



SIT AND PLAY

For Wind Quintet

Rolando Jaury Gómez

Transposed Score

Program Note

♠ Sit And Play ♥

♣ For Wind Quintet ♦

2023

📄 Jab And Stab

📄 Breath And Sing

📄 Cut And Paste

📄 Riff And Run

Sit And Play began as a theme and variations, centered around highlighting the individual talents of each member of the quintet. However, as the composition evolved, it transformed into four distinct character pieces, each representing a unique musical technique, some inspired by jazz.

The first movement, "Jab And Stab," sets the tone with its bluesy and rhapsodic oboe solo. The rest of the ensemble engages in a play of "jabs" and "stabs," borrowing from the jazz arranging technique. These rhythmic interjections create a dynamic interaction with the melody, resulting in a syncopated exchange.

The second movement, "Breath And Sing," features an expressive bassoon solo. It is dedicated to my first music teacher—my father. It serves as a direct variation of the oboe solo, but with a melancholic character. As the bassoon's yearning voice develops, a delicate and anxious pulse permeates the ensemble.

In the third movement, "Cut And Paste," a bold horn solo takes center stage. The rest of the ensemble playfully fragment and hocket scales and motives from previous movements, adding a touch of celebration and intrigue. Like a musical collage, the piece weaves together threads from earlier sections.

The fourth and final movement, "Riff And Run," rushes forward like a vibrant scherzo. A blazing flute solo is supported by a syncopated and brash accompaniment. Suddenly, the "jab and stab" motive from the first movement makes a return, tying the suite together with a familiar motif. The clarinet, though not granted a full solo, contributes as a virtuosic counter melody, adding another layer of excitement to this finale.

Sit And Play emerges as a suite of four character pieces, designed to showcase the talents of each wind quintet member while interweaving a diverse array of themes and motives. Written for the Imani Winds Emerging Composers Program in the summer of 2023.

 Rolando J. Gómez

Instrumentation

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

⌚ 10 minutes

♪ Notated tempo markings refer to the maximum speed; slightly slower tempos are appropriate when adjusting to the acoustics of a space.

Written For The Imani Winds Emerging Composers Program

Sit And Play

For Wind Quintet

Transposed Score

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I. Jab And Stab

Andante con moto, ($\text{♩} = 68-72$)

Musical score for the first system of 'I. Jab And Stab'. The score is for a wind quintet and includes parts for Flute, Oboe, Bb Clarinet, Horn, and Bassoon. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is 'Andante con moto' with a metronome marking of quarter note = 68-72. The score is divided into three measures. Dynamics include *f*, *mf*, *p*, *secco*, *sub.*, *fp*, and *ppp*. The Flute part has a *secco* marking in the first measure and a *sub.* marking in the second. The Bb Clarinet part has a *secco* marking in the first measure and a *sub.* marking in the second. The Horn part has a *poco* marking in the first measure and a *ppp* marking in the second. The Bassoon part has a *secco* marking in the first measure and a *sub.* marking in the second.

Musical score for the second system of 'I. Jab And Stab'. The score is for a wind quintet and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is 'molto rit.' with a metronome marking of quarter note = c.50. The score is divided into two measures. Dynamics include *p*, *morendo*, *ppp*, *fp*, *poco*, and *gliss.*. The Flute part has a *morendo* marking in the first measure and a *ppp* marking in the second. The Clarinet part has a *morendo* marking in the first measure and a *ppp* marking in the second. The Horn part has a *fp* marking in the first measure and a *ppp* marking in the second. The Bassoon part has a *morendo* marking in the first measure and a *ppp* marking in the second. There are performance instructions for the Horn part: 'Slide the note with the hand in the bell. The circle represents an open horn. The half filled circle represents a half stopped horn, sounding a semi-tone flat.' There are also markings for 'gliss.' and 'ppp' in the Horn part.

① Slide the note with the hand in the bell. The circle represents an open horn. The half filled circle represents a half stopped horn, sounding a semi-tone flat.

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⑥

a tempo

Musical score for measures 6-8. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The time signature changes from 4/4 to 3/4 and then to 2/4. The Flute part starts with a rest in 4/4, then enters in 3/4 with a forte (*f*) dynamic and a *pesante* marking. The Clarinet part starts with a rest in 4/4, then enters in 3/4 with a forte (*f*) dynamic and a *pesante* marking. The Bassoon part starts with a rest in 4/4, then enters in 3/4 with a forte (*f*) dynamic and a *pesante* marking. The Horn part has a rest in 4/4, then enters in 3/4 with a fortissimo (*fp*) dynamic. The Flute part has a triplet in 2/4. The Clarinet part has a sextuplet in 2/4. The Bassoon part has a triplet in 2/4.

⑨

meno mosso

Musical score for measures 9-12. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The time signature changes from 4/4 to 3/4 and then to 4/4. The Flute part starts with a rest in 4/4, then enters in 3/4 with a forte (*f*) dynamic. The Oboe part starts with a rest in 4/4, then enters in 3/4 with a fortissimo (*fp*) dynamic and a *secco* marking. The Clarinet part starts with a rest in 4/4, then enters in 3/4 with a forte (*f*) dynamic and a *secco* marking. The Horn part starts with a rest in 4/4, then enters in 3/4 with a forte (*f*) dynamic and a *secco* marking. The Bassoon part starts with a rest in 4/4, then enters in 3/4 with a forte (*f*) dynamic and a *secco* marking. The Flute part has a triplet in 4/4. The Oboe part has a triplet in 4/4. The Clarinet part has a triplet in 4/4. The Horn part has a triplet in 4/4. The Bassoon part has a triplet in 4/4.

