Flute part starts with *ppp*. The Oboe part has *p* *dolce* and *fp* *mf*. The Clarinet part has *mf* and *fz*. The Horn part has *ppp* and *fpp* *mf*. The Bassoon part has *pp* and *fpp* *mf* *f* *ma dolce*. The score includes a 3-measure triplet in the Flute part, a 3-measure triplet in the Oboe part, a 6-measure sextuplet in the Clarinet part, and a 3-measure triplet in the Bassoon part.

54

Fl. *ppp*

Ob. *ppp* *p dolce*

Cl. *n* *mf* *p*

Hn. *ppp*

Bn. *pp*

6 6

56

rubato

A tempo

Fl. *p dolce* *colla parte* *f ma dolce*

Ob. *colla parte* *f ma dolce*

Cl. *p dolce* *colla parte* *f ma dolce*

Hn. *p dolce* *colla parte* *f ma dolce*

Bn. *p dolce* *ad lib.* *p ma energico* *f ma dolce*

59

allargando

colla parte

Fl.

Musical staff for Flute (Fl.) in treble clef with a key signature of one sharp (F#). The staff contains a single note on the first line (F#4) with a fermata above it. A hairpin crescendo line starts below the note and ends at the fermata. The dynamic marking *ppp* is placed below the staff.

Ob.

Musical staff for Oboe (Ob.) in treble clef with a key signature of one sharp (F#). The staff contains a single note on the first line (F#4) with a fermata above it. A hairpin crescendo line starts below the note and ends at the fermata. The dynamic marking *ppp* is placed below the staff.

Cl.

Musical staff for Clarinet (Cl.) in treble clef with a key signature of one sharp (F#). The staff contains a single note on the first line (F#4) with a fermata above it. A hairpin crescendo line starts below the note and ends at the fermata. The dynamic marking *ppp* is placed below the staff.

Hn.

Musical staff for Horn (Hn.) in treble clef with a key signature of one sharp (F#). The staff contains a single note on the first line (F#4) with a fermata above it. A hairpin crescendo line starts below the note and ends at the fermata. The dynamic marking *ppp* is placed below the staff.

Bn.

Musical staff for Bassoon (Bn.) in bass clef. The staff contains a melodic line starting with a dynamic marking *p* and the instruction *ma energico*. The line includes various rhythmic patterns and accidentals, ending with a fermata. A hairpin crescendo line is present, with dynamic markings *mf* and *p* indicated. The instruction *ad lib.* is written above the staff.

60

Inquieto, molto flessibile (A Tempo $\text{♩} = \text{c.52}$)

Fl. *p* *delicato*

Ob. **3** key clicks
breathe *p* breathe

Cl. *p* *delicato*

Hn. *ppp* *pp* *ppp* *pp*

Bn. **5** key clicks
breathe *p* breathe

2 Articulate each note in the dashed slurs with little to no tongue.

Let the notes ring unless they are marked with a staccato. Play with the clarinet.

4 Articulate each note in the dashed slurs with little to no tongue.

Let the notes ring unless they are marked with a staccato. Play with the flute.

3 Breathe into the instrument and press keys without producing a pitch. Remove the mouthpiece.

Stem up quarter notes are a rhythmic guide to align the feather-beamed notes.

The effect should result in atmospheric swells responding to the clarinet and flute. Play with the bassoon.

5 Breathe into the instrument and press keys without producing a pitch.

Stem up quarter notes are a rhythmic guide to align the feather-beamed notes.

The effect should result in atmospheric swells responding to the clarinet and flute. Play with the oboe.

62

Musical score for measures 62-63. The score is for a woodwind section with five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measures 62-63. Treble clef. 5/4 time signature. Measure 62 has a triplet of eighth notes. Measure 63 has a slur over the final two notes.
- Oboe (Ob.):** Measures 62-63. Treble clef. 5/4 time signature. Measure 62 has a triplet of eighth notes. Measure 63 has a whole rest.
- Clarinet (Cl.):** Measures 62-63. Treble clef. 5/4 time signature. Measure 62 has a triplet of eighth notes. Measure 63 has a slur over the final two notes.
- Horn (Hn.):** Measures 62-63. Treble clef. 5/4 time signature. Measure 62 has a slur over the first two notes. Measure 63 has a slur over the first two notes.
- Bassoon (Bn.):** Measures 62-63. Bass clef. 5/4 time signature. Measure 62 has a triplet of eighth notes. Measure 63 has a whole rest.

