

# GIGUE

For Chamber Orchestra

(2022)

Rolando Jaury Gómez

PERUSAL C  
PERUSAL C  
PERUSAL C

PERUSAL ONLY  
PERUSAL ONLY  
PERUSAL ONLY

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ISAL ONLY

## Performance Notes

# GIGUE

For Chamber Orchestra

(2022)

*Gigue* was commissioned by Timothy Weiss for the Oberlin Contemporary Music Ensemble. In meeting with Weiss, I had asked if I could write for an instrumentation similar to that of Bach's *Brandenburg Concertos*. Rather than imitate the concertos, I chose to look inwards and showcase my own musical interests. I was interested in exploiting the rhythmic qualities the *Gigue*, a baroque dance originating from the English Jig, shares with Afro-Cuban music and American Jazz. By infusing these different styles, I abstracted the *Gigue* beyond recognition. The work also features differing groups of soloists, who play their own variations on the main theme introduced by the double reed trio.

— Rolando J. Gómez

Duration: *circa* 4 minutes

## Instrumentation

Flute

Piccolo

Oboe

English Horn

Bassoon

2 Horns

Harpsichord

Two-manual with a buff (lute stop)

Doubling on a small flexatone

1 Percussionist

Vibraphone

5 Woodblocks

4 Suspended Cymbals

2 Cowbells

Bongos

Mark Tree

3 Violins

3 Violas

3 Violoncellos

2 Doublebasses

# G I G U E

Transposed Score

Rolando J. Gómez

Groovy, (♩ = 120)

The score is for a piece titled "Gigue" by Rolando J. Gómez, written for the Oberlin Contemporary Music Ensemble and Timothy Weiss. The tempo is marked "Groovy" with a quarter note equal to 120 beats per minute. The score is a transposed score and is in 3/8 time. It features a variety of instruments: Flute, Piccolo, Oboe, English Horn, Bassoon, Horn in F I, Horn in F II, Harpsichord, Percussion (Woodblocks, 2 Hard Rubber Mallets), Vibraphone, Violin I, Violin II, Violin III, Viola I, Viola II, Viola III, Violoncello I, Violoncello II, Violoncello III, Doublebass I, and Doublebass II. The score is divided into three systems. The first system (measures 1-12) includes dynamics like *f* and *pp*, and markings such as "Solo jubilant" and "4' 8' (non arpegg.) staccato". The second system (measures 13-24) includes dynamics like *f* and *p*, and markings like "Solo jubilant" and "Woodblocks 2 Hard Rubber Mallets". The third system (measures 25-36) includes dynamics like *f* and *p*, and markings like "Solo jubilant" and "pizz.". The score is watermarked with "PERUSAL ONLY PERUSAL ONLY PERUSAL ONLY".





12

FL.

Picc.

Ob.

E.H.

Bsn.

Hn. I

Hn. II

Hch.

Perc.

Vib.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Db. I

Db. II

*f*

*ff*

*p*

*pp*

*n*

*fz*

*arco at the tip*

*pizz.*

*open*

*Woodblocks*







24

C

Fl. *ff* *p* *ff*

Picc. *ff* *p* *ff*

Ob. *ff* *f* *ff* *marcato*

E.H. *ff* *f* *ff* *marcato*

Bsn. *ff* *f* *ff* *ff* *marcato*

Hn. I *ff* *f* *ff* *f* *dolce*

Hn. II *ff* *f* *ff*

Hch.

Perc. *L.V.* *f* *p* *f* *p* *L.V.* *fp* *f* *p*

Vib.

Vln. I *f* *harm. gliss.* *gliss.* *col legno-arco* *f*

Vln. II *f* *col legno-arco* *f*

Vln. III *col legno-arco* *f*

Vla. I *col legno-arco* *fz* *f*

Vla. II *col legno-arco* *f*

Vla. III *col legno-arco* *f*

Vc. I *ffz* *fp* *n* *f* *n* *f* *col legno-arco*

Vc. II *ffz* *col legno-arco* *f*

Vc. III *ffz* *col legno-arco* *f*

Db. I *ffz* *pizz.* *f* *arco* *f* *fz*

Db. II *ffz* *pizz.* *f* *arco* *f* *fz*

*staccato*

*marcato*

*dolce*

*harm. gliss.*

*gliss.*

*col legno-arco*

*pizz.*

*arco*

29

D

FL. *legato* *fp* *pp*

Picc. *legato* *fp* *pp*

Ob. *p* *ff* *fp* *pp*

E.H. *p* *ff* *fp* *pp*

Bsn. *p* *ff* *fp* *pp* *legato*

Hn. I *fp* *pp*

Hn. II *dolce* *f* *fp* *pp*

Hch.