13

Più animato, (♩=76-80)

Musical score for measures 13-15, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The time signature is 3/4. The key signature has one sharp (F#).
- Flute: Starts with a rest, then plays a melodic line with dynamics *f* and *p*, and articulation *secco* and *sub.*.
- Oboe: Starts with a rest, then plays a melodic line with dynamics *p* and *f*, and a triplet of eighth notes.
- Clarinet: Starts with a rest, then plays a melodic line with dynamics *f* and *p*, and articulation *secco* and *sub.*.
- Horn: Starts with a rest, then plays a melodic line with dynamics *fpp* and *fz*.
- Bassoon: Starts with a rest, then plays a melodic line with dynamics *f* and *p*, and articulation *secco* and *sub.*.

16

Musical score for measures 16-18, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The time signature is 4/4. The key signature has one sharp (F#).
- Flute: Starts with a rest, then plays a melodic line with dynamics *p* and *fz*.
- Oboe: Starts with a rest, then plays a melodic line with dynamics *f* and *fz*, and articulation *espressivo*.
- Clarinet: Starts with a rest, then plays a melodic line with dynamics *p* and *fz*.
- Horn: Starts with a rest, then plays a melodic line with dynamics *fz*.
- Bassoon: Starts with a rest, then plays a melodic line with dynamics *p* and *fz*.

18

Musical score for measures 18-19, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Starts with *fz* in 3/16 time, then *f* in 2/4 time with *secco* marking. Measure 19 is in 3/16 time with *p* and a triplet.
- Oboe (Ob.):** Starts with *fpp* in 3/16 time, then *fp* in 2/4 time with *poco* marking. Measure 19 is in 3/16 time with a triplet.
- Clarinet (Cl.):** Starts with *fz* in 3/16 time, then *f* in 2/4 time with *secco* marking. Measure 19 is in 3/16 time with a triplet.
- Horn (Hn.):** Starts with *fz* in 3/16 time, then *fpp* in 2/4 time. Measure 19 is in 3/16 time.
- Bassoon (Bn.):** Starts with *fz* in 3/16 time, then *f* in 2/4 time with *secco* marking. Measure 19 is in 3/16 time with a triplet.

20

Musical score for measures 20-22, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Starts in 3/16 time with *f*, then 2/4 time with *pp* and *secco*, and ends in 2/4 time with *fz*.
- Oboe (Ob.):** Starts in 3/16 time with *f* and *ben*, then 3/4 time with *p* and a triplet. Measure 22 is in 2/4 time.
- Clarinet (Cl.):** Starts in 3/16 time with *f* and *ben*, then 3/4 time with *pp* and *secco*, and ends in 2/4 time with *fz*.
- Horn (Hn.):** Starts in 3/16 time with *fz* and *ben*, then 3/4 time with *pp* and *secco*, and ends in 2/4 time with *fz*.
- Bassoon (Bn.):** Starts in 3/16 time with *f* and *ben*, then 3/4 time with *pp* and *secco*, and ends in 2/4 time with *fz*.

22

Fl. *p* *secco* *ff* *mf*

Ob. *ff*

Cl. *p* *ff*

Hn. *p* *f* *pp* *fz*

Bn. *p* *secco* *ff*

Measures 22-24. The score is in 2/4 time and features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The music is marked with various dynamics including *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *fz* (forzando). Articulations such as *secco* and accents are present. Sixteenth-note patterns are indicated with a '6' and a slur. A double bar line is located at the end of measure 24.

25

Fl. *ff* *fp* *fz* *p*

Ob. *ff* *mf* *fp*

Cl. *ff* *fp* *fz* *p*

Hn. *f* *p*

Bn. *ff* *fp* *fz* *p*

Measures 25-27. The score continues with the same five woodwind staves. The time signature changes to 4/4 in measure 25 and back to 2/4 in measure 27. Dynamics include *ff*, *fp*, *fz*, *p*, and *sub.* (sustained). Articulations such as *sub.* and accents are present. Triplet markings are indicated with a '3' and a slur. The piece concludes with a double bar line at the end of measure 27.

28

Musical score for measures 28-31. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The music is in 3/8 time, which changes to 2/4 time at measure 29. Dynamics include *fp*, *pp*, *fz*, and *fp*. The Flute part has a *fp* dynamic at measure 28 and 31. The Oboe part has *fp* at measure 28, *fz* at measure 29, and *fp* at measure 31. The Clarinet part has *fp* at measure 28 and 31. The Horn part has *fp* at measure 28 and 31. The Bassoon part has *fp* at measure 28 and 31. The music features melodic lines with some rests and dynamic markings.

32

Musical score for measures 32-35. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The music is in 3/8 time, which changes to 2/4 time at measure 33. Dynamics include *pp*, *f*, *ff*, *poco*, *ruvido*, *p*, and *dolce*. The Flute part has *pp* at measure 32 and 35. The Oboe part has *f* at measure 32, *ff* at measure 33, and *p* at measure 35. The Clarinet part has *pp* at measure 32 and 35. The Horn part has *pp* at measure 32 and 35. The Bassoon part has *pp* at measure 32 and 35. The music features melodic lines with some rests and dynamic markings. The Oboe part has a *6* fingering at measure 32. The Flute part has a *poco* marking at measure 33. The Oboe part has a *ruvido* marking at measure 33. The Flute part has a *dolce* marking at measure 35. The Oboe part has a *dolce* marking at measure 35. The Clarinet part has a *dolce* marking at measure 35. The Horn part has a *dolce* marking at measure 35. The Bassoon part has a *dolce* marking at measure 35. The music is marked *poco allargando a* at the beginning of measure 32.

36

Tempo I^o, (♩=68-72)

Musical score for measures 36-38, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The score is in 3/4 time and includes dynamic markings such as *fp*, *f*, *ben*, *p*, and *dolce*. A fermata is present over the first measure of each instrument part.