Performance markings include *ppp* for Horn and Bassoon, and *p* for Oboe and Bassoon. Breathing instructions "breathe" are placed under the triplet markings in the Oboe and Bassoon parts.

64

Musical score for measures 64-66. The score is for a woodwind section with five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measures 64-66. Treble clef. 5/4 time signature. Measure 64 has a slur over the first two notes. Measure 65 has a slur over the first two notes. Measure 66 has a whole rest.
- Oboe (Ob.):** Measures 64-66. Treble clef. 5/4 time signature. Measure 64 has a slur over the first two notes. Measure 65 has a whole rest. Measure 66 has a slur over the first two notes.
- Clarinet (Cl.):** Measures 64-66. Treble clef. 5/4 time signature. Measure 64 has a slur over the first two notes. Measure 65 has a slur over the first two notes. Measure 66 has a whole rest.
- Horn (Hn.):** Measures 64-66. Treble clef. 5/4 time signature. Measure 64 has a slur over the first two notes. Measure 65 has a slur over the first two notes. Measure 66 has a slur over the first two notes.
- Bassoon (Bn.):** Measures 64-66. Bass clef. 5/4 time signature. Measure 64 has a slur over the first two notes. Measure 65 has a whole rest. Measure 66 has a slur over the first two notes.

Performance markings include *fp* for Oboe and Bassoon, *p* for Oboe and Bassoon, *ppp* for Horn, and *pp* for Bassoon. Breathing instructions "breathe" are placed under the slur markings in the Oboe and Bassoon parts. The instruction "senza sordino!" is written above the Horn staff in measure 66.

66

Musical score for measures 66-68, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

Measures 66-68 are in 4/4 time, with a key signature of one sharp (F#). The score includes dynamic markings *p* and *f*, and performance instructions *delicato* and *ma dolce e calmo*. The Flute and Clarinet parts feature melodic lines with slurs and ties. The Bassoon part features a complex rhythmic pattern with triplets and a sextuplet.

68

Musical score for measures 68-70, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

Measures 68-70 are in 4/4 time, with a key signature of one sharp (F#). The score includes dynamic markings *p* and *f*, and performance instructions *sub.*. The Flute and Clarinet parts feature melodic lines with slurs and ties. The Bassoon part features a complex rhythmic pattern with a quintuplet, triplets, and a septuplet.

70

Musical score for measures 70-71. The score is in 4/4 time. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measures 70-71. Melodic line with slurs and accents. Measure 70 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes.
- Oboe (Ob.):** Measures 70-71. Rested.
- Clarinet (Cl.):** Measures 70-71. Melodic line with slurs and accents. Measure 70 has a sextuplet of eighth notes. Measure 71 has a sextuplet of eighth notes.
- Horn (Hn.):** Measures 70-71. Rested.
- Bassoon (Bn.):** Measures 70-71. Bass line with slurs and accents. Measure 70 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes.

Dynamic markings: *p* (piano) at the start of measure 70, *f* (forte) at the end of measure 70.

72

Musical score for measures 72-73. The score is in 4/4 time. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measures 72-73. Melodic line with slurs and accents. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes.
- Oboe (Ob.):** Measures 72-73. Melodic line with slurs and accents. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes.
- Clarinet (Cl.):** Measures 72-73. Melodic line with slurs and accents. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes.
- Horn (Hn.):** Measures 72-73. Melodic line with slurs and accents. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes.
- Bassoon (Bn.):** Measures 72-73. Bass line with slurs and accents. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes.

Dynamic markings: *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo) for Flute, Oboe, and Horn. *ppp* (pianississimo) for Oboe. *f* (forte) for Bassoon. *legato* for Flute, Oboe, and Horn. *giocososo* for Bassoon. *secco* for Bassoon.

74

meno mosso

Fl. *p* *mp* *pp* *p* *delicato*

Ob. *pp* *mp* *pp* *pp* *delicato*

Cl. *p* *mp* *pp* *p* *delicato*

Hn. *p* *mp* *pp* *p* *delicato*

Bn. *p* *f* *espressivo*

76

Fl. *p* *pp*

Ob. *pp* *mp* *pp*

Cl. *p* *mp* *pp*

Hn. *p* *mp* *pp*

Bn. *p* *f* *espressivo*

⑥ Articulate each note in the dashed slurs with little to no tongue.
Let the notes ring unless they are marked with a staccato.

78

poco rit.

