

Score In C

Choo Choo

SEXTET

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Atmospheric, $\text{♩} = 100$

The musical score is arranged in two systems. The first system includes parts for Flute, Clarinet in A, Trumpet in C, Violin, Viola, and Cello. The second system includes parts for Flute (Fl.), Clarinet in A (A Cl.), Trumpet in C (C Tpt.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).

Flute: Remains silent throughout the score.

Clarinet in A: Enters in the second measure of the first system with a half note G4, followed by a half note A4. In the second system, it plays a melodic line with dynamics *pp*, *p*, and *pp*.

Trumpet in C: Enters in the second measure of the first system with a half note G4, followed by a half note A4. In the second system, it plays a melodic line with dynamics *pp*, *ppp*, *p*, and *ppp*.

Violin: Remains silent throughout the score.

Viola: Enters in the second measure of the first system with a half note G4, followed by a half note A4. In the second system, it plays a melodic line with dynamics *pp*.

Cello: Enters in the second measure of the first system with a half note G4, followed by a half note A4. In the second system, it plays a melodic line with dynamics *pp*.

Fl. (Fl.): Enters in the first measure of the second system with a half note G4, followed by a half note A4. Dynamics include *pp*, *p*, and *pp*.

A Cl. (A Cl.): Enters in the first measure of the second system with a half note G4, followed by a half note A4. Dynamics include *n*, *n*, *p*, and *n*.

C Tpt. (C Tpt.): Enters in the first measure of the second system with a half note G4, followed by a half note A4. Dynamics include *p*, *ppp*, *ppp*, *p*, and *ppp*.

Vln. (Vln.): Enters in the first measure of the second system with a half note G4, followed by a half note A4. Dynamics include *n*.

Vla. (Vla.): Enters in the first measure of the second system with a half note G4, followed by a half note A4. Dynamics include *pp*.

Vc. (Vc.): Enters in the first measure of the second system with a half note G4, followed by a half note A4. Dynamics include *pp*.

Choo Choo

accel.

15

Fl. *p* *pp* *p* *f*

A Cl. *n* *f*

C Tpt. *pp*

Vln. *p*

Vla. *p*

Vc. *p*

A Quick and Light, ♩ = 120

20

Fl. *ff*

A Cl. *ff* Take off mute

C Tpt. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

B

Musical score for section B, measures 26-32. The score is for a full orchestra. The instruments listed are Flute (Fl.), Alto Clarinet (A Cl.), C Trumpet (C Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 7/8 time. Measure 26 starts with a piano (*p*) dynamic. The Flute part has a crescendo leading to a fortissimo (*ff*) dynamic in measure 32. The Alto Clarinet part has a crescendo from *p* to *ff*. The C Trumpet part has a crescendo from *f* to *ff*, with an "open" marking above the notes in measure 32. The Violin part has a crescendo from *f* to *ff*. The Viola and Violoncello parts have a crescendo from *fff* to *fff*. There are accents (>) on many notes throughout the section.

C

Quick and Light, ♩ = 120

Musical score for section C, measures 33-38. The score is for a full orchestra. The instruments listed are Flute (Fl.), Alto Clarinet (A Cl.), C Trumpet (C Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 7/8 time. Measure 33 starts with a piano (*p*) dynamic and the tempo marking "Quick and Light, ♩ = 120". The Flute part has a "lively" marking above it. The Alto Clarinet part has a "lively" marking above it. The C Trumpet part has a "lively" marking above it. The Violin part has a fortissimo (*f*) dynamic. The Viola part has a fortissimo (*f*) dynamic and a "pizz." marking above it. The Violoncello part has a fortissimo (*f*) dynamic and a "pizz." marking above it. There are accents (>) on many notes throughout the section.

D

Fl. *f* *sub. p*

A Cl. *f* *sub. p*

C Tpt. 39 Put on mute

Vln. *fp* *f* *p*

Vla. *fp* *f* *p*

Vc. *fp* *f* *p*

E

Fl. *sf*

A Cl. *sf* *f*

C Tpt. 45 mute *f* pizz.

Vln. *sf* *f*

Vla. *sf* *f*

Vc. *sf* *f* battute

F

50

Fl.

A Cl.

C Tpt.

Vln.

Vla.

Vc.

p *sfp*

arco

p *sfp*

pizz.

pp *f*

pp *f*

56

Fl.

A Cl.

C Tpt.

Vln.

Vla.

Vc.

ff *p*

p

ff *ff*

ff *ff*

Choo Choo

6

G

Fl. 61

A Cl. 61

G Tpt. 61

Vln. 61

Vla. 61

Vc. 61

Take off mute

f *p* *f*

H

Fl. 66

A Cl. 66

G Tpt. 66

Vln. 66

Vla. 66

Vc. 66

open

p *f*

pizz.