39

rallentando

Musical score for measures 39-40, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The score is in 4/4 time and includes dynamic markings such as *mf*, *p*, *dolce*, *f*, and *ben*. A fermata is present over the first measure of each instrument part.

41

Più animato, (♩=76-80)

Musical score for measures 41-44, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The score includes dynamic markings such as *pp*, *f*, *p*, *ben*, *secco*, and *fpp*. The time signature changes from 2/4 to 3/4 and then to 3/8. The key signature is one sharp (F#).

Musical score for measures 45-48, continuing the piece. The score includes dynamic markings such as *f*, *ben*, *secco*, *ppp*, *p*, *ma energico*, *p dolce*, *fz*, *f*, *secco*, *p dolce*, and *p dolce*. The time signature changes from 3/4 to 2/4 and then to 3/4. The key signature is one sharp (F#).

For My Father
II. Breath And Sing

(48)

Lontano, (♩ = c.56)

Musical score for measures 48-50, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

Measures 48-50 are in 3/4, 2/4, and 4/4 time signatures. The key signature has one sharp (F#).

Flute (Fl.): *pp* *delicato* *solo* (measures 48-49); *fp* *poco* (measures 49-50); *ppp* (measure 50).

Oboe (Ob.): *p* *delicato* (measures 48-49); *fp* *poco* (measures 49-50); *ppp* (measure 50).

Clarinet (Cl.): *pp* *delicato* *con sord.* (measures 48-49); *fp* *poco* (measures 49-50); *n* (measure 50).

Horn (Hn.): *pp* *delicato* (measures 48-49); *fp* *poco* (measures 49-50); *solo* (measure 50).

Bassoon (Bn.): *pp* *delicato* (measures 48-49); *fp* *poco* (measures 49-50); *f* *ma dolce* (measure 50).

(51)

Musical score for measures 51-53, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

Measures 51-53 are in 3/4, 2/4, and 4/4 time signatures. The key signature has one sharp (F#).

Flute (Fl.): *ppp* (measure 51); *fpp* *mf* (measures 52-53); *ppp* (measure 53).

Oboe (Ob.): *p* *delicato* (measures 51-52); *fp* *mf* (measures 52-53); *ppp* (measure 53).

Clarinet (Cl.): *mf* *delicato* (measures 51-52); *fz* (measure 52); *fpp* *mf* (measures 52-53); *n* (measure 53).

Horn (Hn.): *ppp* (measures 51-52); *fpp* *mf* (measures 52-53); *solo* (measure 53).

Bassoon (Bn.): *pp* (measures 51-52); *fpp* *mf* (measures 52-53); *f* *ma dolce* (measure 53).

55

rubato
colla parte

Fl. *ppp* *p dolce* *colla parte*

Ob. *p dolce* *colla parte*

Cl. *mf* *p dolce* *colla parte*

Hn. *ppp* *p dolce* *colla parte*

Bn. *pp* *p dolce* *ad lib.* *ma energico*

58

A tempo *allargando*
colla parte

Fl. *f* *ma dolce* *colla parte* *ppp*

Ob. *f* *ma dolce* *colla parte* *ppp*

Cl. *f* *ma dolce* *colla parte* *ppp*

Hn. *f* *ma dolce* *colla parte* *ppp*

Bn. *f* *ma dolce* *ad lib.* *ma energico* *p* *mf* *p*

60 **Inquieto, molto flessibile (A Tempo ♩ = c.52)**

Fl. *p* *delicato*

Ob. **3** key clicks *p* breathe

Cl. *p* *delicato*

Hn. *ppp* *pp*

Bn. **5** key clicks *p* breathe

2 Articulate each note in the dashed slurs with little to no tongue.

Let the notes ring unless they are marked with a staccato. Play with the clarinet.

4 Articulate each note in the dashed slurs with little to no tongue.

Let the notes ring unless they are marked with a staccato. Play with the flute.

3 Breathe into the instrument and press keys without producing a pitch. Remove the mouthpiece.

Stem up quarter notes are a rhythmic guide to align the feather-beamed notes.

The effect should result in atmospheric swells responding to the clarinet and flute. Play with the bassoon.

5 Breathe into the instrument and press keys without producing a pitch.

Stem up quarter notes are a rhythmic guide to align the feather-beamed notes.

The effect should result in atmospheric swells responding to the clarinet and flute. Play with the oboe.

62

Musical score for measures 62-63. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measures 62-63. Treble clef, 2/4 time signature. A triplet of eighth notes is marked with a '3' and a bracket. A dashed line indicates a slur across the notes.
- Oboe (Ob.):** Measures 62-63. Treble clef, 5/4 time signature. The part consists of a series of notes with 'x' marks above them, indicating breath marks. The dynamic is *p*. The word "breathe" is written below the staff.
- Clarinet (Cl.):** Measures 62-63. Treble clef, 2/4 time signature. A triplet of eighth notes is marked with a '3' and a bracket. A dashed line indicates a slur across the notes.
- Horn (Hn.):** Measures 62-63. Treble clef, 2/4 time signature. The part consists of a series of notes with a dynamic of *ppp*.
- Bassoon (Bn.):** Measures 62-63. Bass clef, 5/4 time signature. The part consists of a series of notes with 'x' marks above them, indicating breath marks. The dynamic is *p*. The word "breathe" is written below the staff.