Fl. *p*
morendo

Ob. *p*
morendo

Cl. *p*
morendo

Hn. *p*
morendo

Bn. *p* *f*
3 3 3

80

G.P.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bn. *ffp* *ffz*
3 5 3 5

83

Lontano, (♩ = c.56)

Fl. *pp* *delicato* *solo* *fp* *poco* *ppp* *pp* *fp* *poco*

Ob. *p* *delicato* *fp* *poco* *ppp* *p* *fp* *poco*

Cl. *pp* *delicato* *fp* *poco* *ppp* *pp* *fp* *poco*

Hn. *pp* *delicato* *con sord.* *fp* *poco solo* *ppp* *pp* *fp* *poco*

Bn. *f* *secco*

86

poco allarg.

A tempo

Fl. *pp* *sempre*

Ob. *p* *sempre*

Cl. *pp* *sempre*

Hn. *pp* *sempre*

Bn. *pp* *sempre*

89

poco allarg.

A tempo

morendo

al fine

Musical score for measures 89-91. The score is for five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 89 is marked *poco allarg.* and measure 90 is marked **A tempo**. The piece concludes in measure 91 with the instruction *morendo al fine*. The Flute, Oboe, and Clarinet parts play a melodic line of quarter notes: F#4, G4, A4, B4, C5. The Horn part plays a similar line but with a flat (F4). The Bassoon part has a rest in measure 89 and enters in measure 90 with a rhythmic pattern of eighth notes: F#3, G3, A3, B3, C4. Dynamics include *pp* for the woodwinds and *p* for the Bassoon.

92

Musical score for measures 92-94. The score is for five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The key signature has one sharp (F#) and the time signature is 2/4. Measure 92 is marked *ppp* for the Flute, Oboe, and Clarinet. The Horn part is marked *pp* and includes the instruction *senza sordino!*. The Bassoon part is marked *p*. The piece concludes in measure 94 with the instruction *pp*. The Flute, Oboe, and Clarinet parts play a melodic line of quarter notes: F#4, G4, A4, B4, C5. The Horn part plays a similar line but with a flat (F4). The Bassoon part has a rhythmic pattern of eighth notes: F#3, G3, A3, B3, C4.

III. Cut And Paste

Vivo, (♩ = 128)

94

Musical score for measures 94-95, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.) parts. The time signature is 4/4. The Flute part begins with a *p* dynamic and *ma energico* marking. The Oboe and Clarinet parts also begin with a *p* dynamic and *ma energico* marking. The Horn and Bassoon parts are silent. The score concludes with a *f* dynamic and *secco* marking.

96

Musical score for measures 96-97, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.) parts. The time signature changes to 3/4. The Flute part begins with a *p* dynamic and *ma energico* marking. The Oboe and Clarinet parts also begin with a *p* dynamic and *ma energico* marking. The Horn and Bassoon parts are silent. The score concludes with a *fp* dynamic and *poco* marking.

98

Musical score for measures 98-99. The score is in 3/4 time and consists of five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Fl.:** Measure 98: *p* *ma energico*. Measure 99: *p* *ma energico* (decrescendo) *f* *secco*.
- Ob.:** Measure 98: *f* *secco*. Measure 99: *fp* (decrescendo) *f*.
- Cl.:** Measure 98: *p* *ma energico* (decrescendo) *f* *secco*. Measure 99: *f* *secco*.
- Hn.:** Rested in both measures.
- Bn.:** Measure 98: *f* *secco*. Measure 99: *f* *secco*.

100

Musical score for measures 100-101. The score is in 4/4 time and consists of five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Fl.:** Measure 100: *f* (decrescendo) *p*. Measure 101: *mp* (decrescendo) *p*.
- Ob.:** Measure 100: *mf* (decrescendo) *p*. Measure 101: *p* (decrescendo) *pp*.
- Cl.:** Measure 100: *mf* (decrescendo) *p*. Measure 101: *p* (decrescendo) *n*.
- Hn.:** Rested in both measures.
- Bn.:** Measure 100: *pp* *ma energico*. Measure 101: *ff*.

