

For Alan Rendzak

Humor

For Baritone Voice and Piano

Score

Rolando J. Gómez

Gentle, (♩. = 72)

Baritone

p

"Humor" all all you can. Clutch the smile like a man.

Piano

pp

lightly

sva₁

⑤

Feeling grim? Something's wrong? Just laugh it off! Laugh it off.

rit.

sva₁

⑨

a tempo *rubato* *rubato*

Have a smoke maybe some rum. Loosen up no need to fuss.

p *fp* *mf* *p* *mf* *p* *mf*

13

accel. -----

f

"Humor" all all you can. It's no sin, turn a grin. A

p *fp* *mf* *fp*

17

Serious, (♩ = 86)

heart hea - vy with the past

pesante *f*

21

leads a life that will bare - ly last.

gva *Sost. Ped.*

25

Move for - ward look a - head.

gva

ben f

29

It did not happen, for - get it ev - er happened. One day at

subito
meno mosso string.

gva

ffz

ben f

p

Red.

34

sun - rise, midway cig - a - rette, you think and

a tempo

gva

f

p

f

p

38

re-a-lize_ *gva* *p* you can for - get. You can for -

This block contains the musical score for measures 38 through 41. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line includes the lyrics "re-a-lize_ you can for - get. You can for -". The piano accompaniment consists of flowing sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand. A dynamic marking of *p* (piano) is placed above the vocal line in measure 39. A fermata is placed over the vocal line in measure 40.

42

get. *rit.* Sensitive (♩. = 72) *poco rit.* You can for -

This block contains the musical score for measures 42 through 45. The vocal line in the bass clef has the lyrics "get. You can for -". The piano accompaniment in the grand staff features a complex texture with many beamed sixteenth notes. A tempo change is indicated by "Sensitive (♩. = 72)" above the vocal line in measure 43, followed by a double bar line. A *rit.* (ritardando) marking is placed above the vocal line in measure 42, and a *poco rit.* (poco ritardando) marking is placed above the vocal line in measure 44. A fermata is placed over the vocal line in measure 43.

46

a tempo get. *gva* *molto rit. ad lib.*

Red.

This block contains the musical score for measures 46 through 49. The vocal line in the bass clef has the lyrics "get.". The piano accompaniment in the grand staff features a complex texture with many beamed sixteenth notes. A tempo marking of *a tempo* is placed above the vocal line in measure 46. A *gva* (gracefully) marking is placed below the vocal line in measure 46. A *molto rit. ad lib.* (molto ritardando ad libitum) marking is placed above the vocal line in measure 48. A fermata is placed over the vocal line in measure 47. The word "Red." is written at the bottom left of the page.

50

50

p

So

*8va*₁ *f* *pp* *8va* *f* *p* *pp* *15ma*₁ *ppp* *8va*₁

12/8

56 Animated, (♩. = 86)

56 Animated, (♩. = 86)

"humor" all all you can. Clutch the smile for a

p dolce

12/8

59

59

while. Feeling grim? Something's wrong?

f *rubato* *8va*

12/8

62

subito
meno mosso string.

Hey what's up? Something's off? _____ No need to pout and shed a tear!

ff *p* *f*

Red.

65

a tempo

poco accelerando al fine

Just laugh it off. Laugh it off!

marcato
ffz
ben f *ff*

Red.

68

gva. *p*