Perc.

Vib.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Db. I *pizz.* *f*

Db. II *pizz.*

34

**poco rit.**

**a tempo**

*lightly*

FL. *pp* Solo staccato

Picc. *p* *lightly*

Ob. *p* *freely* *pp* *lightly*

E.H. *p* *pp* *lightly*

Bsn. *p* *pp*

Hn. I

Hn. II

Hch.

Perc.

Vib. Solo 2 Soft Yarn Mallets *elegant* *p* *norm. lightly*

Vln. I *ppp* *norm. lightly*

Vln. II *ppp* *norm. lightly*

Vln. III *ppp* *norm. lightly*

Vla. I *ppp* arco *lightly*

Vla. II *ppp* arco *lightly*

Vla. III *ppp* arco *lightly*

Vc. I *ppp* arco *lightly*

Vc. II *ppp* arco *lightly*

Vc. III *ppp* arco *lightly*

Db. I *ppp* pizz. *lightly*

Db. II *p*



42

Fl. *f* *fp*

Picc. *fp*

Ob. *fz fz* *fp*

E.H. *fz fz* *fp*

Bsn. *f* *fp*

Hn. I *ppp* *pp* *ppp* *fz fz* *pp*

Hn. II *ppp* *pp* *ppp* *fz fz* *pp*

Hch.

Perc.

Vib. (Pedal off)

Vln. I *pp*

Vln. II *pp* *pp* *p*

Vln. III *pp* *p*

Vla. I *arco* *mf*

Vla. II *arco* *mf*

Vla. III *arco* *mf*

Vc. I *f*

Vc. II *f*

Vc. III *f*

Db. I *pp* *f* *pizz.*

Db. II *f* *pizz.* *f*

45

Fl. *ffz* *pp*

Picc. *ffz* *fz* *pp* *f*

Ob. *ffz* *fz* *pp* *fz* *pp*

E.H. *ffz* *fz* *pp* *fz* *pp*

Bsn. *ffz* *f* *fz*

Hn. I *ffz* *f*

Hn. II *ffz* *f*

Hch.

Perc.

Vib. *ff*

Vln. I *f* *pp*

Vln. II *p* *p* *f* *pp*

Vln. III *p* *f* *pp*

Vla. I *p* *p* *f*

Vla. II *pp* *p* *f*

Vla. III *pp* *p* *f*

Vc. I *p*

Vc. II *p*

Vc. III *p*

Db. I *p*

Db. II *p*

48

Fl. *fz* *sub. p*

Picc.

Ob. *fz* *sub. p*

E.H. *fz* *sub. p*

Bsn. *fz* *sp*

Hn. I *fz* *sub. p*

Hn. II *fz* *sub. p*

Hch.

Perc.

Vib. *3*

Vln. I *pp* *f* *pp*

Vln. II *pp* *f* *pp*

Vln. III *pp* *f* *pp*

Vla. I *pp* *f* *pp*

Vla. II *pp* *f* *pp*

Vla. III *pp* *f* *pp*

Vc. I *pp* *arco* *n*

Vc. II *pp* *arco* *n*

Vc. III *pp* *arco*

Db. I *pp* *arco*

Db. II *pizz.* *p*



53

E

Fl. *sub. f* *f*

Picc. *sub. f* *f*

Ob. *sub. f*

E.H. *sub. f*

Bsn. *sub. f*

Hn. I *brash* *ff* *brash*

Hn. II *ff*

Hch.