Choo Choo

Musical score for 'Choo Choo', measures 71-76. The score includes parts for Flute (Fl.), Clarinet in A (A Cl.), Trumpet in C (C Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measures 71-76:

- Fl.:** Measures 71-74: *p* (pizzicato). Measures 75-76: *rit.* (ritardando).
- A Cl.:** Measures 71-74: *p*. Measures 75-76: *f* (measures 75-76) and *pp* (measures 77-78).
- C Tpt.:** Measures 71-74: *p*. Measures 75-76: *f*.
- Vln.:** Measures 71-74: *p*. Measures 75-76: *p*.
- Vla.:** Measures 71-74: *p*. Measures 75-76: *f*.
- Vc.:** Measures 71-74: *p*. Measures 75-76: *f*.

Measures 77-78 are marked *pp* (pianissimo) and feature a *rit.* (ritardando) marking.

Firm, ♩ = 108

80

F1.

A Cl.

80

C Tpt.

80

Vln.

arco battute at the tip

f

Vla.

arco battute at the tip

f

pizz.

ff

Vc.

heavy arco

ff

85

F1.

A Cl.

85

C Tpt.

85

Vln.

Vla.

arco I II

f

Vc.

pizz.

90

F1.

A Cl.

C Tpt.

Vln.

Vla.

Vc.

battute at the tip

battute at the tip

pizz.

arco

gliss.

ff

95

F1.

A Cl.

C Tpt.

Vln.

Vla.

Vc.

arco

arco

f

pizz.

arco

I

100

Fl. *p* *f* *p* *f*

A Cl.

100

G Tpt.

100

Vln. *pizz.* *sub. p*

Vla. *pizz.*

Vc. *arco* II

105

Fl. *p* *f* *p* *f* *p* *f*

A Cl.

105

G Tpt.

105

Vln. *arco* *battute at the tip* *pizz.*

Vla. *pizz.*

Vc. *I* *pizz.*

110

Fl.

A Cl.

C Tpt.

Vln.

Vla.

Vc.

p

ff

arco

pizz.

p

ff

J

114

Fl.

A Cl.

C Tpt.

Vln.

Vla.

Vc.

f

p

f

f

118

F1.

A Cl.

pp *p* *pp* *f*

C Tpt.

mf *f*

Vln.

arco

Vla.

arco

Vc.

fp *fp* *gliss.*

K

F1.

A Cl.

p

C Tpt.

pp

Vln.

mf *pizz.*

Vla.

ff

Vc.

sf *sf* *sf* *similar*

126

Fl. *p* *f* *p* *ff*

A Cl. *fp* *f* *fp* *ff*

C Tpt. *fp* *f* *fp* *ff*

Vln. *battute at the tip*

Vla. *arco* *p* *f* *p*

Vc. *p* *f* *p*

L

molto rit.

130

Fl. *p* *f* *p* *p* *f* *p*

A Cl. *p* *f* *p* *p* *f* *p*

C Tpt. *f*

Vln. *ff* *p* *ff* *8va*

Vla. *ff* *p* *ff*

Vc. *ff* *p* *ff*

M

A bit slower, ♩ = ca. 100

Fl. *ff*

A Cl. *f* *ff*

C Tpt. *f* *p* *ff* *f*

Vln. *ff* *p* *ff*

Vla. *f* *ff*

Vc. *ff* *p* *ff*

Fl. *p*

A Cl. *f* *ff*

C Tpt. *p* *ff*

Vln. *p* *ff*

Vla. *f* *ff*

Vc. *p* *ff*

N

Fl. 139 *ff* *f* *p*

A Cl. 139

C Tpt. 139

Vln. 139 *f* *p*

Vla. 139

Vc. 139

dig into the string

Fl. 143 *p*

A Cl. 143

C Tpt. 143 *ff* *f* *p*

Vln. 143 *f* *p*

Vla. 143

Vc. 143

dig into the string

Sul G

Sul C dig into the string

Sul C dig into the string

O *accel.*

147

Fl.

A Cl.

G Tpt.

Vln.

Vla.

Vc.

p

P Firm, ♩ = 108

152

Fl.

A Cl.

G Tpt.

Vln.

Vla.

Vc.

f

Musical score for 'Choo Choo', page 17. The score is arranged in two systems. The first system (measures 155-160) includes parts for Flute (Fl.), Clarinet (A Cl.), Trumpet (C Tpt.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The second system (measures 159-164) includes parts for Flute (Fl.), Clarinet (A Cl.), Trumpet (C Tpt.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).