64

Musical score for measures 64-66. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measures 64-66. Treble clef, 2/4 time signature. A dashed line indicates a slur across the notes. The dynamic is *p*.
- Oboe (Ob.):** Measures 64-66. Treble clef, 5/4 time signature. The part consists of a series of notes with 'x' marks above them, indicating breath marks. The dynamic is *fp*. The word "breathe" is written below the staff. In measure 66, the dynamic is *p* and the word "delicato" is written below the staff.
- Clarinet (Cl.):** Measures 64-66. Treble clef, 2/4 time signature. A dashed line indicates a slur across the notes. The dynamic is *p*. In measure 66, the word "delicato" is written below the staff.
- Horn (Hn.):** Measures 64-66. Treble clef, 2/4 time signature. The part consists of a series of notes. The dynamic is *fp*. In measure 66, the words "senza sordino!" and "delicato" are written above the staff. The dynamics *ppp*, *pp*, and *ppp* are written below the staff.
- Bassoon (Bn.):** Measures 64-66. Bass clef, 5/4 time signature. The part consists of a series of notes with 'x' marks above them, indicating breath marks. The dynamic is *fp*. The word "breathe" is written below the staff. In measure 66, the dynamic is *f*. The words "ma dolce" and "e calmo" are written below the staff.

67

Musical score for measures 67-68. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The time signature changes from 5/4 to 4/4 and back to 5/4. The Flute part has a melodic line with slurs and ties. The Clarinet part has a melodic line with slurs and ties, including two triplet markings. The Bassoon part has a rhythmic accompaniment with slurs and ties, including a sextuplet and a triplet. The dynamic marking *p* and the instruction *sub.* are present at the end of measure 68.

69

Musical score for measures 69-70. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The time signature changes from 5/4 to 4/4 and back to 5/4. The Flute part has a melodic line with slurs and ties. The Clarinet part has a melodic line with slurs and ties, including a triplet and a sextuplet marking. The Bassoon part has a rhythmic accompaniment with slurs and ties, including a triplet. The dynamic markings *f*, *p*, and *f* are present at the end of measure 70.

71

Musical score for measures 71-72, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Fl.:** Treble clef. Measure 71: quarter rest, quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Ob.:** Treble clef. Both measures contain whole rests.
- Cl.:** Treble clef. Measure 71: quarter rest, quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Hn.:** Treble clef. Both measures contain whole rests.
- Bn.:** Bass clef. Measure 71: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 72: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

73

Musical score for measures 73-74, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Fl.:** Treble clef. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *p*, *mp*, *pp*. Markings: *legato*, crescendo hairpins, and accents (Δ) over the final notes.
- Ob.:** Treble clef. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *ppp*, *mp*, *pp*. Markings: *legato*, crescendo hairpins, and accents (Δ) over the final notes.
- Cl.:** Treble clef. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *p*, *mp*, *pp*. Markings: *legato*, crescendo hairpins, and accents (Δ) over the final notes.
- Hn.:** Treble clef. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *p*, *mp*, *pp*. Markings: *legato*, crescendo hairpins, and accents (Δ) over the final notes.
- Bn.:** Bass clef. Measure 73: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 74: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Dynamics: *f*, *p*. Markings: *secco*, crescendo hairpins, and accents (Δ) over the final notes.

75

meno mosso

Fl. *p*
delicato

Ob. *pp*
delicato

Cl. *p*
delicato

Hn. *p*
delicato

Bn. *f*
espressivo

78

poco rit.

Fl. *p*
morendo

Ob. *p*
morendo

Cl. *p*
morendo

Hn. *p*
morendo

Bn. *p*
f

⑥ Articulate each note in the dashed slurs with little to no tongue.
Let the notes ring unless they are marked with a staccato.

81

G.P.

Lontano, (♩ = c.56)

Musical score for measures 81-84. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The music is in 5/4 time and consists of two systems. The first system (measures 81-84) is marked *pp* and *delicato*. The second system (measures 85-88) is marked *pp* and *delicato*. The bassoon part in the first system is marked *ffp* and *ffz*. The tempo is *Lontano* with a quarter note equal to approximately 56 beats per minute. The key signature has one flat (B-flat).

84

Musical score for measures 85-90. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The music is in 5/4 time and consists of two systems. The first system (measures 85-88) is marked *fp* and *ppp*. The second system (measures 89-90) is marked *f* and *secco*. The tempo is *Lontano* with a quarter note equal to approximately 56 beats per minute. The key signature has one flat (B-flat).

87

poco allarg.

A tempo

poco allarg.

A tempo

Musical score for measures 87-90. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The music is in 3/4 time and features a series of melodic lines for the woodwinds. The dynamics are marked *pp* (pianissimo) and *sempre* (always). The tempo markings are *poco allarg.* and *A tempo*. The bassoon part has a more active role in the later measures, with a *p* (piano) dynamic.

morendo

al fine

91

Musical score for measures 91-94. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The music is in 4/4 time and features a series of melodic lines for the woodwinds. The dynamics are marked *ppp* (pianississimo) and *pp* (pianissimo). The tempo markings are *morendo* and *al fine*. The bassoon part has a more active role in the later measures, with a *p* (piano) dynamic. The horn part is marked *senza sordino!* (without mute!).

III. Cut And Paste

Vivo, (♩ = 128)

94

Musical score for measures 94-96. The score is in 4/4 time and features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measure 94: *p* *ma energico*. Measure 95: *f* *poco*, *f* *secco*. Measure 96: *p* *ma energico*.
- Oboe (Ob.):** Measure 94: *p* *ma energico*. Measure 95: *f* *poco*, *f* *secco*. Measure 96: *p* *ma energico*.
- Clarinet (Cl.):** Measure 94: *p* *ma energico*. Measure 95: *f* *poco*. Measure 96: *p* *ma energico*.
- Horn (Hn.):** Rested in all measures.
- Bassoon (Bn.):** Rested in all measures.

Dynamic markings include *p* (piano), *f* (forte), *fp* (fortissimo), *poco* (poco), *secco* (secco), and *ma energico* (ma energico). A double bar line with repeat dots is present at the end of measure 96.