102

Musical score for measures 102-104. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The music is in 3/4 time, changing to 4/4 time at measure 103. The key signature has one sharp (F#). The dynamics and articulations are as follows:

- Fl.:** *p* *ma energico*
- Ob.:** *p* *ma energico*
- Cl.:** *fp* *n* *ma energico*
- Hn.:** *solo* *f* *ruvido* *fp* *pp* *f*
- Bn.:** *fp* *ppp*

105

Musical score for measures 105-108. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The music is in 4/4 time. The key signature has one sharp (F#). The dynamics and articulations are as follows:

- Fl.:** *f* *poco* *f* *secco*
- Ob.:** *f* *f*
- Cl.:** *f* *poco* *f* *secco* *fp*
- Hn.:** *f* *poco* *f* *ruvido* *fp*
- Bn.:** *f* *secco* *fp* *n* *fp*

108

Fl. *p* *ma energico* *f* *poco*

Ob. *f* *fp* *poco*

Cl. *n* *p* *ma energico* *fp* *poco*

Hn. *fp* *f* *p*

Bn. *ppp* *fp* *poco*

Measures 108-110, measures 1-3. The score is in 4/4 time, with a 3/4 time signature at the end of each measure. The woodwinds play melodic lines with various dynamics and articulations. The brass parts provide harmonic support with sustained notes and rhythmic patterns.

110

Fl. *f* *mp*

Ob. *p* *mp*

Cl. *p* *legato*

Hn. *f* *ma dolce*

Bn. *p* *legato*

Measures 110-112, measures 4-6. The score continues with the same instruments. The woodwinds feature triplet figures and melodic lines. The brass parts continue with sustained notes and rhythmic patterns. The dynamics range from *p* to *f*.

Più animato, (♩=ca.140)

113

allargando

Musical score for measures 113-114. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Fl.:** Measure 113: *p*. Measure 114: *f* *secco*.
- Ob.:** Measure 113: *p*. Measure 114: *f* *secco*.
- Cl.:** Measure 113: *solo*, *fp*, *fp*, *fp*, *f*. Measure 114: *fp*.
- Hn.:** Measure 113: *poco*, *fp*. Measure 114: *f*.
- Bn.:** Measure 113: *p*. Measure 114: *f* *secco*.

115

Musical score for measures 115-116. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Fl.:** Measure 115: *f*. Measure 116: *fp*.
- Ob.:** Measure 115: *f*. Measure 116: *f* *secco*.
- Cl.:** Measure 115: *f*. Measure 116: *f* *secco*.
- Hn.:** Measure 115: *f*. Measure 116: *f* *secco*.
- Bn.:** Measure 115: *f*. Measure 116: *f* *secco*.

117

Musical score for measures 117-118. The score is for a woodwind section including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Fl.:** Measures 117-118. Measure 117: eighth-note scale, *p*. Measure 118: eighth-note scale, *f*.
- Ob.:** Measures 117-118. Measure 117: eighth-note scale, *p*. Measure 118: eighth-note scale, *f*.
- Cl.:** Measures 117-118. Measure 117: quarter note, *fp*, *poco*. Measure 118: quarter note, *f*, *ben*.
- Hn.:** Measures 117-118. Measure 117: quarter note, *fp*, *poco*. Measure 118: quarter note, *f*, *ben*.
- Bn.:** Measures 117-118. Measure 117: quarter note, *fp*, *poco*. Measure 118: quarter note, *f*, *ben*.

119

rallentando a

Musical score for measures 119-121. The score is for a woodwind section including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Fl.:** Measures 119-121. Measure 119: quarter note, *f*, *secco*. Measure 120: quarter note, *fz*. Measure 121: quarter note, *p*. Measure 122: quarter note, *f*.
- Ob.:** Measures 119-121. Measure 119: quarter note, *f*, *secco*. Measure 120: quarter note, *fz*. Measure 121: quarter note, *p*, *secco*. Measure 122: quarter note, *f*.
- Cl.:** Measures 119-121. Measure 119: quarter note, *f*, *secco*. Measure 120: quarter note, *fz*. Measure 121: quarter note, *p*, *secco*. Measure 122: quarter note, *f*.
- Hn.:** Measures 119-121. Measure 119: eighth-note scale, *p*. Measure 120: eighth-note scale, *p*, *secco*. Measure 121: eighth-note scale, *p*, *secco*. Measure 122: eighth-note scale, *p*, *secco*.
- Bn.:** Measures 119-121. Measure 119: quarter note, *f*, *secco*. Measure 120: quarter note, *fz*. Measure 121: quarter note, *p*, *secco*. Measure 122: quarter note, *f*.

