

Doomscrolling

A theme and variations

Rolando J. Gómez

Theme Slow and Fragile, ♩ = 50

Musical notation for the Theme, measures 1-4. The piece is in 4/4 time with a tempo of 50 beats per minute. The notation includes dynamic markings: *n*, *p*, *n*, *p*, *n*, *pp*, *p*, *pp*, *f*, *n*. A *rit.* (ritardando) marking is present above the final measure.

Var. 1 Frail, ♩ = 60

Musical notation for Variation 1, measures 5-10. The piece is in 4/4 time with a tempo of 60 beats per minute. The notation includes the marking *legato* and dynamic markings: *p*, *f*. A *poco rit.* (poco ritardando) marking is present above the final measure.

VAR. 2 Sneaky, ♩ = 100

Musical notation for Variation 2, measures 11-32. The piece is in 3/8 time with a tempo of 100 beats per minute. The notation includes dynamic markings: *p*, *sfz*, *f*, *a tempo*, *p*, *f*, *p*, *f*, *f*. A *rit.* (ritardando) marking is present above the final measure. The word *similar* is written above the final measure.

Doomscrolling

Var. 3 Sly, ♩ = 120

40 *ff* *sfzp* *sfzp* *similar*

47 *sfzp*

Var. 4 Hasty, ♩ = ca. 120 - 140

54 *ff* *sub. p* *sweet* *similar* *p*

65 *ff* *p* *ff* *legato*

74 *pp* *gradually faster and harsher*

VAR. 5 Fast and Furious, ♩ = 70

85 *fff* *At the frog, digging in to the string*

94 *rubato*

104

Doomscrolling

Musical score for measures 112-130. Measure 112 starts with a treble clef, a key signature of one flat, and a common time signature. The music features a complex rhythmic pattern with many beamed notes and accents. Measure 122 includes the instruction "freely" and dynamic markings *p*, *f*, *p*, *ff*, and *fff*. Measure 130 includes the instruction "rit." and dynamic markings *pp* and *fff*. The score ends with a double bar line and repeat signs.

Var. 6

Musical score for measures 140-163. Measure 140 includes the instruction "a tempo" and dynamic markings *p* and *sfz*. Measure 148 includes the instruction "similar" and dynamic markings *sfz*. Measure 163 includes dynamic markings *ff* and *sub. p*. The score consists of three staves of music with various rhythmic patterns and accents.

VAR. 7

Brash and Heavy, ♩ = 80

Accent the chords,
not the beat.

Musical score for measures 164-173. Measure 164 includes dynamic markings *ff* and *sfz*. Measure 173 includes the instruction "rubato" and dynamic markings *ff*. The score consists of two staves of music with a heavy, accented rhythmic pattern.

Doomscrolling

180 *rubato*

187 *Play with the open A string*

197

208 *p* *ff*

215 *rit.* *a tempo* *p* *ff*

225

233 *rubato*

CODA

240 *sfffpp* *f* *ff*

Rough and with a little bit of sul pont. Gradually faster, scratchier, and more violent. x3