97

Musical score for measures 97-99. The score is in 4/4 time and features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measure 97: *f* *poco*. Measure 98: *p* *ma energico*. Measure 99: *p* *ma energico*, *f* *secco*.
- Oboe (Ob.):** Measure 97: *f* *poco*, *fp* *poco*. Measure 98: *f* *secco*. Measure 99: *fp* *f*.
- Clarinet (Cl.):** Measure 97: *f* *poco*, *fp* *poco*. Measure 98: *p* *ma energico*, *f* *secco*. Measure 99: *f* *secco*.
- Horn (Hn.):** Rested in all measures.
- Bassoon (Bn.):** Measure 97: *fp* *poco*. Measure 98: *f* *secco*. Measure 99: *f* *secco*.

Dynamic markings include *p* (piano), *f* (forte), *fp* (fortissimo), *poco* (poco), *secco* (secco), and *ma energico* (ma energico). A double bar line with repeat dots is present at the end of measure 99.

100

Musical score for measures 100-101. The score is in 4/4 time and features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Starts with a dynamic of *f*, then *p*, and *mp* with a *p* dynamic. It has a trill in the first measure.
- Oboe (Ob.):** Starts with *mf* and *p*, then *p* and *pp*.
- Clarinet (Cl.):** Starts with *mf* and *p*, then *p* and *n*.
- Horn (Hn.):** Remains silent.
- Bassoon (Bn.):** Starts with *pp* and ends with *ff*. The instruction *ma energico* is written below the staff.

102

Musical score for measures 102-104. The score is in 4/4 time and features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Starts with *p* and *ma energico*.
- Oboe (Ob.):** Starts with *p* and *ma energico*.
- Clarinet (Cl.):** Starts with *fp* and *n*, then *p* and *ma energico*. It has a trill in the first measure.
- Horn (Hn.):** Starts with *f* and *ruvido*, then *fp*, *pp*, and *f*. It has a *solo* marking in the first measure.
- Bassoon (Bn.):** Starts with *fp* and *ppp*. It has a trill in the first measure.

105

Fl. *f* *poco* *secco*

Ob. *f* *poco* *secco*

Cl. *f* *poco* *secco*

Hn. *f* *ruvido* *fp*

Bn. *f* *secco* *fp* *n* *fp*

108

Fl. *p* *ma energico* *f* *poco*

Ob. *f* *poco* *fp* *poco* *poco* *legato* *p* *f*

Cl. *n* *p* *ma energico* *fp* *poco* *p* *legato*

Hn. *f* *p* *f* *ma dolce*

Bn. *ppp* *fp* *poco* *p* *legato*

111

allargando

Musical score for measures 111-113. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo marking is *allargando*. The dynamics are *f* (forte) for Flute, *mp* (mezzo-piano) for Oboe and Clarinet, and *p* (piano) for Horn and Bassoon. The Clarinet part includes a *solo* marking and *fp* (fortissimo-piano) dynamics. The Horn part includes a *poco* marking and *fp* dynamics. The Bassoon part includes a *poco* marking. The score features triplets and slurs across measures.

114

Più animato, (♩=ca.140)

Musical score for measures 114-116. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo marking is **Più animato, (♩=ca.140)**. The dynamics are *f* (forte) for Flute, Oboe, and Horn, and *fp* (fortissimo-piano) for Clarinet and Bassoon. The Flute and Oboe parts include a *secco* marking. The Clarinet part includes a *secco* marking. The Horn part includes a *secco* marking. The Bassoon part includes a *secco* marking. The score features slurs and accents across measures.

117

Musical score for measures 117-118. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Fl.:** Measure 117: *f* (flute). Measure 118: *p* (piano) then *f* (forte).
- Ob.:** Measure 117: *p* (piano). Measure 118: *f* (forte) then *p* (piano).
- Cl.:** Measure 117: *fp* (fortissimo piano) *poco* (poco). Measure 118: *f* (forte) *ben* (ben).
- Hn.:** Measure 117: *f* (forte). Measure 118: *f* (forte) *ben* (ben).
- Bn.:** Measure 117: *fp* (fortissimo piano) *poco* (poco). Measure 118: *f* (forte) *ben* (ben).

119

Musical score for measures 119-121. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

rallentando a

- Fl.:** Measure 119: *f* (forte) *secco* (secco). Measure 120: *fz* (forzando). Measure 121: *p* (piano) then *f* (forte).
- Ob.:** Measure 119: *f* (forte) *secco* (secco). Measure 120: *fz* (forzando). Measure 121: *p* (piano) then *f* (forte).
- Cl.:** Measure 119: *f* (forte) *secco* (secco). Measure 120: *fz* (forzando). Measure 121: *p* (piano) then *f* (forte).
- Hn.:** Measure 119: *p* (piano) *secco* (secco). Measure 120: *p* (piano) *secco* (secco). Measure 121: *p* (piano) *secco* (secco).
- Bn.:** Measure 119: *f* (forte) *secco* (secco). Measure 120: *fz* (forzando). Measure 121: *p* (piano) then *f* (forte).

122

Tempo I^o, (♩ = 128)

Musical score for measures 122-124. The score is for a woodwind section with five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Fl.:** Starts with a sixteenth-note triplet (*fp*), followed by a half-note rest, and ends with a quarter-note triplet (*fz*).
- Ob.:** Starts with a quarter-note rest, followed by a sixteenth-note triplet (*fp*), and ends with a quarter-note triplet (*ff*).
- Cl.:** Starts with a quarter-note rest, followed by a sixteenth-note triplet (*fp*), and ends with a quarter-note triplet (*ff*), then a half-note triplet (*p sub.*), and finally a quarter-note triplet (*f*).
- Hn.:** Starts with a half-note (*f*), followed by a half-note rest, and ends with a quarter-note triplet (*f*).
- Bn.:** Starts with a quarter-note rest, followed by a sixteenth-note triplet (*fp*), and ends with a quarter-note triplet (*ff*), then a half-note triplet (*p sub.*), and finally a quarter-note triplet (*p*).