Tempo I°, (♩ = 128)

Fl. *fp* *fz*

Ob. *fp* *ff*

Cl. *fp* *ff* *p sub.* *f*

Hn. *f* *ruvido*

Bn. *fp* *ff* *p sub.*

Detailed description: This is a page of a musical score for a woodwind quintet. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The music is in 3/4 time with a tempo of 128 beats per minute. The key signature has one flat (B-flat). The score is divided into three measures. The Flute part starts with a forte-piano (*fp*) dynamic and a trill, followed by a forte (*f*) dynamic with a fermata. The Oboe part has a forte-piano (*fp*) dynamic and a trill, followed by a fortissimo (*ff*) dynamic with a triplet. The Clarinet part has a forte-piano (*fp*) dynamic and a trill, followed by fortissimo (*ff*), piano (*p*) with a *sub.* (subito) marking, and a final forte (*f*) dynamic. The Horn part starts with a forte (*f*) dynamic and a *ruvido* (rough) marking, followed by a fermata. The Bassoon part has a forte-piano (*fp*) dynamic and a trill, followed by fortissimo (*ff*), piano (*p*) with a *sub.* (subito) marking, and triplets.

125

Musical score for measures 125-127, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The score includes dynamic markings such as *ff*, *ff secco*, *fp*, and *fpp*, along with articulation like accents and slurs. The time signature is 3/4.

128

Musical score for measures 128-130, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The score includes dynamic markings such as *f*, *p*, *fz*, and *f*, along with performance instructions like *ben*, *ma energico*, and *solo*. The time signature is 3/4.

131

Fl. *p* *f* *f*
 Ob. *p* *f* *mf* *f* *secco*
 Cl. *p* *f* *f* *secco*
 Hn. *secco*
 Bn. *p* *f* *mf* *f* *secco*

134

Fl. *f* *f* *f* *f* *pesante*
 Ob. *f* *f* *f* *f* *pesante*
 Cl. *f* *f* *f* *f* *pesante*
 Hn. *f* *fpp* *f* *pesante*
 Bn. *f* *f* *f* *f* *pesante*

139

(♩ = ♩)
3

Fl. *p* *secco* *f* *ben*

Ob. *p* *secco* *f* *ben*

Cl. *p* *secco* *f* *ben*

Hn. *ffpp* *ff* *ruvido*

Bn. *p* *secco* *f* *ben*

143

Fl. *p* *sub.* *f* *mf* *f* *ben* *f* *secco*

Ob. *p* *sub.* *f* *f* *ben* *f* *secco*

Cl. *p* *sub.* *f* *mf* *f* *ben* *f* *secco*

Hn. *p* *ff* *gliss.* *ruvido*

Bn. *p* *sub.* *f* *f* *ben* *f* *secco*

Fl. *p* *f* *f* *secco*

Ob. *p* *f* *mf* *f* *secco*

Cl. *p* *f* *f* *secco*

Hn. *p* *ffp* *ff*

Bn. *p* *f* *mf* *f* *f* *secco*

Fl. *f* *pesante* *f* *secco*

Ob. *f* *pesante* *f* *secco*

Cl. *f* *pesante* *f* *secco*

Hn. *fp* *ffp* *fp* *fp*

Bn. *f* *pesante* *f* *secco*

151

3
($\text{♩} = \text{♩}$)

3
($\text{♩} = \text{♩}$)

Fl. *f*
pesante

Ob. *f*
pesante

Cl. *f*
pesante

Hn. *fp* — *ff*

Bn. *f*
pesante

f
ben

f
ben

f
legato

fz

f
ben

154

Fl. *p*
sub.

Ob. *f*
ben

Cl. *p*
sub.

Hn. *f*
legato

Bn. *f*
ben

f
ben

f
ben

fz

f
ben

158

Musical score for measures 158-160. The score is for a woodwind ensemble with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The time signature changes from 2/4 to 3/4 and then to 4/4. Dynamics include *p*, *sub.*, *ff*, *n*, and *f*. Performance markings include accents, slurs, and triplets. The Flute and Oboe parts feature a triplet in measure 159. The Clarinet part has a *n* marking in measure 159 and a *ff* marking in measure 160. The Horn part has a *f* marking in measure 160. The Bassoon part has a *p* marking in measure 158 and a *ff* marking in measure 159.

161

Musical score for measures 161-163. The score is for a woodwind ensemble with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The time signature changes from 3/4 to 4/4. Dynamics include *ff*, *ffp*, *p*, *f*, and *ma dolce*. Performance markings include accents, slurs, and triplets. The Flute and Oboe parts feature triplets in measure 161. The Clarinet part has a *n* marking in measure 161 and a *ff* marking in measure 162. The Horn part has a *f* marking in measure 162. The Bassoon part has a *ff* marking in measure 161 and a *ffp* marking in measure 162. The Flute and Oboe parts have *p* markings in measure 163. The Horn part has a *f* marking in measure 163. The Bassoon part has a *p* marking in measure 163.