Perc. *2 Hard Rubber Mallets* *f*

Vib. *sub. f* *(Pedal off!)*

Vln. I *sub. f* *f* *pizz.*

Vln. II *sub. f* *f* *pizz.*

Vln. III *sub. f* *f* *pizz.*

Vla. I *sub. f* *f* *pizz.*

Vla. II *sub. f* *f* *pizz.*

Vla. III *sub. f* *f* *pizz.*

Vc. I *sub. f* *pizz.* *gliss.*

Vc. II *sub. f* *pizz.* *gliss.*

Vc. III *sub. f* *pizz.* *gliss.*

Db. I *n* *ff*

Db. II *ff*

58

F

This page of a musical score features a transposed score for various instruments. The instruments listed are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E.H.), Bassoon (Bsn.), Horn I (Hn. I), Horn II (Hn. II), Harp (Hch.), Percussion (Perc.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola I (Vla. I), Viola II (Vla. II), Viola III (Vla. III), Cello I (Vc. I), Cello II (Vc. II), Cello III (Vc. III), Double Bass I (Db. I), and Double Bass II (Db. II). The score is divided into four measures. The first measure shows the beginning of the piece with various dynamics like *n* and *fp*. The second measure continues the melodic lines with dynamics like *p* and *ff*. The third measure features a 'Solo staccato playful' section for the Flute, with dynamics *ffz* and *f*. The fourth measure concludes with various dynamics such as *p*, *mf*, and *ppp*. The score includes detailed notation for notes, rests, and articulation, as well as performance instructions like 'Solo staccato playful' and 'lightly'.

62

Solo  
staccato  
playful

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E.H.), and Bassoon (Bsn.). Below these are the Horns (Hn. I and Hn. II). The next section contains the Harp (Hch.), Percussion (Perc.), and Vibraphone (Vib.). The string section follows, with Violins I, II, and III (Vln. I, Vln. II, Vln. III), Violas I, II, and III (Vla. I, Vla. II, Vla. III), and Cellos/Double Basses I, II, and III (Vc. I, Vc. II, Vc. III). The Double Basses (Db. I and Db. II) are at the bottom. The score includes various musical notations such as dynamics (f, p, pizz.), articulation (staccato), and performance instructions (Solo, playful). A large watermark 'PERUSAL ONLY' is overlaid diagonally across the page.

66

Fl.

Picc.

Ob.

E.H.

Bsn.

Hn. I

Hn. II

Hch.

Perc.

Vib.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Db. I

Db. II

ff

pp

5

7

70

G

Fl. *pp* *ppp* 4

Picc. *ppp* 4

Ob. *ppp* 4 5

E.H. *ppp* 4

Bsn. *ppp*

Hn. I *ppp* *pp*

Hn. II *ppp* *pp*

Hch. 4' 8' Buff on *p* 4 5

Perc. *p* *pp* Suspended Cymbals Hands L.V.

Vib.

Vln. I *f* Solo

Vln. II *pp* *p* V

Vln. III *pp* *p* V

Vla. I *n* *pp* *p* V

Vla. II *n* *pp* *p* V

Vla. III *n* *pp* *p* V

Vc. I *f* arco Solo

Vc. II *pp* *p* V

Vc. III *pp* *p* V

Db. I *pp* *p* V

Db. II *pp* *p* V

73

This page of a musical score, labeled '73' in a circle at the top left, is a 'Transposed Score' for page 19 of a symphony. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Features a melodic line with a trill and a grace note in the first measure, followed by a sixteenth-note run. A fermata is placed over the final measure.
- Piccolo (Picc.):** Remains silent throughout the page.
- Oboe (Ob.):** Remains silent throughout the page.
- English Horn (E.H.):** Plays a melodic line with a grace note and a sixteenth-note run.
- Bassoon (Bsn.):** Plays a melodic line with a grace note and a sixteenth-note run, marked *ppp*.
- Horn I (Hn. I) and Horn II (Hn. II):** Both instruments are silent throughout the page.
- Clarinets (Hch.):** Two staves are shown. The upper staff has a melodic line with a grace note and a sixteenth-note run. The lower staff has a similar melodic line.
- Percussion (Perc.):** Shows rhythmic patterns with eighth and sixteenth notes.
- Vibraphone (Vib.):** Remains silent throughout the page.
- Violins (Vln. I, II, III):** Violin I and II have melodic lines with grace notes and sixteenth-note runs. Violin III has a similar melodic line. Dynamics include *mf* and *p*.
- Violas (Vla. I, II, III):** Viola I and II have melodic lines with grace notes and sixteenth-note runs. Viola III has a similar melodic line. Dynamics include *mf* and *p*.
- Cellos and Double Basses (Vc. I, II, III):** Violoncello I and II have melodic lines with grace notes and sixteenth-note runs. Double Bass I and II have similar melodic lines. Dynamics include *mf* and *p*.