125

Musical score for measures 125-127. The score is for a woodwind section with five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Fl.:** Starts with a sixteenth-note triplet (*ff*), followed by a quarter-note triplet (*ff*), and ends with a quarter-note triplet (*ff secco*).
- Ob.:** Starts with a quarter-note rest, followed by a sixteenth-note triplet (*ff*), and ends with a quarter-note triplet (*ff secco*).
- Cl.:** Starts with a sixteenth-note triplet (*fp*), followed by a quarter-note triplet (*ff*), and ends with a quarter-note triplet (*ff secco*).
- Hn.:** Starts with a quarter-note rest, followed by a quarter-note triplet (*fpp*), and ends with a quarter-note triplet (*fpp*).
- Bn.:** Starts with a sixteenth-note triplet (*ff*), followed by a quarter-note triplet (*ff*), and ends with a quarter-note triplet (*ff secco*).

128

Musical score for measures 128-130. The score is for a woodwind ensemble with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The music is in 3/4 time and consists of three measures. Measure 128 is in 3/4 time, measure 129 is in 8/8 time, and measure 130 is in 3/4 time. The Flute, Oboe, and Bassoon parts feature a triplet of eighth notes in measure 128 and a triplet of eighth notes in measure 130. The Clarinet part has a triplet of eighth notes in measure 128 and a triplet of eighth notes in measure 130. The Horn part has a single note in measure 129. The Bassoon part has a triplet of eighth notes in measure 128 and a triplet of eighth notes in measure 130. Dynamics include *f*, *ben*, *ma energico*, *p*, *solo*, and *fz*.

131

Musical score for measures 131-133. The score is for a woodwind ensemble with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The music is in 3/4 time and consists of three measures. Measure 131 is in 3/4 time, measure 132 is in 8/8 time, and measure 133 is in 3/4 time. The Flute, Oboe, and Bassoon parts feature a triplet of eighth notes in measure 131 and a triplet of eighth notes in measure 133. The Clarinet part has a triplet of eighth notes in measure 131 and a triplet of eighth notes in measure 133. The Horn part has a single note in measure 132. The Bassoon part has a triplet of eighth notes in measure 131 and a triplet of eighth notes in measure 133. Dynamics include *p*, *f*, *mf*, *f*, and *secco*.

134

Fl. *f* 3 (♭) *f* 3 *f* 3 *f* 3 *f* *pesante*

Ob. *f* 3 *f* 3 *f* 3 *f* 3 *f* *pesante*

Cl. *f* 3 *f* 3 *f* 3 *f* 3 *f* *pesante*

Hn. *f* 3 *fpp* *f* *pesante*

Bn. *f* 3 *f* 3 *f* 3 *f* 3 *f* *pesante*

(♩ = ♩) 3

139

Fl. *p* *secco* *f* 3 *ben*

Ob. *p* *secco* *f* 3 *ben*

Cl. *p* *secco* *f* 3 *ben*

Hn. *fpp* *ff* *ruvido*

Bn. *p* *secco* *f* 3 *ben*

(♩ = ♩) 3

143

Musical score for measures 143-144. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The key signature has one flat (B-flat), and the time signature is 7/8. Measure 143 starts with a 7/8 time signature and ends with a 4/4 time signature. Measure 144 is in 4/4 time. Dynamics include *p*, *f*, *mf*, *ff*, *sub.*, *ben*, *secco*, and *gliss.*. There are triplets in measures 143 and 144. A double bar line is present at the end of measure 144.

145

Musical score for measures 145-147. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The key signature has one flat (B-flat), and the time signature is 7/8. Measure 145 starts with a 7/8 time signature and ends with a 3/4 time signature. Measure 146 is in 3/4 time. Measure 147 is in 5/4 time. Dynamics include *p*, *f*, *mf*, *ff*, *ffp*, *secco*, and *ff*.

148

3
(♩ = ♩)

3
(♩ = ♩)

Fl. *f pesante* *f secco*

Ob. *f pesante* *f secco*

Cl. *f pesante* *f secco*

Hn. *fp* *ffp* *fp* *fp*

Bn. *f pesante* *f secco*

151

3
(♩ = ♩)

3
(♩ = ♩)

Fl. *f pesante* *f ben* *p sub.*

Ob. *f pesante* *f ben* *p sub.*

Cl. *f pesante* *f ben* *p sub.*

Hn. *fp* *ff* *f legato* *fz*

Bn. *f pesante* *f ben*

155

Musical score for measures 155-158, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The score is in 2/4 time and includes dynamic markings such as *f*, *ben*, *p*, *sub.*, *ff*, and *fz*. It also features articulation like accents and slurs, and rhythmic patterns including triplets.

159

Musical score for measures 159-162, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The score is in 3/4 time and includes dynamic markings such as *ff*, *n*, *f*, *ben*, and *ffp*. It features articulation like accents and slurs, and rhythmic patterns including triplets.

162

Musical score for measures 162-164, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

Measure 162: Flute (Fl.) starts with a dynamic of *p* and a *legato* marking. Oboe (Ob.) and Clarinet (Cl.) also play. Horn (Hn.) and Bassoon (Bn.) are present.

Measure 163: Flute (Fl.) continues with *p* and *legato*. Oboe (Ob.) and Clarinet (Cl.) play with *f* dynamics. Horn (Hn.) and Bassoon (Bn.) continue.