164

Musical score for measures 164-166. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measures 164-166 feature a melodic line with triplets. Dynamics range from *f* (forte) in measure 164 to *p* (piano) in measure 165, and *pp* (pianissimo) to *f* in measure 166.
- Oboe (Ob.):** Measures 164-166 feature a melodic line with triplets. Dynamics range from *p* in measure 164 to *p* in measure 165, and *pp* to *f* in measure 166.
- Clarinet (Cl.):** Measures 164-166 feature a melodic line with triplets. Dynamics range from *mp* (mezzo-piano) in measure 164 to *pp* in measure 165, and *f* in measure 166.
- Horn (Hn.):** Measures 164-166 feature a melodic line with triplets. Dynamics range from *p* in measure 164 to *p dolce* (piano dolce) in measure 165, and *p* in measure 166.
- Bassoon (Bn.):** Measures 164-166 feature a melodic line with triplets. Dynamics range from *p* in measure 164 to *p dolce* in measure 165, and *p* in measure 166.

167

Musical score for measures 167-169. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measures 167-169 feature a melodic line with triplets. Dynamics range from *p* to *f* in measure 167, *p* to *f* in measure 168, and *p* to *f* in measure 169.
- Oboe (Ob.):** Measures 167-169 feature a melodic line with triplets. Dynamics range from *p* to *f* in measure 167, *p* to *f* in measure 168, and *p* to *f* in measure 169.
- Clarinet (Cl.):** Measures 167-169 feature a melodic line with triplets. Dynamics range from *fp* (fortissimo) *poco* (poco) in measure 167, *fp* in measure 168, and *f* in measure 169.
- Horn (Hn.):** Measures 167-169 feature a melodic line with triplets. Dynamics range from *f* in measure 167, *f* in measure 168, and *f* in measure 169.
- Bassoon (Bn.):** Measures 167-169 feature a melodic line with triplets. Dynamics range from *fp* *poco* in measure 167, *fp* *poco* in measure 168, and *f* in measure 169.

170

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff p*

Bn. *ff*

molto allargando a

colla parte

172

Fl. *ff* *f* *p*

Ob. *ff* *f*

Cl. *f*

Hn. *pp* *ff* *f*

Bn. *mf* *ppp*

colla parte

colla parte

ad lib.

pesante

colla parte

ruvido

176

Più lento, ma animato (♩=ca.82)

Musical score for measures 176-178. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The music is in 3/4 time, with a tempo marking of "Più lento, ma animato" and a metronome marking of ♩=ca.82. The key signature has one sharp (F#). The score is divided into three measures. In measure 176, the Flute and Bassoon play a melodic line, while the Oboe and Clarinet play a sustained note. In measure 177, the Flute and Bassoon continue their melodic line, and the Oboe and Clarinet play a sustained note. In measure 178, the Flute and Bassoon play a melodic line, and the Oboe and Clarinet play a sustained note. The dynamics are marked as *pp* (pianissimo) for the Flute and Oboe, *p* (piano) for the Bassoon, and *n* (normal) for the Clarinet. The Clarinet part in measure 178 is marked *delicato* (delicate).

180

Musical score for measures 180-182. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The music is in 2/4 time. The key signature has one sharp (F#). The score is divided into three measures. In measure 180, the Flute and Bassoon play a melodic line, while the Oboe and Clarinet play a sustained note. In measure 181, the Flute and Bassoon continue their melodic line, and the Oboe and Clarinet play a sustained note. In measure 182, the Flute and Bassoon play a melodic line, and the Oboe and Clarinet play a sustained note. The dynamics are marked as *p* (piano) for the Clarinet and *delicato* (delicate) for the Horn. The Clarinet part in measure 182 is marked *n* (normal).