System 1 (Measures 155-160):

- Fl.:** Measure 155 is a whole rest. Measures 156-157 contain eighth-note patterns. Measure 158 has a whole rest. Measure 159 has a half note. Measure 160 has a half note with a *(p)* dynamic.
- A Cl.:** Measure 155 has a half note. Measures 156-157 have eighth-note patterns. Measure 158 has a half note. Measure 159 has a half note. Measure 160 has a half note with a *f* dynamic.
- C Tpt.:** Measure 155 has a half note. Measures 156-157 have eighth-note patterns. Measure 158 has a half note. Measure 159 has a half note. Measure 160 has a half note with a *f* dynamic.
- Vln.:** Measures 155-157 have eighth-note patterns. Measure 158 has a whole rest. Measure 159 has a half note. Measure 160 has a half note with a *f* dynamic.
- Vla.:** Measures 155-157 have eighth-note patterns. Measure 158 has a whole rest. Measure 159 has a half note. Measure 160 has a half note with a *f* dynamic.
- Vc.:** Measure 155 has a half note. Measures 156-157 have eighth-note patterns. Measure 158 has a half note. Measure 159 has a half note. Measure 160 has a half note with a *f* dynamic.

System 2 (Measures 159-164):

- Fl.:** Measures 159-164 contain eighth-note patterns with slurs.
- A Cl.:** Measures 159-164 contain half notes.
- C Tpt.:** Measures 159-164 contain half notes.
- Vln.:** Measures 159-164 contain eighth-note patterns with slurs.
- Vla.:** Measures 159-164 contain half notes.
- Vc.:** Measures 159-164 contain eighth-note patterns.

Dynamic markings include *ff*, *f*, and *(p)*. A circled 'Q' is present above the Flute staff in measure 158.

rit. Sleepy, ♩. = ca. 80

163

Fl. *ff* *pp* Put on mute *p* *mute*

A Cl. *ff* (*p*) *ff* *pp* *p*

G Tpt. *f* *ff* *pp*

Vln. *ff*

Vla. *ff* *pp*

Vc. *ff* *pp*

167

Fl. *p*

A Cl. *p*

G Tpt. *pp*

Vln. *pizz.* *f*

Vla. *gliss.* *pizz.* *f* *arco* *pp* *gliss.*

Vc. *gliss.* *pizz.* *f* *arco* *pp* *gliss.*

171

Fl.

A Cl.

G Tpt.

Vln.

Vla.

Vc.

p

p

pp

f pizz.

f (pizz.) gliss. rearticulate

f (pizz.) gliss. rearticulate

f (pizz.)

f (pizz.)

f (pizz.)

R

177

Fl.

A Cl.

G Tpt.

Vln.

Vla.

Vc.

p

p

pp

f (pizz.)

f (pizz.)

f (pizz.)

S

183

F1.

A Cl.

G Tpt.

Vln.

Vla.

Vc.

f

f

mf

mf

arco light

pp

p

arco light

p

arco light

p

p

p

p

(mute)

T

189

F1.

A Cl.

G Tpt.

Vln.

Vla.

Vc.

mf

p

pp

p

freely and expressive

p

fp

p

p

fp

p

fp

fp

196

Fl.

A Cl.

G Tpt.

Vln.

Vla.

Vc.

p

p

p

p

pizz.

arco

gliss.

f

p

f

pizz.

f

pizz.

f

pizz.

f

203

Fl.

A Cl.

G Tpt.

Vln.

Vla.

Vc.

p

p

p

arco

n

p

pp

p

accel.

209

Fl.

p *pp* *p* *pp*

A Cl.

p *pp* *p* *pp*

Take off mute

G Tpt.

p *pp* *p* *pp*

Vln.

f

Vla.

f *arco*

Vc.

f *arco*

Fast and Rough, ♩ = 140

215

Fl.

ff

A Cl.

pp *ff*

open

G Tpt.

pp *ff*

Vln.

ff *arco*

Vla.

ff

Vc.

ff

221

Fl.

A Cl.

G Tpt.

Vln.

Vla.

Vc.

rit.

pp

f

U *a tempo*

227

Fl.

A Cl.

G Tpt.

Vln.

Vla.

Vc.

ff

f

fff

fff

fff

rit.

a tempo

231

Fl. *f* *ff*

A Cl. *p* *ff*

C Tpt. *p* *f*

Vln. *f* *fff*

Vla. *f* *fff*

Vc. *f* *fff*

V Heavy and wild, ♩ = 120

237

Fl. *sub.p*

A Cl.

C Tpt.

Vln. *sub.p*

Vla.

Vc. dig into the string

243

Fl. *ff*

A Cl. *ff*

C Tpt. *f*

Vln. *fff*

Vla. *fff*

Vc. *fff*

Dramatic, ♩ = 108

248

Fl. *f*

A Cl. *ff*

C Tpt. *f*

Vln. *ff*

Vla. *ff*

Vc. *ff*

253

F1.

A Cl.

C Tpt.

Vln.

Vla.

Vc.

ff

ff

258

F1.

A Cl.

C Tpt.

Vln.

Vla.