Measure 164: Flute (Fl.) plays with *f* dynamics. Oboe (Ob.) and Clarinet (Cl.) play with *p* dynamics. Horn (Hn.) and Bassoon (Bn.) continue.

165

Musical score for measures 165-167, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

Measure 165: Flute (Fl.) and Oboe (Ob.) play with *p* dynamics and triplets. Clarinet (Cl.) plays with *mp* dynamics. Horn (Hn.) and Bassoon (Bn.) continue.

Measure 166: Flute (Fl.) and Oboe (Ob.) play with *f* dynamics and triplets. Clarinet (Cl.) plays with *pp* dynamics. Horn (Hn.) and Bassoon (Bn.) continue.

Measure 167: Flute (Fl.) and Oboe (Ob.) play with *f* dynamics and triplets. Clarinet (Cl.) plays with *fp* dynamics. Horn (Hn.) and Bassoon (Bn.) continue.

169

Musical score for measures 169-171, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The music is in 4/4 time and includes dynamic markings such as *p*, *ff*, and *ffp*. Trills and triplets are indicated with '3' and '(h)'. A double bar line is present at the end of measure 171.

molto allargando a

172

Musical score for measures 172-174, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The music is in 4/4 time and includes dynamic markings such as *ff*, *f*, *p*, *pp*, *ff*, *f*, *mf*, and *ppp*. Performance instructions include *colla parte*, *ad lib.*, *pesante*, and *ruvido*. Trills and triplets are indicated with '3' and '(h)'. A double bar line is present at the end of measure 171.

176

Più lento, ma animato (♩=ca.82)

Musical score for measures 176-178. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Più lento, ma animato' with a quarter note equal to approximately 82 beats per minute. The dynamics are marked as *pp*, *p*, *secco*, *n*, and *delicato*. The Flute part has a melodic line with a slur over measures 176-177. The Oboe and Clarinet parts have sustained notes. The Horn part has a rhythmic pattern. The Bassoon part has a rhythmic pattern.

180

Musical score for measures 180-182. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a melodic line with a slur over measures 180-181. The Oboe and Horn parts have sustained notes. The Clarinet part has a melodic line with a slur over measures 180-181. The Bassoon part has a rhythmic pattern. The dynamics are marked as *p*, *delicato*, and *n*.

IV. Riff And Run

183

Allegro Scherzando, (♩=62-68)

Musical score for measures 183-185, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measures 183-185. Dynamics: *fp*, *f*. Performance instructions: *ben*.
- Oboe (Ob.):** Measures 183-185. Dynamics: *f*, *fz*. Performance instructions: *pesante*.
- Clarinet (Cl.):** Measures 183-185. Dynamics: *n*, *p*, *n*. Performance instructions: *ma energico*.
- Horn (Hn.):** Measures 183-185. Dynamics: *fp*, *f*, *p*. Performance instructions: *gliss.*, *dolce*.
- Bassoon (Bn.):** Measures 183-185. Dynamics: *f*, *f*. Performance instructions: *pesante*.

186

Musical score for measures 186-188, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measures 186-188. Dynamics: *fp*, *f*. Performance instructions: *ben*.
- Oboe (Ob.):** Measures 186-188. Dynamics: *p*, *f*, *fp*. Performance instructions: *secco*, *pesante*.
- Clarinet (Cl.):** Measures 186-188. Dynamics: *p*, *n*. Performance instructions: *ma energico*.
- Horn (Hn.):** Measures 186-188. Dynamics: *p*, *f*. Performance instructions: *secco*, *gliss.*.
- Bassoon (Bn.):** Measures 186-188. Dynamics: *p*, *f*. Performance instructions: *secco*, *pesante*.

194

Musical score for measures 194-197, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measures 194-195 feature sixteenth-note runs with sixteenth rests, marked *f*. Measure 196 has a *p* dynamic with a *dolce* marking, followed by a sixteenth-note run marked *fp*. Measure 197 has a sixteenth-note run marked *f*.
- Oboe (Ob.):** Measures 194-195 have a sixteenth-note run marked *fp*, followed by a sixteenth-note run marked *f*. Measure 196 is a whole rest. Measure 197 has a sixteenth-note run marked *f*.
- Clarinet (Cl.):** Measures 194-195 have a sixteenth-note run marked *p*, followed by a sixteenth-note run marked *fp*. Measure 196 has a sixteenth-note run marked *f*. Measure 197 has a sixteenth-note run marked *f*.
- Horn (Hn.):** Measures 194-195 have a sixteenth-note run marked *fp*, followed by a sixteenth-note run marked *f*. Measure 196 has a sixteenth-note run marked *pp*. Measure 197 has a sixteenth-note run marked *f*.
- Bassoon (Bn.):** Measures 194-195 have a sixteenth-note run marked *p*, followed by a sixteenth-note run marked *fp*. Measure 196 has a sixteenth-note run marked *f*. Measure 197 has a sixteenth-note run marked *f*.

Dynamic markings include *f*, *fp*, *p*, *pp*, and *ben*. Performance instructions include *dolce*, *poco*, *sempre*, and *ben*.

198

Musical score for measures 198-201, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measures 198-199 have sixteenth-note runs marked *p* and *fp*. Measure 200 has a sixteenth-note run marked *f*. Measure 201 has a sixteenth-note run marked *ff*.
- Oboe (Ob.):** Measures 198-199 are whole rests. Measure 200 has a sixteenth-note run marked *p*. Measure 201 has a sixteenth-note run marked *ff*.
- Clarinet (Cl.):** Measures 198-199 are whole rests. Measure 200 has a sixteenth-note run marked *p*. Measure 201 has a sixteenth-note run marked *ff*.
- Horn (Hn.):** Measures 198-199 have a sixteenth-note run marked *pp*. Measure 200 has a sixteenth-note run marked *fp*. Measure 201 has a sixteenth-note run marked *pp*.
- Bassoon (Bn.):** Measures 198-199 are whole rests. Measure 200 has a sixteenth-note run marked *p*. Measure 201 has a sixteenth-note run marked *ff*.