IV. Riff And Run

183

Allegro Scherzando, (♩=62-68)

Musical score for measures 183-184. The score is in 2/4 time and features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Fl.:** Measure 183 is a whole rest. Measure 184 features a sixteenth-note run with accents and slurs, marked *fp* and *f ben*.
- Ob.:** Measure 183 has a sixteenth-note run with accents, marked *f* and *pesante*. Measure 184 has a whole rest, marked *fz*.
- Cl.:** Measure 183 has a whole rest, marked *n*. Measure 184 has a sixteenth-note run with accents, marked *p* and *ma energico*.
- Hn.:** Measure 183 has a whole rest, marked *fp*. Measure 184 has a sixteenth-note run with accents, marked *f* and *gliss.*
- Bn.:** Measure 183 has a sixteenth-note run with accents, marked *f* and *pesante*. Measure 184 has a whole rest.

185

Musical score for measures 185-186. The score is in 2/4 time and features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Fl.:** Measure 185 is a whole rest. Measure 186 features a sixteenth-note run with accents and slurs, marked *fp* and *f ben*.
- Ob.:** Measure 185 has a sixteenth-note run with accents, marked *f* and *pesante*. Measure 186 has a sixteenth-note run with accents, marked *fz* and *secco*.
- Cl.:** Measure 185 has a whole rest, marked *n*. Measure 186 has a sixteenth-note run with accents, marked *p* and *ma energico*.
- Hn.:** Measure 185 has a whole rest, marked *f* and *gliss. dolce*. Measure 186 has a sixteenth-note run with accents, marked *p* and *secco*.
- Bn.:** Measure 185 has a sixteenth-note run with accents, marked *f* and *pesante*. Measure 186 has a sixteenth-note run with accents, marked *p* and *secco*.

187

Musical score for measures 187-188, featuring five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The time signature is 2/4. The key signature has one flat (B-flat).
- Flute: Rested in both measures.
- Oboe: Measure 187 starts with a triplet of eighth notes (B-flat, A, G) marked *f* *pesante*. Measure 188 continues with a triplet of eighth notes (F, E, D) marked *fp*, followed by a half note (C) and a quarter note (B-flat), then a half note (A) and a quarter note (G), and finally a half note (F) and a quarter note (E) marked *fz* *secco*.
- Clarinet: Measure 187 has a quarter rest marked *n*. Measure 188 has a half note (C) marked *n*.
- Horn: Measure 187 has a quarter rest. Measure 188 has a quarter note (B-flat) marked *f* *gliss.*, followed by a quarter note (A) and a quarter note (G), and finally a quarter note (F) and a quarter note (E) marked *f* *secco*.
- Bassoon: Measure 187 starts with a triplet of eighth notes (B-flat, A, G) marked *f* *pesante*. Measure 188 continues with a triplet of eighth notes (F, E, D) marked *fz*, followed by a half note (C) and a quarter note (B-flat), and finally a half note (A) and a quarter note (G) marked *f* *secco*.

189

Musical score for measures 189-190, featuring five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The time signature is 2/4. The key signature has one flat (B-flat).
- Flute: Measure 189 has a sixteenth-note triplet marked *fp*. Measure 190 has a sixteenth-note triplet marked *fp* and a sixteenth-note triplet marked *fz*.
- Oboe: Measure 189 has a quarter note (B-flat) marked *p* *secco*. Measure 190 has a half note (A) marked *fp* *ben*, followed by a half note (G) and a quarter note (F), and finally a half note (E) and a quarter note (D) marked *f*.
- Clarinet: Measure 189 has a sixteenth-note triplet marked *p* *ma energico*. Measure 190 has a sixteenth-note triplet marked *pp* and a sixteenth-note triplet marked *fp*.
- Horn: Measure 189 has a quarter note (B-flat) marked *p* *secco*. Measure 190 has a quarter note (A) marked *f* and a quarter note (G) marked *fp*.
- Bassoon: Measure 189 has a quarter note (B-flat) marked *p* *secco*. Measure 190 has a quarter note (A) marked *f* and a quarter note (G) marked *f* *sempre*.

191

Fl. *f* *p* *fz* *f* *p* *f* *p dolce*

Ob. *fz* *fp* *fz* *p secco*

Cl. *f secco* *fp* *f secco*

Hn. *fp* *p dolce* *p secco*

Bn. *fz* *fz* *p secco*

194

Fl. *f* *p dolce* *fp*

Ob. *fp poco* *f sempre*

Cl. *p* *fp poco* *f sempre*

Hn. *fp poco* *f ben* *pp*

Bn. *p* *fp poco* *f sempre*

197

Musical score for measures 197-200, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The score is in 3/4 time and includes dynamic markings such as *f*, *p*, *fp*, *dolce*, *gliss.*, and *pp*. The Flute part includes sixteenth-note runs and slurs. The Oboe and Clarinet parts feature sixteenth-note patterns. The Horn part includes a glissando. The Bassoon part includes sixteenth-note runs. The score concludes with a 3/4 time signature.