The score is divided into three measures, with a key signature change from one flat to two flats between the first and second measures. A large watermark 'PERUSAL ONLY' is repeated diagonally across the page.

76

H

Fl. *staccatissimo*  
*f*

Picc. *staccatissimo*  
*f*

Ob. *staccatissimo*  
*f*

E.H. *staccatissimo*  
*f*

Bsn.

Hn. I *open*  
*ppp*

Hn. II *open*  
*ppp*

Hch. *4', 2x8'*  
*Buff off*

Perc. *Bongos*  
*Drum Sticks*  
*f*

Vib.

Vln. I *wild & fiddle-like*  
*fff*

Vln. II *f*

Vln. III *f*

Vla. I *f*  
*fz*

Vla. II *f*  
*fz*

Vla. III *f*  
*fz*

Vc. I *wild & fiddle-like*  
*fff*

Vc. II *f*

Vc. III *f*

Db. I *ff*

Db. II *ff*

80

Fl.

Picc.

Ob.

E.H.

Bsn.

Hn. I

Hn. II

Hch.

Perc.

Vib.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Db. I

Db. II

staccatissimo

f

p

fz

pp

(f)





88

rit.

This page contains a transposed musical score for page 88, marked with a 'rit.' (ritardando) instruction. The score is arranged in a system with the following instruments and parts:

- Fl. (Flute):** Features a melodic line with dynamics *p*, *pp*, and *ppp*.
- Picc. (Piccolo):** Features a melodic line with dynamics *pp*.
- Ob. (Oboe):** Rests.
- E.H. (English Horn):** Rests.
- Bsn. (Bassoon):** Rests.
- Hn. I & II (Horns):** Rests.
- Hch. (Harp):** Rests.
- Perc. (Percussion):** Features rhythmic patterns with dynamics *pp* and *ppp*.
- Vib. (Vibraphone):** Rests.
- Vln. I, II, III (Violins):** Feature melodic lines with dynamics *f*, *pp*, and *n*. The Vln. I part includes a *gliss.* (glissando) marking.
- Vla. I, II, III (Violas):** Feature melodic lines with dynamics *pp* and *IV* (fourth finger) markings.
- Vc. I, II, III (Cellos):** Feature melodic lines with dynamics *f*, *p*, and *pp*.
- Db. I, II (Double Basses):** Feature melodic lines with dynamics *pp* and *IV* markings.





This page contains a transposed musical score for page 101. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.:** Flute, starting with a rest in the first measure, then playing a melodic line with dynamics *p*, *f*, and *p*.
- Picc.:** Piccolo, mirroring the flute's dynamics.
- Ob.:** Oboe, playing a melodic line with dynamics *p*, *f*, and *p*.
- E.H.:** English Horn, playing a melodic line with dynamics *p*, *f*, and *p*.
- Bsn.:** Bassoon, playing a melodic line with dynamics *p*, *f*, and *p*.
- Hn. I & II:** Horns I and II, playing harmonic support with dynamics *p* and *f*.
- Hch.:** Harp, providing harmonic accompaniment.
- Perc.:** Percussion, playing rhythmic patterns.
- Vib.:** Vibraphone, playing rhythmic patterns.
- Vln. I, II, III:** Violins I, II, and III, playing melodic lines with dynamics *mf*, *p*, *mf*, and *f*.
- Vla. I, II, III:** Violas I, II, and III, playing melodic lines with dynamics *mf*, *p*, *mf*, and *f*.
- Vc. I, II, III:** Cellos I, II, and III, playing melodic lines with dynamics *mf*, *p*, *mf*, and *f*.
- Db. I & II:** Double Basses I and II, playing melodic lines with dynamics *mf*, *p*, *mf*, and *f*.

The score is written in 12/8 time and features a variety of dynamics and articulations throughout the piece.