Vc.

f

f

p *f* *p* *f* *p*

p *f* *p* *f*

p *f* *p* *f*

Z

Fl. *ff*

A Cl. *ff*

C Tpt. *ff*

Vln. *ff*

Vla. *ff* *fff*

Vc. *ff* *fff*

AA *rit.*

Fl. *rit.*

A Cl. *rit.*

C Tpt. *rit.* Put on mute

Vln. *rit.*

Vla. *rit.*

Vc. *rit.*

BB A bit slower, ♩ = ca. 110

289

F1.

A Cl. *f*

C Tpt. *p* mute

Vln. freely *f*

Vla. *f* pizz. arco battute at the tip pizz. gliss.

Vc. *f* pizz. arco battute at the tip

294

F1.

A Cl.

C Tpt. *p*

Vln.

Vla. arco battute at the tip pizz. gliss.

Vc. pizz. arco battute at the tip

298

Fl.

A Cl.

C Tpt.

Vln.

Vla.

Vc.

p

ff

f

f

pizz.

302

Fl.

A Cl.

C Tpt.

Vln.

Vla.

Vc.

f

p *f*

p *f*

f

pp <

accel.

Take off mute

DD

Heavy and wild, ♩ = 120

The musical score is arranged in two systems. The first system covers measures 307 to 310, and the second system covers measures 311 to 314. The instruments are Flute (Fl.), Alto Clarinet (A Cl.), C Trumpet (C Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

System 1 (Measures 307-310):

- Fl.:** Measures 307-310. Starts with a *p* dynamic and a key signature change to one flat. Ends with a *ff* dynamic.
- A Cl.:** Measures 307-310. Remains silent until measure 309, then plays a few notes.
- C Tpt.:** Measures 307-310. Remains silent.
- Vln.:** Measures 307-310. Starts with *arco* and a key signature change. Ends with a *ff* dynamic.
- Vla.:** Measures 307-310. Starts with *arco* in measure 309. Ends with a *ff* dynamic.
- Vc.:** Measures 307-310. Starts with *arco* in measure 309. Ends with a *ff* dynamic.

System 2 (Measures 311-314):

- Fl.:** Measures 311-314. Continues the melodic line.
- A Cl.:** Measures 311-314. Continues with a few notes.
- C Tpt.:** Measures 311-314. Remains silent.
- Vln.:** Measures 311-314. Continues with a rhythmic pattern.
- Vla.:** Measures 311-314. Continues with a rhythmic pattern.
- Vc.:** Measures 311-314. Continues with a rhythmic pattern.

315

Fl.

A Cl.

C Tpt.

Vln.

Vla.

Vc.

sub. p

open

f

ff

321

Fl.

A Cl.

C Tpt.

Vln.

Vla.

Vc.

ff

ff

f

ff

ff

ff

327

Fl.

A Cl.

C Tpt.

Vln.

Vla.

Vc.

EE rit.

333

Fl.

A Cl.

C Tpt.

Vln.

Vla.

Vc.

sfp *ff*

f *ff* *f* *ff* *f* *ff*

a tempo

339

Fl.

A Cl.

C Tpt.

Put on mute

Vln.

p

Vla.

Vc.

FF

347

Fl.

A Cl.

C Tpt.

Vln.

Vla.

flautando

p

flautando

Vc.

p

355

Fl.

A Cl.

C Tpt.

Vln.

Vla.

Vc.

pp

p

362

Fl.

A Cl.

C Tpt.

Vln.

Vla.

Vc.

pp

pp

GG

369

Fl. pizz. *p*

A Cl.

C Tpt.

Vln. +

Vla. *fp* *pp*

Vc. *fp* *pp*

376

Fl. pizz. *p*

A Cl. *mf*

C Tpt. mute *mf*

Vln. +

Vla. *p* *pp*

Vc. *p* *pp*

Musical score for measures 382-388. The score includes parts for Flute (Fl.), Clarinet (A Cl.), Trumpet (C Tpt.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).

- Fl.:** Rests throughout the measures.
- A Cl.:** Rests throughout the measures.
- C Tpt.:** Rests throughout the measures.
- Vln.:** Measures 382-385: Rapid sixteenth-note runs. Measure 386: Sustained notes. Measure 387: Sustained notes. Measure 388: Sustained notes, ending with a fermata. Dynamics: *pp* in measure 388.
- Vla.:** Measures 382-385: Sustained notes with a slur. Measure 386: Sustained notes. Measure 387: Sustained notes. Measure 388: Sustained notes. Dynamics: *pp* in measure 382, *ppp* in measure 387.
- Vc.:** Measures 382-385: Sustained notes with a slur. Measure 386: Sustained notes. Measure 387: Sustained notes. Measure 388: Sustained notes. Dynamics: *pp* in measure 382, *ppp* in measure 387.