200

Musical score for measures 200-203, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The score is in 3/4 time and includes dynamic markings such as *f*, *ff*, *secco*, *fp*, *ff*, *fz*, and *pp*. The Flute part includes sixteenth-note runs and slurs. The Oboe part features a long slur and sixteenth-note patterns. The Clarinet part includes sixteenth-note patterns. The Horn part includes a long slur and sixteenth-note patterns. The Bassoon part includes sixteenth-note runs. The score concludes with a 3/4 time signature.

202

Musical score for measures 202-204. The score is for a woodwind ensemble with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measures 202-204 feature sixteenth-note passages with sixteenth-note rests. Dynamics include *p* (*delicato*), *f* (*poco*), *p*, and *f*. Measure 204 includes a *tr* (trill) marking.
- Oboe (Ob.):** Measures 202-204 are mostly rests. In measure 204, there is a *f* dynamic with a *ruvido* marking.
- Clarinet (Cl.):** Measures 202-204 are mostly rests. In measure 204, there is a *fp* dynamic.
- Horn (Hn.):** Measures 202-204 are mostly rests. In measure 204, there is a *f* dynamic with a *ruvido* marking.
- Bassoon (Bn.):** Measures 202-204 are mostly rests. In measure 204, there is a *f* dynamic with a *ruvido* marking.

205

Musical score for measures 205-207. The score is for a woodwind ensemble with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measures 205-207 feature sixteenth-note passages with sixteenth-note rests. Dynamics include *p* and *fp*. Measure 207 includes a *tr* (trill) marking.
- Oboe (Ob.):** Measures 205-207 feature sixteenth-note passages with sixteenth-note rests. Dynamics include *fp*.
- Clarinet (Cl.):** Measures 205-207 feature sixteenth-note passages with sixteenth-note rests. Dynamics include *pp* (*ma energico*), *fz*, and *fp*.
- Horn (Hn.):** Measures 205-207 feature sixteenth-note passages with sixteenth-note rests. Dynamics include *fp*.
- Bassoon (Bn.):** Measures 205-207 feature sixteenth-note passages with sixteenth-note rests. Dynamics include *fp*.

Fl. *p* *f* *ben*

Ob. *f* *ruvido*

Cl. *pp* *ma energico* *ffz* *fpp* *ffz*

Hn. *f* *ruvido*

Bn. *f* *ruvido*

Fl. *fz* *p* *secco* *fz*

Ob. *fz* *p* *secco* *fz*

Cl.

Hn. *fz* *p* *secco* *fz*

Bn. *fz* *p* *secco* *fz*

213

Fl. *ff* *ruvido*

Ob. *fz* *p* *sub.* *ff* *p* *legato*

Cl. *n* *p* *ff* *p* *molto* *fz* *ma energico*

Hn. *fz* *p* *sub.* *ff* *p* *legato*

Bn. *fz* *p* *sub.* *ff* *p* *legato*

216

Fl. *f* *secco*

Ob. *f* *secco*

Cl. *f* *ben* *f* *ruvido*

Hn. *f* *secco*

Bn. *f* *secco*

218

(2+2+3)

Fl. *f*

Ob. *solo*
f
secco

Cl. *ma dolce*
f
ruvido

Hn. *fp* — *fz*
f
secco

Bn. *f*
ma dolce
f
secco

220

(5+5+5)

Fl. *f*

Ob. *solo*
fp
f
secco
ma dolce
f
secco

Cl. *fp* — *f*
f
ruvido
ma dolce
f
ruvido

Hn. *fp* — *fz*
f
secco
fp — *fz*
f
secco

Bn. *fp*
f
secco
f
ma dolce
f
secco

224

Fl. *f* *ma dolce* *f* *secco* *ff* *ruvido*

Ob. *f* *ma dolce* *f* *secco* *ff* *ruvido*

Cl. *f* *ma dolce* *f* *secco* *f* *ruvido*

Hn. *fp* *fz* *f* *secco* *f* *ruvido*

Bn. *f* *ma dolce* *f* *secco* *ff* *ruvido*

226

Fl. *mf* *fz* *ff* *z*

Ob. *fp* *f* *fz* *fz*

Cl. *fp* *f* *fz* *fz*

Hn. *fp* *f* *fz* *fz*

Bn. *fp* *f* *fz* *fz*