106

This page contains a transposed musical score for page 106, featuring 27 measures of music. The score is arranged in a system with 18 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), E.H. (English Horn), Bsn. (Bassoon), Hn. I (Horn I), Hn. II (Horn II), Hch. (Clarinet), Perc. (Percussion), Vib. (Vibraphone), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), Vla. I (Viola I), Vla. II (Viola II), Vla. III (Viola III), Vc. I (Cello I), Vc. II (Cello II), Vc. III (Cello III), Db. I (Double Bass I), and Db. II (Double Bass II). The score is divided into three measures, each with a 4/4 time signature. The first measure is marked with a forte (*f*) dynamic, the second with a piano (*p*) dynamic, and the third with a fortissimo (*ff*) dynamic. The music features various melodic lines, some with slurs and accents, and some with rests. The key signature is one flat (B-flat major or D minor). The score is watermarked with 'PERUSAL ONLY' diagonally across the page.

110

K

legato

Fl. *ff* *f* *ff* *f*

Picc. *ff* *ff* *f*

Ob. *ff* *p* *f*

E.H. *ff* *p* *f*

Bsn. *ff* *p* *f*

Hn. I *ff* *f* *ff* *p* *f* *ff*

Hn. II *ff* *f* *ff* *p* *f* *ff*

Hch.

Perc.

Vib.

Vln. I *ff* *legato* *f* *ff*

Vln. II *ff* *legato* *f* *ff*

Vln. III *ff* *legato* *f* *ff*

Vla. I *ff* *legato*

Vla. II *ff* *legato*

Vla. III *ff* *legato*

Vc. I *ff* *legato*

Vc. II *ff* *legato*

Vc. III *ff* *legato*

Db. I *ff*

Db. II *ff*

114

L

Fl. *ff*

Picc. *ff*

Ob. *ff*

E.H. *ff*

Bsn. *ff*

Hn. I

Hn. II

Hch. **Flexatone**  
*p* *mf* *p* *f*

Perc. **Woodblocks**  
2 Hard Rubber Mallets  
*ff*

Vib.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Db. I

Db. II





121

This page of a musical score, page 121, is a transposed score for a symphony. It features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E.H.), Bassoon (Bsn.), Horn I (Hn. I), and Horn II (Hn. II). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola I (Vla. I), Viola II (Vla. II), Viola III (Vla. III), Cello I (Vc. I), Cello II (Vc. II), Cello III (Vc. III), Double Bass I (Db. I), and Double Bass II (Db. II). The percussion section includes a pair of Cymbals (Perc.) and a Vibraphone (Vib.). The score is divided into three measures. The Oboe, English Horn, and Bassoon parts have dynamic markings of *sub. p* and *ff*. The Horn I and II parts also have *sub. p* and *ff* markings. The Violin I, II, and III parts have *sub. p* and *ff* markings. The Viola I, II, and III parts have *sub. p* and *ff* markings. The Cello I, II, and III parts have *sub. p* markings. The Double Bass I and II parts have *sub. p* markings. The Percussion part has a rhythmic pattern of eighth notes. The Vibraphone part is silent. The Flute, Piccolo, and Clarinet parts are silent.

Fl.

Picc.

Ob.

E.H.

Bsn.

Hn. I

Hn. II

Hch.

Perc.

Vib.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

Vc. III

Db. I

Db. II

*ff*

*ff*

*ff*

*ff*

*ff*

127

This page of a musical score, labeled '127' in a circle at the top left, is a 'Transposed Score' for page 33 of a larger work. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), E.H. (English Horn), Bsn. (Bassoon), Hn. I and II (Horns), Hch. (Clarinets), Perc. (Percussion), Vib. (Vibraphone), Vln. I, II, and III (Violins), Vla. I, II, and III (Violas), Vc. I, II, and III (Cellos), and Db. I and II (Double Basses). The score is divided into four measures. The first measure shows the initial entry of several instruments. The second measure features dynamic markings of *pp* (pianissimo) for the Oboe, English Horn, and Bassoon, and *ff* (fortissimo) for the Flute and Piccolo. The third and fourth measures continue the musical development, with various dynamics and articulations. A large, diagonal watermark reading 'PERUSAL ONLY' is overlaid across the entire page.