Dynamic markings include *p*, *fp*, *f*, *ff*, and *pp*. Performance instructions include *dolce*, *secco*, and *gliss.*

201

Musical score for measures 201-203. The score is for a woodwind ensemble in 2/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measures 201-203 feature sixteenth-note passages with slurs and accents. Dynamics include *p*, *f*, and *delicato*. A *poco* marking is present in measure 203.
- Oboe (Ob.):** Measures 201-203 feature a melodic line starting with *fp* in measure 201, followed by *ff* in measure 202.
- Clarinet (Cl.):** Measures 201-203 feature a melodic line starting with *fp* in measure 201, followed by *ff* in measure 202.
- Horn (Hn.):** Measures 201-203 feature a melodic line starting with *pp* in measure 201, followed by *ff* in measure 202.
- Bassoon (Bn.):** Measures 201-203 feature a melodic line starting with *fp* in measure 201, followed by *ff* in measure 202.

204

Musical score for measures 204-206. The score is for a woodwind ensemble in 2/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measures 204-206 feature sixteenth-note passages with slurs and accents. Dynamics include *p*, *f*, and *fp*.
- Oboe (Ob.):** Measures 204-206 feature a melodic line starting with *f* in measure 204, followed by *fp* in measure 206. A *ruvido* marking is present in measure 204.
- Clarinet (Cl.):** Measures 204-206 feature a melodic line starting with *fp* in measure 204, followed by *pp* in measure 205, and *fz* and *fp* in measure 206. A *ma energico* marking is present in measure 205.
- Horn (Hn.):** Measures 204-206 feature a melodic line starting with *f* in measure 204, followed by *fp* in measure 206. A *ruvido* marking is present in measure 204.
- Bassoon (Bn.):** Measures 204-206 feature a melodic line starting with *f* in measure 204, followed by *fp* in measure 206. A *ruvido* marking is present in measure 204.

207

Musical score for measures 207-210. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measures 207-210 feature a complex melodic line with sixteenth-note runs and slurs. Dynamics range from *p* to *f*. A *ben* (bend) instruction is present in measure 208.
- Oboe (Ob.):** Measures 207-210 feature a melodic line with slurs and accents. Dynamics range from *f* to *ffz*. The instruction *ruvido* (rough) is present in measures 208 and 210.
- Clarinet (Cl.):** Measures 207-210 feature a melodic line with slurs and accents. Dynamics range from *pp* to *ffz*. The instruction *ma energico* (but energetic) is present in measure 207.
- Horn (Hn.):** Measures 207-210 feature a melodic line with slurs and accents. Dynamics range from *f* to *ffz*. The instruction *ruvido* is present in measure 208.
- Bassoon (Bn.):** Measures 207-210 feature a melodic line with slurs and accents. Dynamics range from *f* to *ffz*. The instruction *ruvido* is present in measure 208.

210

Musical score for measures 210-213. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measures 210-213 feature a melodic line with sixteenth-note runs and slurs. Dynamics range from *fz* to *p*. The instruction *secco* (staccato) is present in measure 211.
- Oboe (Ob.):** Measures 210-213 feature a melodic line with slurs and accents. Dynamics range from *fz* to *p*. The instruction *secco* is present in measure 211.
- Clarinet (Cl.):** Measures 210-213 feature a melodic line with slurs and accents. Dynamics range from *fz* to *p*. The instruction *secco* is present in measure 211.
- Horn (Hn.):** Measures 210-213 feature a melodic line with slurs and accents. Dynamics range from *fz* to *p*. The instruction *secco* is present in measure 211.
- Bassoon (Bn.):** Measures 210-213 feature a melodic line with slurs and accents. Dynamics range from *fz* to *p*. The instruction *secco* is present in measure 211.

213

Fl. *ff*

Ob. *fz* *p* *sub.* *ff* *ruvido* *p* *legato*

Cl. *n* *p* *ff* *p* *solo* *giocososo* *molto* *fz*

Hn. *fz* *p* *sub.* *ff* *p* *legato*

Bn. *fz* *p* *sub.* *ff* *p* *legato*

216

Fl. *f* *f* *f* *f*

Ob. *f* *f* *secco*

Cl. *f* *ben* *f* *secco*

Hn. *f* *f* *ruvido* *f* *secco*

Bn. *f* *f* *secco*

218

(2+2+3)

Fl. *f*

Ob. *solo*
f
secco

Cl. *ma dolce*
f
ma dolce

Hn. *fp* — *fz*
f
ruvido
secco

Bn. *f*
ma dolce
f
secco

220

(5+5+5)

Fl. *f*

Ob. *solo*
fp
f
secco
f
ma dolce

Cl. *fp* — *f*
f
ma dolce

Hn. *fp* — *fz*
f
ruvido
secco
fp — *fz*

Bn. *fp*
f
secco
f
ma dolce

223

Musical score for measures 223-226, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The score is divided into four measures. The first measure is in 3/8 time, the second in 3/8, the third in 3/4, and the fourth in 4/4. Dynamics include *f*, *secco*, *ma dolce*, *ff*, *ruvido*, *fp*, and *fz*. Performance markings include accents, slurs, and sixteenth-note groupings.

226

Musical score for measures 226-229, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The score is divided into four measures. The first measure is in 4/4 time, the second in 4/4, the third in 2/4, and the fourth in 2/4. Dynamics include *mf*, *fz*, *ffz*, *fp*, *f*, and *ben*. Performance markings include accents, slurs, and sixteenth-note groupings.